

**CHAMINADE UNIVERSITY**  
**SYLLABUS**  
**FRENCH 102 Spring 1998**

**Welcome to First-year French!**

We're very pleased that you are taking French and hope you will enjoy continuing your language study in this class.

Instructor : **Fernand René Cortiguera**

Days: **WRF**

Office :

Time: **07:50-09:55 p.m.**

Office Hours

Room: **E115**

Telephone : (h) **941-5864**

CREDIT HRS: **4**

E-mail : **cortigue@hawaii.edu**

**Required Materials:** C'est ça! Essentials of French. Phyllis M. Golding and Robert F. Jeantet, McGraw-Hill.

Workbook to accompany C'est ça! Essentials of French.

Audio cassettes to accompany C'est ça! Essentials of French

**COURSE DESCRIPTION**

In this course, you will be learning essential French grammar and will develop a manageable vocabulary, with equal development of speaking, writing, reading and listening comprehension. Through practice in class and with the aid of audio and video programs, you will learn to communicate in every day situations. You will gain an awareness and appreciation for French culture and its influence in the world.

**Objectives**

Your progress will develop and be evaluated according to your pronunciation abilities, your understanding and use of basic grammatical patterns and vocabulary, and your knowledge of the cultural concepts presented in the first half of C'est ça! Essentials of French. These abilities include:

1. hearing, speaking, reading and writing French in class and for homework assignments;
2. asking and answering questions in class with instructor and other students;
3. making oral presentations, alone or with partners;
4. writing as a response to oral questions on tests and in workbook;
5. demonstrating knowledge of grammar, vocabulary and comprehension of spoken French by answering questions in class and on tests and final exam;
6. acquiring cultural awareness through realia, textbook readings, video, internet, audio program and participation in extracurricular activities.

**Content**

French 102 will cover chapters 7 through 16, of C'est ça! Essentials of French text, accompanying audio cassettes, workbook, instructor lectures and handouts. Each text chapter introduces thematic vocabulary, short dialogs and narratives reflecting real-life situations, and clearly-explained grammar presentations in English. You will actively use these new structures and vocabulary by practicing communicative exercises in the text, workbook and instructor handouts. You will interact with other students through engaging activities designed to encourage your own creativity. French culture is presented through authentic readings, realia, video and instructor presentations. The video is tied directly to the textbook, presenting scenes shot on location in France and cultural vignettes containing authentic footage from a variety of French and Francophone sources.

**Procedures**

The language of instruction is French. All five skills (listening, speaking, reading, writing, and cultural awareness) are developed; acquisition is achieved by the ACTIVE use of new structures and vocabulary. Each chapter will take approximately 3 days to complete. The schedule may have to be adjusted according to the progress made by the students. Therefore the class schedule (l'emploi du temps) is tentative. There will be 5 tests and 4 or 5 quizzes; one test every two chapters (ch.7 and 8, ch. 9 and 10, ch.11 and 12, ch. 13 and 14, ch.15 and 16) and a quiz at the end of some chapters.

**Student Requirements**

- A. The audio cassette tape program is coordinated with the workbook ("cahier") which accompanies the textbook. Listening, repeating and completing oral and written workbook exercises is the main part of your homework and helps you review and practice the language presented in class. Chapter tests (Contrôles) will have written and listening activities similar to those in the workbook and text. It is your

responsibility to review the sections that explain or practice the concepts that are covered in class. It is best to do this as we go along, doing the sections in the workbook for homework the same day as they were covered in class. The "cahier" is due on the day of the chapter exam. **It should be self-corrected in a contrasting ink color, by using the answer key at the back of the "cahier".** Your "cahier" will be graded on your corrections, not on your initial answers. I am concerned that you did the work and corrected your mistakes, that you did NOT just copy the answers. I will not correct these for you. The essay exercises (answers not provided in answer key) may be marked and graded by me and returned for you to correct. You may turn it back in and raise your grade.

B. Tests will be based on the information presented in the text, the audio tapes and workbook ("cahier"), and the instructor's materials. There will be no makeup tests. Absence from tests will be excused only if you provide written proof of the reason for your absence, preferably before the test.

