

By

LATE SHAKESPEARE, EN407 60  
Chaminade University  
Instructor: Dan Furst

Spring 2000  
Mon. 4:45 – 8:55pm  
Pearl Harbor

### **COURSE REQUIREMENTS:**

**Textbooks:** The Complete Works of Shakespeare, updated 4<sup>th</sup> edition, edited by David Bevington. Longman, 1997

**General Requirements:** Attendance is required at all classes. Students are expected to read all assigned materials and be prepared to discuss them, orally and in writing.

There will be a MidTerm Exam in the sixth class, and a Final Exam in the last. Exams will be cumulative: that is, the Final Exam will consist mainly of material covered in weeks 7 to 9, but will also cover material from weeks 1 – 5.

Each student will also deliver an oral report, either from a topic in the Syllabus or on a subject chosen by the student with instructor's approval.

The two Exams and the oral report each count for 30% of the student's grade. Class participation counts for 10%.

**Grading:** The final grade will be one of the following:

- A Outstanding teamwork, creativity and initiative
- B Superior work done in a consistent and intelligent manner
- C Average grade, representing a basic grasp of the subject and adequate effort
- D Work of below-average quality, but still passing
- F Failure to grasp the minimum of the subject material, OR failure to withdraw officially from the course
- W Official withdrawal from the course
- I Incomplete. This means the student has been unable, for a valid reason, to complete course work on time. If the student wishes to complete the course and receive another grade, he or she must sign a contract with the instructor, specifying the completion requirements and deadlines.

## COURSE SYLLABUS

- 4/3 Introduction to course and requirements. Overview of Shakespeare's late work. Introduction to *Othello*. Film: Orson Welles' *Othello*.
- 4/10 *Othello*. Introduction to Macbeth. Political background: England and Scotland, tanistry vs. primogeniture.
- 4/17 *Macbeth*. Film: Orson Welles' *Macbeth*  
**Reports:** The Great Chain of Being: Mark Henricks  
 Witches and Heathens: Catherine Carmel
- 4/24 *King Lear*. Film: Paul Scofield's *King Lear*.  
**Reports:** The Wisdom of the Fool: Tom O'Connor  
 The Green World: Phyllis Clark
- 5/1 *Antony and Cleopatra*.  
**Reports:** Elizabeth the Queen: Suzanne Surratt  
 Images of Glory: Jeff Rush
- 5/8 **MidTerm Exam**
- 5/15 *Cymbeline*.
- 5/22 *The Winter's Tale*  
**Reports:** Great Creating Nature: Noel Sadler  
 The Trickster: Barry Salas
- 6/5 *The Tempest*. Film: *Prospero's Books*  
**Reports:** The Price of Freedom: Dan Forburger  
 The Rule of the Clowns: Johnny Hottenstein
- 6/12 **Final Exam**

**ORAL REPORT REQUIREMENTS:**

You must select no later than April 17 one of the report topics listed in the Syllabus, or another topic that you have chosen with the instructor's approval. Reports are scheduled so that one or two will be given in each class, except for Exam days. Your report should run 10 – 15 minutes. You are free to use audio, video and overhead projector equipment if you want to include music and visual images in your presentation. Video and overhead projector must be reserved through the Chaminade office at Pearl Harbor. The Education Center does not have audio equipment; you will have to bring or borrow it from outside.

A written summary of your report, about 1,000 words in length, is due a week after you have given your report. This gives you a chance to revise the report in response to class feedback and your own new insights. You must give your oral report and hand in your written report on the days you have chosen, unless special circumstances make this impossible. **If you can't deliver your report on the due date, you are responsible for alerting me on or before the due date, so that I can change the class plan in time.**

**COMMUNICATIONS:**

If you have questions, need help or must change plans, please call or e-mail me:

Telephone: 263 – 4674      Cell: 386 - 3311      e-mail: hermes3@lava.net

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