

EN 407: Shakespeare (Later Plays)
Fall 1998, MWF 10:00 in H104

Dr. Loretta Petrie
Humanities Office
9:30 until class

Text: *The Complete Signet Classic Shakespeare*, Sylvan Barnet, ed.



The emphasis in this course is on your responses to Shakespearean drama; Reading in secondary sources and references is encouraged but optional. Some helpful supplemental texts are Alfred Harbage, *A Reader's Guide to Shakespeare*; William G. Leary, *Shakespeare Plain*, and any handy outline of Shakespeare's plots. Further references are located at the back of the Signet anthology. Those unavailable in Sullivan Library are likely to be located in Hamilton Library, U.H.--Manoa.

Objectives: The overall objective of the course is to enable you to read, write, and talk about the plays with understanding and appreciation. Specifically you will be introduced to a selection of Shakespeare's later plays ranging from light comedy through dark comedy, tragedy, and romance. You will learn about Shakespeare's style, dramatic techniques, and forms as well as the Elizabethan age. You will discover the variety of his characters and themes, and hopefully imagine the dramatic spectacle and hear the music of his poetry. Relevant background on the period, theater, and dramatic conventions will be introduced to help you comprehend what's going on. If you can accomplish the objectives of this course, you will have expanded your sensitivity and imagination, your analytical powers, and your ability to write about them.

Requirements: regular attendance, preparation and participation in discussion	
which will include a panel presentation	15%
series of three quizzes	15%
short paper (4-5 pages)	20%
reading journal	35%
final examination	15%

Dates to Remember: September 25--first quiz; turn in journal for initial comment
October 30-- second quiz; turn in journal
November 13--short paper due
November 13--third quiz
November 27--turn in journal for grade

Weeks 1 and 2: Introduction; a few sonnets; *Twelfth Night*

3 and 4: *Measure for Measure*, starting September 14

followed by *Othello* starting September 28

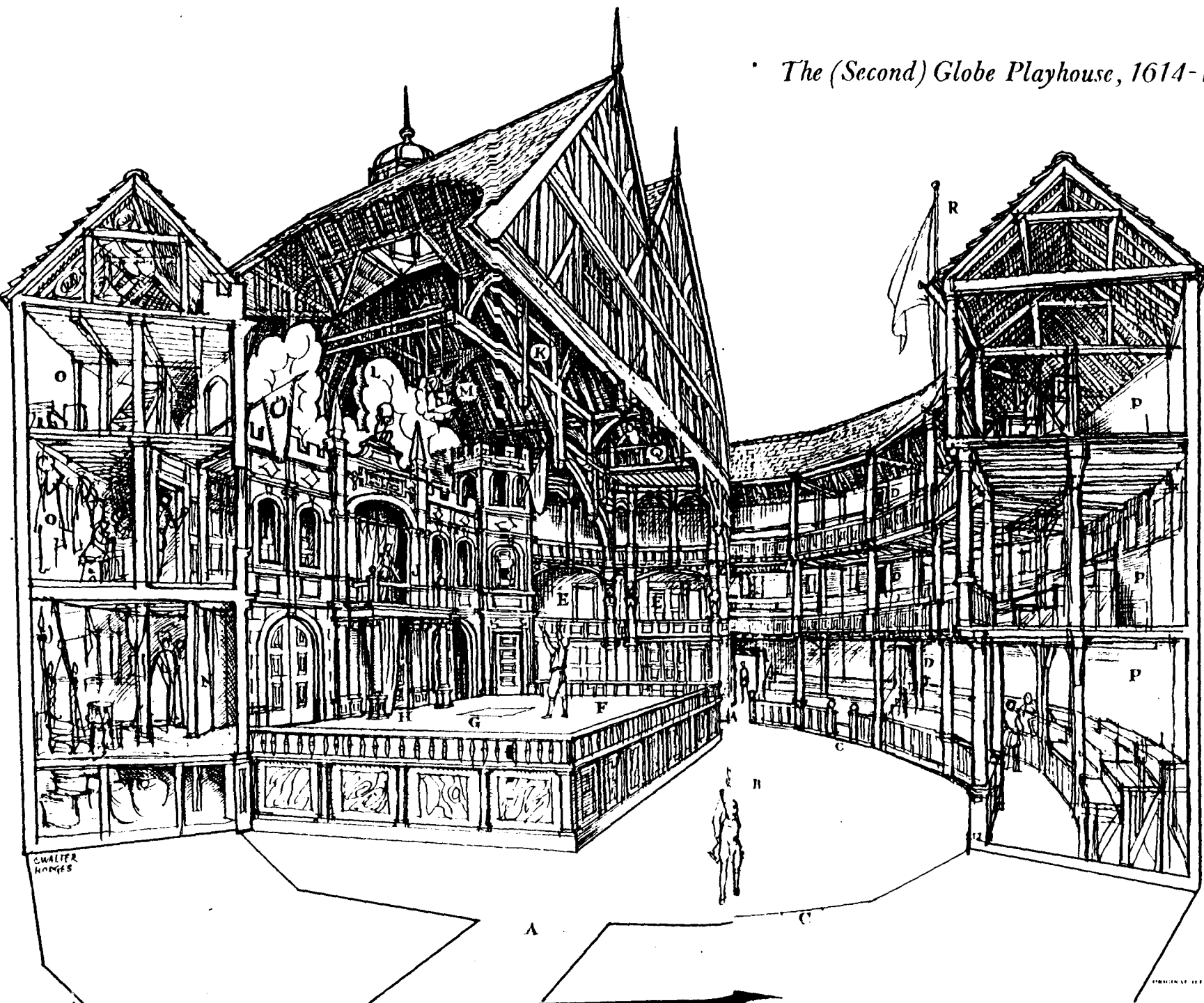
Macbeth starting October 14

King Lear starting October 28

Antony and Cleopatra starting November 18

The Tempest starting December 2

• *The (Second) Globe Playhouse, 1614-1644.*



Key.

- A.A. Main entrances to auditorium.
- B. Yard for standing spectators.
- CC. Entrances to lowest gallery.
- DD. Entrances to staircase leading to upper galleries.
- EE. "Gentlemen's Rooms."
- F. The stage.
- G. The stage trap (leading from the "H.F." beneath the stage).
- H. Contained space for "discovery" scenes.
- J. Upper stage.
- K. The "Heavens." (This area probably often covered across with a stretched canopy painted to represent the sky.)
- L. Backing painted with clouds. A shutter is here shown open to allow a god's throne to travel forward. (c.f. "Cymbeline," Act V. sc. IV.)
- M. The throne about to descend to the stage.
- N. Backstage area (or "Living-house").
- O. Wardrobe and dressing-rooms.
- P. Spectator galleries.
- Q. "Fly" gallery in the Heavens.
- R. Playhouse flag (reached from top landing of staircase, and raised to denote performance days).

The second Globe Theatre, built in 1613 after a fire had destroyed the first Globe during a performance of Shakespeare's *Henry VIII*. This building generally resembled its predecessor in the size of the stage and the "yard" for spectators, the location of stage doors and of a contained area backstage for discovery scenes, etc. The upper acting station in this second Globe Theatre may, however, have been somewhat more elaborate than in the first Globe where spectators often sat above the stage (see p. 33). In neither theatre was the upper acting station used extensively for dramatic presentation.