

Flex AR 201 Syllabus - 2026

Chaminade University of Honolulu
3140 Waialae Avenue - Honolulu, HI 96816

COURSE INFORMATION

Course Number: AR-201

Course Title: Survey of Art I

Department: Arts Minor

Credits: 3

Term: Flex (Start on the 1st of the month)

• **Accelerated Flex (##-2): 10 weeks**

• Standard Flex (##-9): 4 months

Class Meeting Days/Hours: Asynchronous, self-paced

Course Website: Canvas

INSTRUCTOR INFORMATION

Name: Brianna Ortega

Email: brianna.ortega@chaminade.edu Phone: (760) 712-2879


Office Location: Zoom Meeting Room

Office Hours: Wednesdays, 2:00–3:30 PM (HST)

IMPORTANT COURSE REQUIREMENTS THAT TRACK YOUR PROGRESS

MILESTONE 1 (WEEK 2 REQUIREMENT)

You must complete the "Welcome/Let's Get Acquainted" activity in the second week of the course by Jan 26th. This is considered Milestone 1.

 Failure to complete this assignment in the first week will result in being dropped from the course.

MILESTONE 2 (DUE BY WEEK 8 MODULE)

You must complete the Milestone 2 activity (Multi-Option Project Part 2: Submit a Draft) by the Week 8 module.

⚠ Failure to submit by that time will result in a 20-point deduction from that assignment.

REQUIRED ONE-ON-ONE CALL (WEEK 4)

You are required to have a Zoom or phone check-in with the instructor during Week 4 of the course. You will schedule this with the instructor in advance.

COURSE DESCRIPTION

UNIVERSITY CATALOG DESCRIPTION

This course provides an introduction to the visual arts of both Eastern and Western cultures from the prehistoric era to the late Middle Ages. Painting, sculpture, and architecture are studied as reflections of the times, places, and societies in which they were produced.

EXPANDED COURSE OVERVIEW

Survey of Eastern and Western Art from prehistory to the Gothic period. Lectures are supplemented by slide presentations. Students will participate in online discussions, complete creative projects, visit an art museum, and present a selected project.

VALUES-BASED LEARNING

MARIANIST VALUES

Education for formation in faith
Provide an integral, quality education
Educate in family spirit
Educate for service, justice, and peace
Educate for adaptation and change

NATIVE HAWAIIAN VALUES

Mana – Live by God
Na'auao – Seek deep knowledge
'Ohana – Value family and mutual support

Aloha – Commit to peace and justice
'Āina – Embrace change and community wisdom

LEARNING OUTCOMES

By the end of the course, students will be able to:

Articulate qualities of various art forms.

Identify and describe the characteristics of major historical art movements.

Solve problems using interdisciplinary perspectives.

Critically analyze artworks and institutions.

Understand how art influences and enriches society and environment.

Learning Outcome	Marianist Value Alignment	Program Learning Outcome
CLO 1	2	3
CLO 2	4	3
CLO 3	5	2

REQUIRED MATERIALS

TEXTBOOK

Gardner's Art Through the Ages: A Global History, Volume I (16th Edition)

Available on Amazon

TECHNOLOGY REQUIREMENTS

Reliable internet

Access to Canvas

Audio/video capability

Ability to view .pdf, .mp3, .mp4 files

CANVAS SUPPORT

Canvas Support Hotline: +1-833-209-6111

Student Help Center

Chaminade IT Helpdesk: helpdesk@chaminade.edu | (808) 735-4855

TUTORING & WRITING SUPPORT

Kōkua 'Ike – On-campus and online tutoring
TutorMe – 24/7 access via Canvas
More info: Kōkua 'Ike Center
Email: tutoring@chaminade.edu
Phone: (808) 739-8305

ASSESSMENT OVERVIEW

Assignment	Points
Welcome/Let's Get Acquainted Activity (Milestone 1)	25
Multi-Option Project Part 1: Proposal	25
Multi-Option Project Part 2: Draft	25
Multi-Option Project Part 3: Final Submission	50
Museum Project Part 1: Visit	25
Museum Project Part 2: Observation & Reflection	25
Museum Project Part 3: Socially Engaged Art	25
Museum Project Part 4: Compile All (Milestone 2)	100
End-of-Course Reflection	25
Quiz: Rapa Nui & Lapita	5
Quiz: How to Analyze Art	5
Quiz: Module 9 Videos	5
Meeting with Professor	10
TOTAL: 410 points	

GRADING SCALE

Letter Grade	Description
A	Outstanding scholarship
B	Superior and consistent work
C	Average, competent grasp
D	Lowest passing grade
F	Failing; no credit

COURSE POLICIES

LATE WORK POLICY

These are the two main policies that require work turned in "on time" but you will be working at your own pace for the rest of the term besides these two requirements:

Milestone 1 (Week 1 Requirement)

You must complete the "Welcome/Let's Get Acquainted" activity in the first week of the course. This is considered Milestone 1.

