

ENGLISH LITERATURE, EN42160
20th Century English Literature
Instructor: Dan Furst

Summer 1999, Mondays 4:45-8:45pm
Pearl Harbor

Prq

CSE 99

COURSE REQUIREMENTS:

Textbooks: Frank Kermode and John Hollander, editors, Modern British Literature from The Oxford Anthology of English Literature (New York, Oxford University Press, 1973)

James Joyce, *A Portrait of the Artist as a Young Man*, edited by Seamus Deane (New York, Penguin Books, 1993)

General Course Requirements:

Attendance is required at all classes. Students are expected to read all of the assigned material, and to participate in class discussions.

The final grade is based on four parts: 35% for each of the Exams; 20% for the oral report, and 10% for class participation.

Grading:

- A Outstanding scholarship and intellectual initiative
- B Superior work done in a consistent and intelligent manner
- C Average grade, representing a basic grasp of the subject
- D Work of below-average quality, but still passing
- F Failure to grasp the minimum of the subject material, OR failure to withdraw officially from the course
- W Official withdrawal from the course
- I Incomplete. This grade means that the student has been unable, for a valid reason, to complete the course work on the assigned schedule. If the student wishes to complete the course and receive another grade, he or she must sign a contract with the instructor, specifying the completion requirements and deadlines.

COURSE SYLLABUS

- 7/12 Basic Course orientation and oral report assignments
Introduction to the background of English literature before World War I. Poems of Kipling and Hardy. Film excerpt: Gunga Din. Introduction to Conrad.
- 7/19 Review of Course Requirements and Assignments
Conrad, "Heart of Darkness"
Kipling, "Mary Postgate"
Introduction to Yeats, and assigned reading
- 7/26 Poetry of Yeats
Oral Reports: The Celtic Revival
The Easter Rising
Film excerpt: Michael Collins
Introduction to Eliot, and assigned reading
- 8/2 Poetry of T. S. Eliot
Oral Reports: Wagner, Richard Strauss and Stravinsky
Friedrich Nietzsche, "God is Dead"
Introduction to Lawrence and Joyce
- 8/9 Lawrence, "The Prussian Officer"
Oral Reports: The Impact of World War I on English Literature
Joyce's Epiphanies: End of the Romantic Tradition
Joyce, "The Dead"
- 8/16 Introduction to Portrait of the Artist as a Young Man
MidTerm Exam
- 8/23 A Portrait of the Artist as a Young Man (Introduction & Chapters 1 - 3)
Oral Reports: Einstein: Relativity and 20th Century Literature
Pornography and Literary Censorship
- 8/30 A Portrait of the Artist as a Young Man (Conclusion)
"Nausiaca" Episode from Ulysses
Oral Reports: The Story of the Odyssey
Freud, Jung and universal Archetypes
Introduction to Beckett

- 9/6 Labor Day Holiday: No class
- 9/13 Beckett, excerpt from "Watt" and Waiting for Godot
Oral Reports: Existentialism: Sartre and No Exit
Peter Brook and Black Box Theatre
- 9/15 **Final Exam**
To get your exam back, please bring a stamped, self-addressed envelope.

ORAL REPORT REQUIREMENTS:

You must select no later than July 26 either one of the suggested report topics listed in the Syllabus, or another topic that you would prefer to do. Reports will be scheduled so that two will be given in each class, except for Exam days.

Your oral report should run 10 - 15 minutes. You are free to use audio, video and overhead projector equipment if you want to include visual images, music and film or video clips in your presentation. **Equipment must be reserved ahead of time with the Chaminade office at Pearl Harbor.** Please let me know what you will need, and I will handle your reservation.

A written summary of your report, about five handwritten pages in length, is due a week after you give your report, and the class discusses it. In this way you can benefit from the feedback of others in the class, and you may have new insights on your topic. You must give your oral report and turn in your written report on the date you have chosen, unless special circumstances make this impossible for you.

If for any reason you can't attend class and give your report on time, you are responsible for alerting me as soon as possible so I can adjust the class plan. Your oral report counts for 20% of your final grade.

COMMUNICATIONS:

If you have questions, need help or have to request a change in plans, please call or e-mail me:

Telephone: 737 - 5838
Pager: 363 - 4003
e-mail: hermes3@lava.net