



## **EDUC 823 Course Syllabus**

3140 Waialae Avenue - Honolulu, HI 96816

[www.chaminade.edu](http://www.chaminade.edu)

**Course Number:** EDUC 823

**Course Title:** Creativity and Innovation in Organizations

**School/Division:** School of Education and Behavioral Sciences

**Term:** Spring 2026 / April 13 – June 22

**Credits:** 3

**Instructor Name:** Dr. Joanne Chinen-Moore

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**Virtual Office Hours:** Tuesdays 11-1 pm HST and available by appointment

### **University Course Catalog Description**

Examines the role of creativity and innovation in successful leadership. This course will lead students through a journey of both current and historical creative and innovative leaders and organizations. The focus is on developing leaders who are capable of creatively solving problems in educational, business, or other organizational settings. Students will explore some of the most innovative and successful leaders and organizations in history as they gain the insight and skills to become future leaders.

### **Mission Statement for Doctorate of Education in Organizational Leadership for Adaptation and Change**

The program's mission is based on Marianist values and focused on developing strong leaders who use their knowledge and skills to value diversity, promote social justice, and help organizations adapt and change. Drawing on the Marianist Educational Values of formation in faith; quality education; family spirit; service, justice and peace; and adaptation and change, the program builds on a program of leadership that promotes continuous self-reflection and personal growth.

### **Marianist Values**

1. Educate for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice, peace, and the integrity of creation
5. Educate for adaptation and change

### **Program Learning Outcomes (PLO)**

1. Apply advanced knowledge and competencies of research and evaluation methods utilized by organizations.
2. Utilize advanced knowledge and competencies of leadership and innovation which are grounded in justice, ethical practices, and cultural awareness.
3. Use advanced knowledge and competencies related to how organizations and the people within them develop.
4. Integrate advanced knowledge and competencies of scholarly behaviors for designing, implementing, evaluating, and communicating research relevant to effective organizations.

### **Course Learning Outcomes (CLO)**

1. Describe and define aspects of creativity and associated theories (PLO 3).
2. Examine the motivations, mindsets, and passions of creativity and how personality impacts those outcomes (PLO 2, 3).
3. Explore the cognitive and creative thoughts (PLO 2, 3).
4. Evaluate the impact of creativity from a digitally creative media design viewpoint (PLO 3).

5. Consider the generational impact of creativity and the impact psychological and sociological investments have on students (PLO 1, 4).
6. Explore the action of leaders from a sociocultural perspective (PLO 1, 3, 4).

### Learning Materials

- Stawski, S. (2019). The Power of Mandate: How Visionary Leaders Keep Their Organization Focused on What Matters Most.
- Other learning materials will be provided.

### Assessment

Assignments	Points
Discussions (6 points each x 3)	18
Case Scenarios (13 points each x 2)	26
Reflections (14 points each x 4)	56
<b>Total</b>	<b>100</b>

May be subject to change based on the dynamics of current events. Late assignments submitted one-day late will receive a 10% deduction and two-days late with a 25% deduction. Unexcused late assignments will not be accepted after. If there is an emergency, make sure to contact me before the due date of an assignment. No work will be accepted after the last day of the course.

### Grading scale

100-93%	A
92-90%	A-
89-87%	B+
86-83%	B
82-80%	B-
79-70%	C
69-0%	F

### Schedule

Week	Topic	Review/Assignments
Week 1 4/13 – 4/19	Chapter 1: Introducing the Mandate Driven Leader Chapter 2: Steve Jobs of Apple: Reality Distortion Field	Read Stawski: Chapters 1-2 Discussion #1
Weeks 2 & 3 4/20 – 5/3	Chapter 3: The History and Pitfalls of Consensus Leadership Chapter 4: Jeff Bezos of Amazon: Regret Minimization Chapter 5: Mandate Driven Leadership Defined	Read Stawski: Chapter 3-5 Reflection #1
Week 4 5/4 – 5/10	Chapter 6: Mike Lawrie of DXC: Transforming the Giant Chapter 7: What We Know About Leadership	Read Stawski: Chapter 6 & 7 Case Scenario #1
Week 5 5/11 – 5/17	Chapter 8: Mark Zuckerberg of Facebook: Connecting the World	Read Stawski: Chapter 8 Reflection #2
Week 6 5/18 – 5/24	Chapter 9: Effective Leadership Styles and the Mandate Driven Leader	Read Stawski Chapter 9 Discussion #2

<b>Week</b>	<b>Topic</b>	<b>Review/Assignments</b>
Week 7 5/25 – 5/31	Chapter 10: Reed Hastings of Netflix: Innovation Without Walls	Read Stawski: Chapter 10 Case Scenario #2
Week 8 6/1 – 6/7	Chapter 11: Creating a Mandate Driven Culture	Read Stawski: Chapter 11 Reflection #3
Week 9 6/8 – 6/14	Chapter 12: Brian Chesky of Airbnb: The Sleeper	Read Stawski: Chapter 12 Discussion #3
Week 10 6/15 – 6/22	Chapter 13: Mandate Driven Leadership and the Digital Economy Chapter 14: Bill Gates of Microsoft: The Revolution Begins	Read Stawski: Chapter 13 and 14 Reflection #4

May be subject to change based on the dynamics of current events.

