

AR 201 – Survey of Art I

Flex Course Syllabus — Fall 2026

Chaminade University of Honolulu | 3140 Waialae Avenue, Honolulu, HI 96816

Course Information

Course Number: AR-201

Course Title: Survey of Art I

Department: Arts Minor

Credits: 3

Term: Fall 2026 — Flex

Flex course lengths:

- Accelerated Flex (##-2): 10 weeks
- Standard Flex (##-9): 4 months

Class Meeting Days/Hours: Asynchronous, self-paced

Course Website: Canvas

Instructor Information

Name: Brianna Ortega

Email: brianna.ortega@chaminade.edu

Phone: (760) 712-2879

Office Location: Zoom Meeting Room

Office Hours: Wednesdays, 2:00–3:30 PM (HST)

Key Milestones & Deadlines — Fall 2026

These are the required, fixed-date checkpoints in an otherwise self-paced course. Everything else can be completed at your own pace within the term.

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Course Description

University Catalog Description

This course provides an introduction to the visual arts of both Eastern and Western cultures from the prehistoric era to the late Middle Ages. Painting, sculpture, and architecture are studied as reflections of the times, places, and societies in which they were produced.

Expanded Course Overview

Survey of Eastern and Western Art from prehistory to the Gothic period. Lectures are supplemented by slide presentations. Students will participate in online discussions, complete creative projects, visit an art museum, and present a selected project.

Values-Based Learning

Marianist Values

- Education for formation in faith
- Provide an integral, quality education
- Educate in family spirit
- Educate for service, justice, and peace
- Educate for adaptation and change

Native Hawaiian Values

- Mana – Live by God
- Na'auao – Seek deep knowledge
- 'Ohana – Value family and mutual support
- Aloha – Commit to peace and justice
- 'Āina – Embrace change and community wisdom

Learning Outcomes

By the end of the course, students will be able to:

- Articulate qualities of various art forms.
- Identify and describe the characteristics of major historical art movements.
- Solve problems using interdisciplinary perspectives.
- Critically analyze artworks and institutions.
- Understand how art influences and enriches society and environment.

Learning Outcome	Marianist Value Alignment	Program Learning Outcome
CLO 1	2	3
CLO 2	4	3
CLO 3	5	2

Required Materials

Textbook

Gardner's Art Through the Ages: A Global History, Volume I (16th Edition) — available on Amazon.

Technology Requirements

- Reliable internet
- Access to Canvas
- Audio/video capability
- Ability to view .pdf, .mp3, .mp4 files

Canvas Support

- Canvas Support Hotline: +1-833-209-6111
- Student Help Center
- Chaminade IT Helpdesk: helpdesk@chaminade.edu | (808) 735-4855

Tutoring & Writing Support

- Kōkua 'Ike – On-campus and online tutoring
- TutorMe – 24/7 access via Canvas
- More info: Kōkua 'Ike Center
- Email: tutoring@chaminade.edu
- Phone: (808) 739-8305

Assessment Overview

Assignment	Points
Welcome/Let's Get Acquainted Activity (Milestone 1)	25
Multi-Option Project Part 1: Proposal	25
Multi-Option Project Part 2: Draft	25
Multi-Option Project Part 3: Final Submission	50
Museum Project Part 1: Visit	25
Museum Project Part 2: Observation & Reflection	25
Museum Project Part 3: Socially Engaged Art	25
Museum Project Part 4: Compile All (Milestone 2)	100
End-of-Course Reflection	25
Quiz: Rapa Nui & Lapita	5
Quiz: How to Analyze Art	5
Quiz: Module 9 Videos	5

Assignment	Points
Meeting with Professor	10

TOTAL: 410 points

Grading Scale

Letter Grade	Description
A	Outstanding scholarship
B	Superior and consistent work
C	Average, competent grasp
D	Lowest passing grade
F	Failing; no credit

Course Policies

Late Work Policy

These are the two main policies that require work turned in "on time"; you will work at your own pace for the rest of the term besides these two requirements:

Milestone 1 (Fixed Deadline)

You must complete the "Welcome/Let's Get Acquainted" activity by Tuesday, September 16, 2026 at 11:00 PM (HST). This is considered Milestone 1. Failure to complete this assignment by the deadline will result in being dropped from the course.