Failure to complete this assignment in the first week will result in being dropped from the course.

Milestone 2 (Due by Week 8 Module)

You must complete the Milestone 2 activity (Multi-Option Project Part 2: Submit a Draft) by the Week 8 module.

Failure to submit by that time will result in a 20-point deduction from that assignment.

GRADES OF "INCOMPLETE"

You must complete your work by the deadline you agreed to when finishing the course. If you cannot, you can talk to the Dean about retaking the course. If you have a medical issue or a severe life stressor with a doctor's note, possible other arrangements can be made.

WRITING POLICY

Please use MLA formatting for papers.

Read here for information on what this is: [MLA Format PDF](#)

DO not use Ai to write anything.

INSTRUCTOR AND STUDENT COMMUNICATION

Questions can be emailed to the instructor:

brianna.ortega@chaminade.edu

One-on-one meetings can be arranged and one is required in week 4 Module.

Response time: within 24–48 hours. If there is a delay in response, please text at 760 712 2879.

NOTE: Responses are limited or unavailable on weekends (Saturday and Sunday).

EMAIL GUIDELINES

Use your Chaminade email account.

Always include a subject line.

Be mindful of tone—without facial expressions, messages can be misunderstood.

Use standard fonts and avoid special formatting (centering, audio, tables, HTML, etc.), unless necessary for an assignment.

ADDITIONAL SERVICES

DISABILITY ACCESS

If you need individual accommodations due to a documented disability, speak with me as soon as possible so we can ensure full participation and fair assessment. Students must provide written documentation from Kōkua 'Ike: Center for Student Learning by the end of Week 3.

To determine if you qualify, contact:

Phone: (808) 739-8305

Email: ada@chaminade.edu

CANVAS TECHNICAL ASSISTANCE

Search for help topics in Canvas Students

Live chat with Canvas Support

Canvas Student Hotline: +1-833-209-6111

Watch a Canvas Intro Video

Contact Chaminade IT Helpdesk:

Email: helpdesk@chaminade.edu

Phone: (808) 735-4855

TUTORING AND WRITING SERVICES

Chaminade offers free, one-on-one tutoring and writing assistance to all students through Kōkua 'Ike: Center for Student Learning.

Subjects include biology, chemistry, math, nursing, English, and more.

Drop-in hours and appointments are listed on their website.

Online tutoring via TutorMe is available 24/7 through Canvas. Go to: Account → Notifications → TutorMe

Contact:

Email: tutoring@chaminade.edu

Phone: (808) 739-8305

CHAMINADE UNIVERSITY POLICIES

STUDENT CONDUCT POLICY

Campus life requires full cooperation from all individuals. At Chaminade, this means students must uphold the Catholic, Marianist values of the institution.

Standards of conduct are detailed in the Student Handbook. Violations are handled through the official student conduct process.

Students are under university jurisdiction from admission to formal withdrawal.

Access the Student Handbook at Student Life – Chaminade website.

TITLE IX COMPLIANCE

Chaminade promotes respect and safety for all. Sexual misconduct, abuse (physical or psychological) will not be tolerated.

Faculty are required to report any incidents to the Title IX Coordinator.

If you or someone you know has experienced harassment or assault, contact:

Campus Ministry

Dean of Students Office

Counseling Center

Office for Compliance and Personnel Services

ATTENDANCE POLICY (FOR FLEX COURSES)

Flex students are expected to asynchronously attend and submit course work.

Notify instructors if illness or emergencies prevent participation.

It is the instructor's prerogative to adjust deadlines.

Important Notes:

Students who stop attending without officially withdrawing may receive a failing grade.

ADA-accommodated students may be considered for exceptions.

Federal regulations require ongoing participation for financial aid eligibility.

CREDIT HOUR POLICY

Each semester credit hour reflects 45 hours of engagement, verified by evidence of student achievement.

Engagement hours can be met through:

Regular online interaction with faculty and peers

Reading, research, discussion forums

Quizzes/exams, group work, internships, labs, studio work, papers, and presentations