C. Attendance and preparations are mandatory. Come to class prepared! Study the grammar and vocabulary carefully. Class time will be used to drill the grammar, not to hear explanations which could be easily gleaned from the English-written text. Language learning is cumulative, and it is impossible to "cram" at the last minute. It is in class that you will be able to develop your listening comprehension and speaking skills. Expect that 7 days of unexcused absences for the semester will drop you at least one letter grade. Part of your oral grade is based on your preparation and ability to converse with others in class.

D. LATE WORK - Cahiers, compositions and homework WILL NOT be accepted late. If you fall behind, you hold back the entire class. If you are absent, refer to the syllabus and class schedule AND ask a classmate for assignments which may not be on the syllabus. It is a good idea to have the phone number of at least one classmate.

E. FRENCH CULTURE/EXTRA CREDIT - For development of awareness of French culture, you are encouraged to engage in a cultural activity from the following suggestions: a) Alliance Française French Immersion Day (to be announced) or conversation groups; b) French film, requires dated movie ticket or rental receipt; c) Exploration of French sites on Internet; d) Prepare a French dish and present it to the class; e) UH French Club (Cercle Français) activity; f) Original idea to be cleared by instructor. The culture activities will count as extra credit. A written paragraph of 8-10 sentences describing the activity must be submitted; try to write at least half in French. You may present it to the class for one of your oral exams.

#### G GRADING

	<u>Percentage</u>	<u>Scale</u>
Quiz (4 )	20	A 90-100
Oral/Participation en classe	15	B 80-89
Cahier, laboratoire, compositions	25	C 70-79
test (5)	30	D 60-69
		F Below 60

# Français 102

Spring 1998

Text, workbook:  
Golding and Jeantet, *C'est ça!*

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01-14 W Introduction-révision

Class: Ch. 7, p. 164-171: le théâtre, la musique, le cinéma,  
Homework: study above, wkbk. p. 129  
Labo: wkbk. p. 142-3, prononciation

01-15 Th Class: Ch. 7, p. 171-177: irregular *-ir* verbs, indirect object pronouns; the pronoun *y*

Homework: study above, wkbk. p. 133-131, ex. 1  
Labo: wkbk. p. 143-45

01-16 F Class: Ch. 7, p. 177-82: *passé composé* with *être*, *passé composé*, cont.; Vidéo-club / Review of Chapter 7

Homework: study above, wkbk. p. 133-36  
Labo: wkbk. p. 145-148

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01-21 W hand in workbook chapter 7

Quiz ch.7 ????????

Class: Ch. 8, p. 185-90: les pays africains, retour d'Algérie, un séjour en Belgique

Homework: study above, wkbk. p. 149-50  
Labo: wkbk. p. 161-62

01-22 Th Class: Ch. 8, p. 190-96: verbs *voir* and *croire*, verbs *dire*, *lire*, *écrire*, *vouloir* and *pouvoir*

Homework: study above, wkbk. p. 150-54  
Labo: wkbk. p. 163-64

01-23 F Class: Ch. 8, p. 196-202: the *imparfait*, prepositions with geographical names, Vidéo-club

Homework: Review Ch. 7-8, finish workbook p. 157-60  
Labo: wkbk. p. 166-67

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01-28 W hand in workbook chapter 8

Exam 7-8

01-29 Th Class: Ch.9 p. 208-16: l'histoire de France, deux personnages historiques, Mont-Saint-Michel, *savoir*, *connaître*

Homework: study above, wkbk. . 169-73

Labo: wkbk. p. 181-83

01-30 F Class: Ch.9 p. 216-18: *imparfait* vs. *passé composé*, stressed pronouns, ordinal number  
Vidéo-Club  
Homework: study above, wkbk. 173-7  
Labo: wkbk. p.184-6

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02-04 W **hand in workbook chapter 9**  
Quiz ch.9 ???????  
Class: Ch. 10.p. 227-34: la vie de tous les jours, bon anniversaire, invitation à un mariage, *mettre*  
Homework: study above, wkbk. p. 187-9  
Labo: wkbk. p.200-201

