# CHAMINADE UNIVERSITY ESL 106: WRITING II FALL 2002

FDOV

INSTRUCTOR:Laurene TairaPHONE:735-4745/800OFFICE:Eiben Hall 122E-MAIL:OFFICE HOURS:M-F 10:30-11:00; 12:30-1:00and by appointmentCLASS MEETING TIMES:M-F 11:00-12:00Image: Comparison of the second second

**REQUIRED TEXT** Writing Skills Book 3 by Diana Hanbury King (Educator Publishing Service, Inc., 2002)

### **REQUIRED MATERIALS**

A three-ring binder notebook College-ruled notebook filler paper Pens and pencils

#### **COURSE GOAL**

Students will be able to write different kinds of expository writing that is typical of what is required in university courses.

# COURSE OBJECTIVES Students will be able to:

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  - 1. write essays that are organized and coherent
  - 2. progress from basic paragraphs to expanded paragraphs
  - 3. explore different methods used to generate ideas for writing topics (listing, brainstorming, freewriting, clustering)
  - 4. identify and write the eight types of expository writing (example, process, reason, classification, comparison/contrast, definition, and a special type to narration and description)
  - 5. incorporate outside sources of information for essays
  - 6. paraphrase and summarize the writing of others
  - 7. practice fluency by regularly writing in a journal

## **COURSE REQUIREMENTS**

Attendance: You are expected to come to every class on time. Three tardies will count as one absence.

**Preparation**: You are expected to be prepared every time you come to class. Always bring your textbook, notebook, homework and a pen or pencil. If you are absent, it is your responsibility to get the assignment from a classmate or from me and hand it in on time or at the next class. Late assignments will not be accepted after this.

**Participation**: You are expected to ACTIVELY participate during class sessions. This means contributing to class discussions, working cooperatively in small groups, doing inclass assignments and speaking English in class.

### Writing:

You must save all your writing assignments in this class. This includes journals, freewrites, outlines, first drafts, etc.

### **Classroom Rules**:

No cell phones or pagers No gum chewing No drinks allowed

### ASSIGNMENTS/GRADING

Assignments: You will have in-class and homework assignments almost every day. All assignments must be completed and turned in on time. Some of the assignments will receive a letter grade, while others will receive a:

+ Very Good
√ Satisfactory
— No Credit

Journal: You will keep a journal in this course. Your journal will be a place to practice and experiment with English. You should complete at least three journal entries each week. I will collect and read your journal once a week (every Friday). Please write your journal entries on loose-leaf notebook paper.

Weekly In-class Writing: Once a week, beginning with second week of class, you will have an in-class writing assignment on a topic I choose. These in-class writes will be similar to quizzes and will be used to check your writing progress throughout the course. In-class writes missed due to unexcused absences cannot be made-up.

**Compositions:** You will be responsible for completing short compositions and revised final project compositions. Final project compositions must be typed.

**Timed Writing:** You will have two in-class timed writing assignments. There will be one at mid-semester (week 7 or 8) and one at the end of the semester. These timed writings will be equal to test grades.

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