### **Online Course Guidelines**

- Students should communicate with each other using common courtesy, politeness, and appropriate behaviors. Inappropriate behavior, including, but not limited to the following, are unacceptable: bullying in any form, harassment in any form, making demeaning and/or derogatory comments, other aggressive behaviors in-person or virtually and/or other forms of communication.
- Discussion Participation: You will be evaluated on the quality of your contributions and insights. Quality comments possess one or more of the following properties: Offers a response that is relevant and contributes to moving the discussion forward, transcends simply stating "I agree," and demonstrates in-depth thinking.

### **Writing Standards**

All work submitted by Chaminade University students must meet the following writing standards. Written assignments should:

- Use correctly the grammar, spelling, punctuation, and sentence structure of Standard Written English.
- Develop ideas, themes, and main points coherently and concisely.
- Adopt modes and styles appropriate to their purpose and audience.
- Be clear, complete, and effective.
- Carefully analyze and synthesize material and ideas borrowed from sources. In addition, the sources of the borrowed material should be correctly acknowledged to avoid plagiarism (see Plagiarism).
- Written assignments should adhere to current APA formatting guidelines.

### **Academic Honesty**

Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism, in addition to more obvious dishonesty.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment for academic dishonesty will be determined by the instructor and the Dean of Academic Division and may include an

"F" grade for the work in question, an "F" grade for the course, suspension, or dismissal from the University.

For the most up to date information, please refer to the [Academic Honesty Policy](#) on the Chaminade University Catalog website.

Violations of Academic Integrity: Violations of the principle include, but are not limited to:

- Cheating: Intentionally using or attempting to use unauthorized materials, information, notes, study aids, or other devices in any academic exercise.
- Fabrication and Falsification: Intentional and unauthorized alteration or invention of any information or citation in an academic exercise. Falsification is a matter of inventing or counterfeiting information for use in any academic exercise.
- Multiple Submissions: The submission of substantial portions of the same academic work for credit (including oral reports) more than once without authorization.
- Plagiarism: Intentionally or knowingly presenting the work of another as one's own (i.e., without proper acknowledgment of the source).
- Abuse of Academic Materials: Intentionally or knowingly destroying, stealing, or making inaccessible library or other academic resource materials.
- Complicity in Academic Dishonesty: Intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.

Plagiarism includes, but is not limited to:

- Copying or borrowing liberally from someone else's work without his/her knowledge or permission; or with his/her knowledge or permission and turning it in as your own work.
- Copying of someone else's exam or paper.
- Allowing someone to turn in your work as his or her own.
- Not providing adequate references for cited work.
- Copying and pasting large quotes or passages without properly citing them.

While AI technologies can be useful tools for research and learning, the Academic Honesty policies apply when using these technologies. The use of AI is not permitted to compose essays or produce content for assignments and exams. Students should give proper credit to sources when using information obtained through AI tools or other sources. It is essential that we uphold academic integrity while fostering a culture of creativity and critical thinking.

### **Title IX Compliance**

Chaminade University of Honolulu is committed to providing a learning, working and living environment that promotes the dignity of all people, inclusivity and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator.

Chaminade University of Honolulu does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment. Inquiries about Title IX may be referred to the University's Title IX Coordinator, the U.S. Department of Education's Office for Civil Rights, or both and contact information may be found at the [Chaminade University Title IX Office Contact Information and Confidential Resources website](#).

The University's Nondiscrimination Policy and Grievance Procedures can be located on the University webpage at: <https://chaminade.edu/compliance/title-ix-nondiscrimination-policies-procedures/>

To report information about conduct that may constitute sex discrimination or make a complaint of sex discrimination under Title IX, please refer to the [Campus Incident Report form](#). Chaminade University of

Honolulu prohibits sex discrimination in any education program or activity that it operates. The NOTICE of NONDISCRIMINATION can be found here: [Notice of Nondiscrimination](#).

### **Disability Access**

Chaminade University of Honolulu offers accommodations for all actively enrolled students with disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act (2008).

Students are responsible for contacting Kokua Ike: Center for Student Learning to schedule an appointment. Verification of their disability will be requested through appropriate documentation and once received it will take up to approximately 2–3 weeks to review them. Appropriate paperwork will be completed by the student before notification will be sent out to their instructors. Accommodation paperwork will not be automatically sent out to instructors each semester, as the student is responsible to notify Kokua Ike via email at [ada@chaminade.edu](mailto:ada@chaminade.edu) each semester if changes or notifications are needed.

### **Credit Hour Policy**

This is a three-credit hour course requiring 135 clock hours of student engagement, per the official CUH Credit Hour Policy. Students enrolled in this course are anticipated to spend 50 hours of reading materials and other learning materials, 15 hours on discussion questions, 30 hours on case study assignments, 30 hours on reflections, and 10 hours on the final assignment.

### **Attendance Policy**

Students are expected to actively engage and participate in their registered courses. In case of illness or other extenuating circumstances preventing attendance, students should notify their instructors and arrange to complete any missed assignments. Failure to meet attendance requirements may lead to a grade reduction, withdrawal from the course, or course failure. Instructors will specify and enforce expectations for online participation and submission of assignments according to the course design.

Excused absences are granted only in exceptional circumstances, supported by evidence provided by the student to the instructor. Students should notify their instructors when a situation prevents class participation and make arrangements to complete missed assignments. Notifying the instructor about an absence is courteous, but does not guarantee the absence will be excused.

Unexcused non-participation in a course, equivalent to more than one week of the term, may result in a grade reduction.