

Le Français 102 // Zeleznik // le printemps 2003

Instructor: Mari E. Zeleznik, Maîtrise, Université de Toulouse II, M.A. University of Hawaii
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Office hours: après la classe ou sur rendez-vous
Outside help: available from UH tutors through the tutoring center on campus.
Websites: Blackboard.hawaii.edu / Conversational French and French Film with Mari Zeleznik
Text, Workbook, Audiocassettes : Golding and Jentet: *C'est ça! Essentials of French*

Course description: In this 4 credit hour course, you will be continuing your beginning year in the French language. You will learn and develop your language skills in writing, speaking, reading, and listening comprehension. In 4 weekly class meetings, you will gain confidence in communication in everyday situations and learn about French Culture through film, art, musique, and poetry.

Content: French 102 will cover chapters 7-12 of the text through lecture, tapes, workbook, textbook and occasional worksheets or other supplementary teacher-generated materials.

Procedures: The language of instruction is normally French, with some explanation in English. It is up to the student to prepare, read the text in advance, and study the material. Each hour of class should be accompanied by an hour to two hours of daily study or homework. It is essential that you attend regularly so that you will not slow the rest of the class down.

Student Requirements:

1. Attendance. Regular attendance is **mandatory** and will affect your grade directly (it is counted in participation) and indirectly (if you are not in class, you may not grasp and learn the material being tested). Excused absences do not include anything that cannot be documented.

2. Study. **Daily study is essential.** You must study the grammar and vocabulary, practice the book exercises, listen to the tapes and do the oral and written sections of your workbooks. You may have other assignments from time to time. Remember, you may not have daily assignments given to you, but you are expected to study every day. It is not possible to learn the entire chapter in a day or two. Best recommendation: study daily and make flashcards. Be sure to **take notes** in class.

3. Be responsible. You are adults. Therefore, you should take it upon yourselves to organize your life and your learning. Don't overload! **Use the tutoring center** as you wish and take advantage of the tutors provided. This is a wonderful opportunity that will help you succeed in all of your studies. Give yourself time to study, work, play, and exercise. If you work hard, you will succeed.

4. Tests and Quizzes. Each chapter will be quizzed except directly before the midterm (after chapter 9) and the final (after chapter 12). At the end of the course, **I will drop the lowest exam (not including the midterm or final)**, so you may skip one.

5. Late Policy. Since we have a small class, this is flexible within a day or two of a due date. Exams should always be taken on time, but exceptionally can be arranged with the tutoring center if you have a conflict of some kind. (No show is **not acceptable** as a reason for alternate testing dates.)

6. Extra credit. If you wish to augment your grade by participating in French activities or reading, please do so. You can read a French novel in English (or another language), see a French language film with subtitles, visit a French Art exhibit, or attend an *Alliance Française* Immersion Day. You should write a paragraph to a page about the activity in French and turn it in. Be careful to write something specific enough to show that you did perform the activity. French films are available on pay tv, at Blockbuster's, at the (UH) Wong Audio-Visual Library in Sinclair, or viewed at the Academy of Arts or the Art House at Restaurant Row.

7. Important dates and holidays:

Jan	13-21	Add/Drop
Feb	17	Presidents' Day
Mar	8	Ash Wednesday
Mar	24-28	Spring Break
Apr	4	Last day to get a W or change grade option
Apr	18	Good Friday
Final Exams:	May	5-8

8. Grading:

Attendance and participation	20%
Contrôles (5)	40%
Devoirs, poème, cahier	15%
Compositions (4)	10%
Final	15%

90-100	A
80-89	B
70-79	C
60-69	D
to 59	F

9. L'emploi du temps:

We will spend six days on each chapter and the quiz will be on the sixth day. The workbook should be turned in on the day of the test. Compositions may be turned in the day after the quiz. Regular cultural activities will be included. We will do comprehension exercises with music, role play, see at least one film, and celebrate necessary holidays appropriately. A no show on a quiz day means no retake unless you have proof of a doctor's visit, a family emergency, or a tow-truck receipt. Please do not arrange your departure before you know your final exam date.