02-05 Th Class: Ch. 10, p. 234-8, pronominal verbs (present & past)  
Homework: study above, wkbk. p. 190-94  
Labo: wkbk. p. 202-4

02-06 F Class: Ch. 10, 239-44: relative pronouns, Vidéo-Club  
Homework: study above, wkbk. p. 194-6  
Labo: wkbk. p. 204-5

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02-11 W **hand in workbook chapter 10**  
Exam 9-10

02-12 Th Class: Ch.11, p. 250-53: professions, chercher un emploi, choix de carrière  
Homework: study above, wkbk. p. 207-8  
Labo: wkbk. p.221-3

02-13 F Class: Ch. 11, p. 255-60: *devoir*, affirmative and negative words, double object pronouns  
Homework: study above, wkbk. p. 209-13  
Labo: wkbk. p. 224-5

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02-18 W Class: Ch. 11, p. 261-7: prepositions after verbs, Vidéo-Club,  
Homework: study above, wkbk. p.213-14  
Labo: wkbk. p. 225-7

02-19 Th **hand in workbook chapter 11**  
Quiz ch.11 ???????  
Class: Ch. 12, p. 270-75: finances personnelles, Bill a besoin de francs, *recevoir*  
Homework: study above, wkbk. p. 227-9  
Labo: wkbk. p. 238-9

02-20 F Class: Ch.12, p. 276-80: comparisons with nouns,  
comparative and superlative of adjectives and adverbs  
Homework: study above, wkbk. p. 230-32  
Labo: wkbk. p. 240-41

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02-25 W Class: Ch. 12,; p.280-86: *depuis, pendant, il y a*, En avant, Vidéo-Club  
Homework: study above, wkbk. p. 233  
Labo: wkbk. p. 242-3

02-26 Th **hand in workbook chapter 12**  
Exam 11-12

02-27 F Class: Ch. 13, p.292-7: salle des urgences, visite chez le médecin,  
accident de ski  
Homework: study above, wkbk. p.245-6  
Labo: wkbk. p.257-8

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03-04 W Class: Ch. 13, p. 299-302: *suivre, vivre*, interrogative pronouns  
Homework: study above, wkbk. p. 246-9  
Labo: wkbk. p. 259

03-05 Th Class: Ch. 13, p. 302-6: subjunctive mood, regular and irregular  
subjunctive verbs, Vidéo-Club, révision  
Homework: study above, wkbk. p.249-52  
Labo: wkbk. p. 260-1

03-06 F **hand in workbook chapter 13**  
Quiz ch.13 ???????  
Class: Ch. 14, p. 312-18: pays francophones, Les Français du  
Nouveau Monde, trois carnivals, tableau culturel  
Homework: study above, wkbk. p.263-5  
Labo: wkbk. p. 274-5

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03-11 W Class: Ch. 14, p. 319-30, subjunctive 1, 2, 3, Vidéo-Club  
Homework: study above, wkbk. p. 266-73  
Labo: wkbk. p. 276-80

03-12 Th **hand in workbook chapter 14**  
Exam 13-14

03-13 F Class: Ch. 15, p. 332-9: En voiture, la ville, La campagne  
Homework: study above, wkbk. p. 281-3  
Labo: wkbk. p. 293-5

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03-18 W Class: Ch. 15, p. 340-47:demonstrative pronouns, future, Vidéo-club

Homework: study above, wkbk. p.285-8  
Labo: wkbk. p. 295-7

03-19 Th **hand in workbook chapter 15**

Quiz ch.15 ????????

Class: Ch. 16, p. 350-57: phénomènes naturels, protégeons  
l'environnement, politique française, *conduire*

Homework: study above, wkbk. p. 299-302

Labo: wkbk. p. 309-12

03-20 F Class: Ch. 16, p. 357-65: conditional - formation and uses, Vidéo-Club

Homework: study above, wkbk. p. 302-305

Labo: wkbk. p. 312

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03-25 W **hand in workbook chapter 16**

Exam 15-16

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