

SE '00  
Pm

ENGLISH 421<sup>10</sup>  
20<sup>th</sup> Century British Literature  
Spring, 2000

Chaminade University of Honolulu  
Off Campus Program: Spring 2000  
April 3-June 12, 2000  
8:00am-12:00pm  
Schofield Army Base  
Instructor: Mary McCarrick  
Phone: 672-5088  
Email: mmccarrick@yahoo.com

**Course description and Goals:**

This course is designed to introduce you to British literature of the 20<sup>th</sup> century, with an emphasis on the modern period of literature.. You will be given the opportunity to read, think about, and discuss a wide range poems, novels, short stories and plays indicative of the times in which they were written.. In addition, you'll be encouraged to develop and practice the critical skills and language of literary analysis needed to enhance your understanding of literature, and be able to express your ideas with clarity and confidence. You will be expected to work openly with others in the class, and participate actively in discussions.

**Required Textbooks:**

- *The Oxford Anthology of English Literature: Modern British Literature.* Eds. Frank Kermode and John Hollander. New York: Oxford, 1973
- Beckett, Samuel. *Waiting for Godot.* 1952. New York: Grove, 1982.
- Woolf, Virginia. *Mrs. Dalloway.* ISBN # 0-150662870-8  
Published in September, 1990.  
(ask at Border's or Barnes and Nobel for this copy,,  
published by Harvest/Harcourt Brace. It is available at  
Borders.Com for \$9.60)

**Other Suggested Purchases:**

Two - 3.5" HD Formatted diskettes.  
*The American Heritage Dictionary & Roget's Thesaurus,* and *MLA Handbook for Writers of Research Papers* optional, but **strongly** recommended.

**Attendance:**

Your participation and attendance in class are vital to developing your skills of literary analysis, and understanding the work we'll be studying. Since there will be much discussion, your regular participation is required. I allow **TWO ABSENCES** from class. Any absence past the second causes your grade to be lowered **ONE FULL LETTER GRADE FOR EACH ABSENCE.** It is also important to note that I do not distinguish between excused and unexcused absences. I also do not give private lectures to fill you in on what you missed. Find a study buddy to find out what you missed, and **follow your syllabus** for due dates and assignments.

**Participation in the classroom:**

Discussion is at the core of any good literature class. While I will lecture from time to time, I think more learning takes place when we listen to more than one voice and one point of view. Lively discussions about literature are especially exciting because they remind us that there are many good interpretations of a work, and there is no one "right answer". We will work in both large and small groups, so that will give everyone a chance to really share their ideas and knowledge with the class.

I expect excellent attendance, that you will come to class fully prepared and have all your assignments read, that you will participate in class discussions and listen attentively to others, and I expect that you will be open, honest, and express your own convictions and values. I encourage you to speak up when you have questions and when you disagree with me or your classmates.

**Final Grade:**

The work for this course will be weighted as follows:

Reflective papers 25%  
Seminar paper: 50%  
Quizzes: 25%

**Preparation of Papers:**

All papers must be typed or computer generated, double-spaced, with 1" margins. See proofreading guide for helpful tips. Papers should have your name, course and location, my name, and date in the upper left corner of first page. Ex: Jane Smith

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**Always title your paper!** There is no need for a title page, however. Beginning with the second page, your name and page number should appear in the upper right-hand corner.

Ex: Smith -2-

Make sure print is dark, as light papers will be returned without grades and will have to be resubmitted with legible print.

**Documentation Style:**

**This class will use the MLA documentation style for documenting sources.**

**Late Papers**

All papers are due at the beginning of class on the due dates listed under **Assignments**. Late work will not be accepted. There are **NO EXCEPTIONS TO THIS RULE!** However, should you foresee a problem, please submit to me *in writing* a request for extension at least one week in advance of the paper due date. Under no circumstances will missing class excuse you from turning in an essay or assignment.

**Reflective papers**

Each week you will have an opportunity to write a reflective paper on the readings you have done for the class session. While you are not required to write a paper every week, your final grade for the reflective portion of the class will reflect how many papers you wrote. Follow the chart below:

6-7 papers = A

5 papers = B

4 papers = C

3 papers = D

**Plagiarism:**

The American Heritage Dictionary defines plagiarism as the act of using and passing off as one's own the ideas or writings of another. For writers and scholars, plagiarism is dishonest, dishonorable, and very, very serious. Disciplinary action will be taken against anyone found stealing another writer's words or thoughts. Should you have questions regarding proper usage of citations within your papers, consult the MLA Handbook or see me.