

WE '01
Pano

Chaminade University of Honolulu-Pear Harbor
Spring Semester
1/8/01-3/ 21/00

Course: French 102 60

Time: 5:30-8

Instructor: Lahela Minerbi

Contact information: Email: lminerbi@hawaii.edu

TEXTBOOK: C'est ça! Essentials of French (1995) Golding & Jeantet
included: WORKBOOK to accompany C'est ça! Essentials of French and CASSETTES
to accompany C'est ça! Essentials of French.

Course Description:

French 102 is the second portion of an introductory course covering basic language skills in the French language: speaking, reading, writing, and ~~comprehension~~ comprehension. This course also provides a general over view and introduction to French culture. Classroom activities and homework will integrate reading, writing, conversation and oral comprehension.

Class is taught, as much as possible, in French. We will be working on the skills of listening, speaking, reading and writing in French.

If you do not understand something, please never hesitate to ask me to repeat or to explain! There are no stupid questions when learning a new language.

General Objectives:

- acquire basic reading, writing, and conversation skills.
- acquire basic knowledge of French grammar.
- ability to engage in simple conversational exchanges (asking and answering questions).
- ability to make a short oral presentation about the self, family, friends, food, etc.
- ability to answer questions in writing, complete dictations, etc.
- become familiar with useful vocabulary.
- familiarity with body language and gestures.
- appreciate cultural similarities and differences.
- basic knowledge of geography and interesting "info bits".
- sound systems
- familiarity with the "problem" of translation.

Preparation, Homework, and Workbook

Written work includes: workbook, textbook exercises, occasional compositions and worksheets.

After you have been taught the material in class, you will be responsible for continuing to work on it at home so that you have it learned for the next day. Daily preparation is crucial. If homework is assigned or a handout distributed, complete it before you come to class the next day. If there is no written work assigned, you should still study/review your notes from class as well as, all new vocabulary.

--Workbook

Your workbook has chapters that correspond to those chapters in the textbook.

Workbook pages will be assigned in class and in accordance to the corresponding chapter and chapter section. Appropriate sections will be reviewed and corrected in class and **spot checked** for completion.

--Compositions

Compositions may be assigned in class. A rough draft must first be handed in and will be corrected by the instructor. Once handed back, the student is responsible for typing in the corrections and making any other adjustments suggested

--Lab work

You are provided with a lab manual. For each textbook chapter, you are responsible for finishing the corresponding lab book pages. **The manual will be handed in on the day of the chapter exam--the completion of corresponding chapters is expected.**

Chapter Tests: chapters 5, 6, 7, 8

There will be a test given at the end of each chapter. All material tested will be covered in class and will be taken from the textbook, workbook and worksheets. The lowest score on a test will be dropped.

Final:

A final will be given at the end of the semester.

Late work:

Make-up exams will not be given. If you have a real, honest, and serious emergency, be sure to **contact me before or the day of the exam and not after**---only then will an exception be made. Anything turned in later will not be accepted.

Attendance:

Class meets 2 days per week. Daily attendance and participation are mandatory. Daily contact is the very best and EASIEST way for you to learn. Expect that days of unexcused absences for the semester will drop you at least one letter grade. If you have an emergency, please contact me via email. It is important that upon absence you **MAKE UP THE HOMEWORK ASSIGNMENTS.**

Remember learning is cumulative. You can't cram this week's lessons without having learned last week's lessons!

Extra practice and Extra Credit:

Yes! You can make up points through extra credit. Movie watching and reviews (in French), discovered French web sites, skits, and compositions (or any other relevant and creative ideas) are all possible ways to boost your grade.

Grading:

4 Tests	100 points each	400 points
Final exam	100 points	100 points
Homework (cahiers, labs, compositions		150
Preparation/Participation		50

TOTAL=700

- A 700-630
- B 629-560
- C 559-490
- D 489-420
- F 419 –below

Learning Outcome Assessment:

Students' work will be evaluated for:

- general acquisition, development, and improvement of basic grammar, reading, writing, speaking and comprehension skills.
- ability to hold a simple conversation, make brief presentations, and ask questions.
- An understanding of basic knowledge of French culture.
- Personal effort and in-class participation.

Most importantly enjoy the course! The goal is for you to be content with your progress and to eventually be able to use your developing French for whatever you want...Art, Architecture, Music, Opera, Fine Dining, Travel, Work, and Fashion!! Good luck and I'm looking forward to working with all of you.

Week 1

- M 1/ 8 introduction/chap. 5**
- W 1/10 chap. 5**

Week 2

- M 1/15 jour férié**
- W 1/17 chap. 5**

Week 3

- M 1/22 chap. 5**
- W 1/24 EXAMEN 5 due/chap. 6**

Week 4

- M 1/29 chap. 6**
- W 1/31 chap. 6**

Week 5

- M 2/5 chap. 6**
- W 2/7 EXAMEN 6 due/chap. 7**

Week 6

- M 2/12 chap. 7**
- W 2/14 chap.7**

Week 7

- M 2/19 jour férié**

W 2/21 chap. 7

Week 8

M 2/26 EXAMEN 7 due/chap. 8

W 2/28 chap. 8

Week 9

M 3/5 chap. 8

W 3/7 chap. 8

Week 10

M 3/12 chap. 8

W 3/14 EXAMEN 8 due/ révision

Week 11

M 3/19 Révision (+cumulative)

W 3/21 EXAMEN FINAL