

Hawaiian 101 - 102
Chamindade University
Basic Conversational Hawaiian

Instructor: John K. Lake

FD '02

CLASS SYLLABUS

Course Description

The course introduces the student to the basic conversational patterns and syntax-grammar construction of the Hawaiian Language. Emphasis is placed on the oral-aural approach. It demands concentrated effort and application in the mastery of new sounds and speech patterns. The language learner will have to develop a new set of habits and skills.

Text: E Kama'ilio Hawai'i kākou - Let's Speak Hawaiian
Dorothy Kahananui, University of Hawai'i Press

Supplement Units:

'OLELO HOU- Basic Conversational Hawaiian
John K. Lake

Supplement:

Hawaiian-English Dictionary - (Hardcopy or
Paperback) Mary K. Puku'i - Samuel Elbert
Mamaka Kaiāo --- Hawaiian Lexiconary - UH.
Hilo, Hale Kuamo'o

Course Expectations:

1. Students are expected to have a three-(3) ring folder to contain the following:
 - A. Five sectional pages: Entitled as follows:
 1. Nā Kumu 'ōlelo: Basic expressions or additional Classroom expressions not contained in the text
 2. Nā Ha'awina: Collections of class assignments or dictated oral transcriptions.
 3. Nā Hō'ike: Collection of quizzes and exams that should assist the students after carefully re-examination
 4. NĀ Ha'i 'Olelo/ Nā Mo'olelo: Collection of class-prepared oral presentation and student prepared orals; short stories in the target language.
 5. Nā Mele/ nā Oli- collections of songs and chants.

2. Students are required to prepare written assignments in PEN or type-written. Pencil is unacceptable.
3. For all quizzes and major exams, a PEN must be used. Any of the aforementioned that is written in pencil will be rejected.
4. Class cuts : Only three (3) allowed as prescribed in the University Student handbook per semester. Other than legitimate health reasons, any student who violates this rule , seriously jeopardizes their academic standings. In language learning, "consistency" is of utmost importance and your attendance insures the necessary discipline of language mastery.
5. ON TIME: Unless due to inclement weather, students are expected to be ON TIME for each class session. By your own previous experience, a student arriving late can cause some distraction especially in a language class when ears, eyes and mouths are the essential tools .
6. CATCHING-UP: For health or administrative reasons, Making up the work missed is permissible. It is your responsibility to check with the instructor to arrange for any missing assignments or exams missed for "catching up". There is a deadline, within two weeks , no later after assignment.
7. Oral requirements:
 - a. Class participation is a necessity in a language class. Any lesson presented in previous lessons, student should be orally-equipped for successive classroom uses. Initiative to mimicry-memorization is emphasized.
 - b. Oral presentation: Each student is required per quarter to present oral presentations "
 - 2 per quarter - 1st semester
 - 3 per quarter - 2nd semester
 - c. Oral performance: 45% of grade. classroom performance especially.

8. Written examinations/ Quizzes:

a. There are Mid-semester and Semester Final exams.

b. Weekly quizzes

The combination of quizzes, mid-semester and final exams make up 35% of course grade.

9. Written Assignments: 20%

Any assignment from textbook, directed or designed by instructor must be written in ink or typewritten.

Assignments must be turned in on time. Any late assignments, other than those allowed due to health or administrative reasons, will automatically have 10 points removed from the total score of the assignment.

10. Tape recorder is allowed in class with the instructor's permission. A tape recorder is a useful tool in language learning.

11. Language Laboratory:

Tapes are available in the Language Learning Center. You can arrange with the language learning center to sign up for use or have a copy made of a designated lesson corresponding to the text.

12. EXTRA-CREDIT : As Hawaiian is the traditional language of Hawai'i, there are many activities within the community that will afford you the opportunity to participate in or attend. Membership in 'Imi La'akea, Chaminade Hawaiian club

- La Kukahekahe Language workshop- Camp - Fall semester sponsored by Ahahui 'Olelo Hawai'i - University of Hawai'i and Participating High Schools. -

- Language immersion camp

- Talk Story festival - McCoy Pavilion

La Kukahekahe Festival by Islands: February - Kaua'i

March - Hilo, Hawai'i

April - Maui

O'ahu

Family Day - Ka La 'Ohana - Kapi'olani Park - May

Prepared papers by students on attendance or participation in any of these activities. Any other community activity relating to Language and culture should be approved by instructor

CONCEPTUAL TIME-LINE

1st Quarter: September - October: Huina 'Ekahi -
Huina 'Elua
2nd Quarter: November-December: Huina 'Elua -
Huina 'Ekolu

Greetings up to numbers, dates, time

Note: Since 101 -102 language classes are 4 credits, it is crucial for you to remember that meeting class requirements are necessary. There will be a lot of supplemental exercises assigned not in the text. And don't forget oral presentations.