Milestone 2 (Due by Week 8 Module)

You must complete the Milestone 2 activity (Multi-Option Project Part 2: Submit a Draft) by the Week 8 module. Failure to submit by that time will result in a 20-point deduction from that assignment.

Grades of "Incomplete"

You must complete your work by the deadline you agreed to when finishing the course. If you cannot, you can talk to the Dean about retaking the course. If you have a medical issue or a severe life stressor with a doctor's note, other arrangements may be possible.

Writing Policy

Please use MLA formatting for papers. See the MLA Format PDF for guidance.

Do not use AI to write anything.

Instructor and Student Communication

Questions can be emailed to the instructor: brianna.ortega@chaminade.edu

One-on-one meetings can be arranged, and one is required in the Week 4 module.

Response time: within 24–48 hours. If there is a delay in response, please text (760) 712-2879.

Note: Responses are limited or unavailable on weekends (Saturday and Sunday).

Email Guidelines

- Use your Chaminade email account.
- Always include a subject line.
- Be mindful of tone—without facial expressions, messages can be misunderstood.

- Use standard fonts and avoid special formatting (centering, audio, tables, HTML, etc.), unless necessary for an assignment.

Additional Services

Disability Access

If you need individual accommodations due to a documented disability, speak with the instructor as soon as possible so we can ensure full participation and fair assessment. Students must provide written documentation from Kōkua 'Ike: Center for Student Learning by the end of Week 3.

To determine if you qualify, contact:

- Phone: (808) 739-8305
- Email: ada@chaminade.edu

Canvas Technical Assistance

- Search for help topics in Canvas Students
- Live chat with Canvas Support
- Canvas Student Hotline: +1-833-209-6111
- Watch a Canvas Intro Video
- Chaminade IT Helpdesk — Email: helpdesk@chaminade.edu | Phone: (808) 735-4855

Tutoring and Writing Services

Chaminade offers free, one-on-one tutoring and writing assistance to all students through Kōkua 'Ike: Center for Student Learning. Subjects include biology, chemistry, math, nursing, English, and more. Drop-in hours and appointments are listed on their website.

Online tutoring via TutorMe is available 24/7 through Canvas. Go to: Account → Notifications → TutorMe.

- Email: tutoring@chaminade.edu
- Phone: (808) 739-8305

Chaminade University Policies

Student Conduct Policy

Campus life requires full cooperation from all individuals. At Chaminade, this means students must uphold the Catholic, Marianist values of the institution. Standards of conduct are detailed in the Student Handbook. Violations are handled through the official student conduct process. Students are under university jurisdiction from admission to formal withdrawal. Access the Student Handbook at the Student Life – Chaminade website.

Title IX Compliance

Chaminade promotes respect and safety for all. Sexual misconduct and abuse (physical or psychological) will not be tolerated. Faculty are required to report any incidents to the Title IX Coordinator. If you or someone you know has experienced harassment or assault, contact:

- Campus Ministry
- Dean of Students Office
- Counseling Center
- Office for Compliance and Personnel Services

Attendance Policy (For Flex Courses)

Flex students are expected to asynchronously attend and submit course work. Notify instructors if illness or emergencies prevent participation. It is the instructor's prerogative to adjust deadlines.

Important Notes:

- Students who stop attending without officially withdrawing may receive a failing grade.
- ADA-accommodated students may be considered for exceptions.
- Federal regulations require ongoing participation for financial aid eligibility.

Credit Hour Policy

Each semester credit hour reflects 45 hours of engagement, verified by evidence of student achievement. Engagement hours can be met through:

- Regular online interaction with faculty and peers
- Reading, research, discussion forums