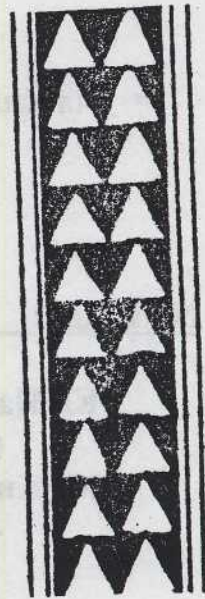


Beatty SD '03

Chaminade University
Hawn 102 – Elementary Hawaiian
Ke Kau Kupulau (Spring) 2003

Ke Kumu: Kuuleilani Reyes
Ke Kelepona: 382-0218
reyesk002@hawaii.rr.com

Meeting day/Time: Monday –Thursday, 11:00-11:50 p.m.
Location: Hale Hoaaloa Rm 1
Credits: 4 semester credits



Course Description

- Listening, speaking, reading, and writing in beginning Hawaiian language
- Continuation of Hawaiian 101

Ka Puke Koi 'ia (Required Text)

Kahananui, D.M. & Anthony, A.P. (1974). *E Kama'ilio Hawai'i Kākou: Let's speak Hawaiian*. Honolulu: University of Hawai'i.

Ka Hana Papa (Classwork)

- Ka hele kino 'ana i ka papa me ka makaukau e hana pu
(Course attendance and participation)
- Ka ho'opau 'ana i ka ha'awina kakau
(Completion of Written Assignments)
- Ka Oli 'ana (Chanting)
- Ka Ha'awina i waho (Outside Assignments)
 - There are two outside assignments.
 - Attend a Hawaiian/Polynesian event and write a two-page reaction paper.
 - Interview a cultural practitioner (i.e. musician, kumu hula, navigator, artist, etc.).
 - Ask the person these questions:
Why do you do?
How did you get your training/knowledge?
Why is it important?
How do you contribute to the preservation and perpetuation of Hawaiian/Polynesian culture?

- Nā Kuīsa a me Nā Hō'ike (Quizzes and Tests)
 - Oral and written assessments cover anything and everything that is covered in class.

Nā Koina:

% Kaha

Ka Hana Papa (Kākau a me 'Ōlelo) (Classwork – Written and Oral)	50
Nā Kuīsa a me nā Hō'ike (Quizzes and Tests) -including the two outside papers (cultural event and interview)	50

E kūlia i ka nu'u! Strive to the highest!

Nā Kaha (Grading)

100 + more	= At Po'okela!
90 – 100	=A Maika'i loa!
80 – 89	=B Maikali!
70 – 79	=C 'Ano Maika'i!
60 - 69	=D 'Aue no ho'i e! E noho i ka hale, a e hana laiki!

