

By

ENG421 20th Century British Literature
Spring 1998 Pearl Harbor
Wednesdays 4:45 - 8:50 pm
C. A. Jardin, Instructor

COURSE SYLLABUS

- April 8 - Wednesday - Introduction to Course and Course Requirements
Sign up for Oral Presentation
- April 15 - Wednesday - start poetry section
Thomas Hardy p. 13 / Selected poems pp 14 - 30
William B Yeats p. 171/ Selected poems pp. 175 - 226
Wilfred Owen p. 542
- April 22 - Wednesday - D. H. Lawrence p. 318 / Selected poems pp 432 - 460
A. E. Housman p. 522
Edwin Muir p. 599
W. H. Auden P. 583 / Selected poems pp 586 - 604
Dylan Thomas p. 613

Oral presentations
- April 29 - Wednesday - Robert Graves p. 567
Ted Hughes p. 674
Philip Larkin p. 665

Start prose section

E. M. Forster p 620
"What I Believe" pp 623 - 630
Rudyard Kipling p. 530

Oral Presentations

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- May 6 - Wednesday - paper #1 due - Poetry
- Aldous Huxley p. 575
George Orwell p. 632
Samuel Becket p. 652
James Joyce p. 227, *Portrait of the Artist* pp 261 - 273
- Oral presentations
- May 13 - Wednesday - Joseph Conrad p. 105 "Heart of Darkness" pp. 108-171
D. H. Lawrence p. 308 "The Prussian Officer" pp 311-326
- Oral presentations
- May 20 - Wednesday - Paper #2 due - Prose
- start drama section
- John M. Synge *In The Shadow of the Glen*
Playboy of the Western World
- Oral presentations
- May 27 - Wednesday - George Bernard Shaw p. 31
St Joan pp. 34 -104
- Oral Presentations
- June 3 - Wednesday - Paper #3 due - Drama
- Review of semester's work
- June 10 - Wednesday - Last Night of Class
Final Grades Distributed

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COURSE REQUIREMENTS

ENGLISH 421 is a critical and historical study of British literature of the twentieth century. The course will center on the reading and discussion of various literary genres - poetry, essays and criticism, and drama. The course will emphasize (1) the writer and his/her world, (2) developments in thought and culture, and (3) understanding and appreciation of literary works as representations of the forces within society and changes in society.

A good reader is one who both selects judiciously and reads discriminately. Literature holds many values for students: concerned with such realities as life, death, love, the problem of good and evil. Literature enriches and clarifies life by contributing to an understanding of mankind's relationship to society, to the physical environment, to one's inner self and beliefs. Most students are certain to invest a substantial portion of their lives in reading fiction. This means that one of the most important acquirements for college students is a growing habit of active personal judgment in the selection and appraisal of what they read. They can best initiate themselves into a habit of valid and effective judgment by systematic, extensive practice in the critical reading of writings of various genre. This course completes the cycle of British literature (along with ENG321 and ENG322) and will provide this practice designed to help students become judicious readers of literary form.

The final grade will be based on four parts: (1) a 15-20 minute oral presentation on a writer of the student's choice, along with a written summary of the presentation and three essay papers - (2) one on poetry, (3) one on prose (essays and criticism) and (4) one on drama. Each paper should be a minimum of four to five pages and properly documented in the MLA format. The essay should develop the student's perspective on the ideas expressed in the work and may be compared to other works by the particular author or other novel discussed in the class. The papers will be due at the class meeting after class discussion on the various works. The final grade will also be affected by class attendance and participation.

Attendance is required at all class meetings, and students are expected to participate in class discussions of the various works.

TEXTBOOKS REQUIRED:

Kermode & Hollander. *Modern British Literature*.

Synge, John M. . *Playboy of the Western World*. and *In the Shadow of the Glen*

Grades:

The following definitions of grades are taken from the Chaminade University Handbook:

- A (93-100)- Outstanding scholarship and an unusual degree of intellectual initiative
- B (85-94) - Superior work done in a consistent and intelligent manner
- C (77-84) - Average grade indicating a competent grasp of the subject matter
- D (70-76) - Inferior work of the lowest passing grade, the student having learned the bare minimum of the subject matter
- F (below 70)- Failure to grasp even the bare minimum of the subject matter OR failure to withdraw officially from the course
- I (Incomplete) - A grade of "I" may be given to a student who has not completed a portion of the course material for a valid reason. There is a 30-day deadline for the submission of all required work. A contract (defining the requirements and setting the deadline for submission of required work) must be signed by both the student and the instructor. An alternative grade is submitted by the instructor and becomes final if the work is not submitted on time.
- W (Withdrawal) - an official withdrawal from the course - the student must withdraw through the Office of the Registrar
- C/NC (Credit/No Credit) - Only one course per term which fulfills the general elective requirements may be taken on a pass/fail basis. The maximum number of courses a BA/BS student may take on this basis is eight.

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ORAL PRESENTATION REQUIREMENTS

The work selected for the oral presentation may be chosen from the text or from an outside source. Students may select either an author from the text NOT scheduled to be discussed in class, or the student may select an alternate work by an author discussed in class. If the work is from another source, the student must provide copies of the work (or at least representative selections) for each member of the class at least one class meeting prior to the scheduled presentation date. All date selections must be made by **Wednesday, April 8, 1998** and all story choices must be made by Wednesday, April 15, 1998, in order to avoid any conflicts.

Each oral presentation should run approximately ten to fifteen minutes, depending of the length of the selection. The final time limit requirement will be determined by the number of students enrolled in the class.

Each report must consist of three parts:

- (1) a BRIEF biography of the author, concentrating of material dealing with the work chosen
- (2) SUMMARIZING the work for the class, with an overall analysis of the work. This section is the focus of the presentation.

Briefly discuss what you think the author is trying to communicate to the reader, pointing out lines or passages you found most effective, interesting, or revealing.

- (3) YOUR CRITICISM of the work - what do you think of the work, what you like or dislike about it. You may refer to published criticism, but the concentration should be on your reactions and viewpoint.

A written summary of the presentation within one week after the presentation. This written report is part of the requirements of the assignment. Failure to submit the written summary will result in the loss of grade standing.

Each report must be given on schedule. Only under special circumstances will changes be allowed, and any changes must be approved and coordinated with the instructor in advance. Failure to give an oral presentation will result in an F for 25% of the final grade.