



**Chaminade**  
**University**  
OF HONOLULU

**Course Syllabus**  
Chaminade University Honolulu  
3140 Waiālae Avenue - Honolulu, HI 96816

**Course Syllabus**

**Course Number:**AR/ EID355

**Course Title:** Sculpture

**Department Name:** Design I Environmental Interior Design

**Term:** Spring 2025

**Course Credits:** 3

**Class Meeting Hours:**T TH 1-3:50pm

**Class Location:** Eiben 101

**Instructor Name:** Jun Funahashi

**Email:** [junko.funahashi@chaminade.edu](mailto:junko.funahashi@chaminade.edu)

**Phone:** 646.645.3374

**Office Location:** Eiben 101

**Office Hours:** T TH 10am -12pm

**Instructor Website:** [www.claylabo.com](http://www.claylabo.com)

**Course Catalog Description**

This studio-based course introduces design techniques in hands-on sculpture and three-dimensional object construction, emphasizing scale, materiality, and environmental context. Students investigate the relationship between sculptural form and interior environments, integrating conceptual thinking, structural systems, and sustainable considerations. Interior Design students focus on conceiving and producing three-dimensional objects within interior spaces using professional communication and design principles. Cross-listed with ART 355.

**Course Overview**

This course addresses fundamental sculpture construction methods relevant to interior design practice, including internal support systems, surface treatment, and material exploration. Through lectures, demonstrations, discussions, and studio projects, students engage in a comprehensive design process—from research and ideation to fabrication and presentation.

The course emphasizes **human-centered, environmentally responsible, and responsive design**. Students present work regularly and participate in structured peer critiques, fostering critical thinking, collaborative dialogue, and professional communication.

## **Course Components**

- **Lectures**  
Introduce theoretical frameworks, contemporary practices, and precedents in sculpture, object design, and interior environments.
- **Demonstrations**  
Hands-on demonstrations of traditional and modern fabrication techniques, including hand-building, assemblage, surface treatment, and laser cutting.
- **Discussions**  
Guided discussions addressing design intent, spatial relationships, material ethics, sustainability, and constructability.
- **Studio Practice**  
Supervised studio work emphasizing iterative design development, prototyping, and problem-solving.
- **Presentations**  
Oral and visual presentations using appropriate design terminology and professional graphic standards.
- **Peer Critiques**  
Structured critiques focused on evaluation, reflection, and constructive feedback aligned with professional design practice.

## **Program Learning Outcomes**

### **CIDA Standard 4: Design Process**

- Apply a structured design process including research, ideation, development, and refinement.
- Translate conceptual ideas into three-dimensional forms appropriate for interior environments.

### **CIDA Standard 5: Design Thinking**

- Explore functional and non-functional sculptural forms.
- Demonstrate creative problem-solving through material transformation and spatial reasoning.

### **CIDA Standard 6: Human-Centered Design**

- Consider scale, proportion, and human interaction in sculptural and object-based design.

### **CIDA Standard 7: Materials**

- Investigate material properties, fabrication methods, and surface treatments.

- Utilize sustainable, reclaimed, or responsibly sourced materials when appropriate.

### **CIDA Standard 8: Sustainability**

- Integrate principles of ecological balance, material reuse, and environmental responsibility into design work.

### **CIDA Standard 10: Communication**

- Present design concepts verbally and visually using discipline-appropriate terminology.
- Participate effectively in critiques and collaborative discussions.

## **Course Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Demonstrate an understanding of contemporary perspectives in three-dimensional and object-based design.
2. Apply a systematic design process to create sculptural forms responsive to interior environments.
3. Explore and utilize appropriate tools, materials, and fabrication techniques safely and effectively.
4. Transition between functional and non-functional object design while maintaining conceptual clarity.
5. Construct hand-built three-dimensional forms demonstrating structural integrity and craftsmanship.
6. Communicate design intent through research, visual representation, and oral presentation using professional terminology.

## **Marianist Values**

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

## **Native Hawaiian Values**

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the ‘Ōlelo No‘eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua (‘Ōlelo No‘eau 364) May I live by God
2. Provide an Integral, Quality Education (Na‘auao) Lawe i ka ma‘alea a kū‘ono‘ono (‘Ōlelo No‘eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit (‘Ohana) ‘Ike aku, ‘ike mai, kōkua aku kōkua mai; pela iho la ka nohana ‘ohana (‘Ōlelo No‘eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no‘eau (‘Ōlelo No‘eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) ‘A‘ohe pau ka ‘ike i ka hālau ho‘okahi (‘Ōlelo No‘eau 203) All knowledge is not taught in the same school

## **Course Prerequisites**

EID355, the Contemporary Sculpture Design course, is specifically designed for beginners in sculpture. No prior experience is required to enroll in this course. Whether you are new to sculpture or have some basic knowledge, this course welcomes students from all backgrounds and skill levels.

If you have any further questions or concerns regarding the prerequisites for the course, I recommend reaching out to the appropriate department or the instructor for clarification. You can also email [junko.funahashi@chaminade.edu](mailto:junko.funahashi@chaminade.edu) to address any specific inquiries or concerns you may have.

## **Required Learning Materials**

Bring your laptop and notepad if you have them. If you don't please ask the instructor to receive one from school.

## **Technical Assistance for Canvas Users**

- Search for help on specific topics or get tips in [Canvas Students](#)
- [Links to an external site.](#)
- [Live chat with Canvas Support for students](#)
- [Links to an external site.](#)
- Canvas Support Hotline for students: +1-833-209-6111
- Watch this [video to get you started](#)
- [Links to an external site.](#)
- [Online tutorials](#)

- Links to an external site.
- Click on “Students” role to access tutorials
- Contact the Chaminade IT Helpdesk for technical issues: [helpdesk@chaminade.edu](mailto:helpdesk@chaminade.edu) or call (808) 735-4855

## **Class-conduct policy**

Respect for others in our lab. Use a headset if you need to listen to music while working on your project. Friends or visitors are not allowed in the class without the instructor's approval. Only those who registered for this course are allowed to use our studio facility. This rule applies outside the class hours as well. Your cell phone must be in silence mode during our class period.

## **Tutoring and Writing Services**

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua ‘Ike: Center for Student Learning in a variety of subjects (including, but are not limited to biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check Kōkua ‘Ike’s website (<https://chaminade.edu/advising/kokua-ike/>)

Links to an external site.

for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply click Account – Notifications – TutorMe. For more information, please contact Kōkua ‘Ike at [tutoring@chaminade.edu](mailto:tutoring@chaminade.edu) or 808-739-8305.

## **Assessment**

Provide a listing of assessments and their weighting. In addition to (or even in lieu of) tests, you may wish to consider creating “authentic” assessments, which are aligned to experiences those students will encounter in their careers. You also may wish to include service-learning assignments and connect with the CUH Service Learning Center

Links to an external site.

## **Grading Scale**

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student’s daily work, class participation, quizzes, tests, term papers, reports, and the final examination. They are interpreted as follows:

A

90-100%: an excellent presentation and portfolio with outstanding work.

- Satisfactory and timely completion of all project assignments.
- Satisfactory attendance (no more than 2 unexcused absences)
- Satisfactory class and critique participation

B

80-89%: a good quality of work throughout the semester.

- Satisfactory and timely completion of all project assignments
- Satisfactory attendance (no more than 3 unexcused absences)

- Satisfactory class and critique participation

## C

70-79%: Timely submission for all assignments.

- Satisfactory and timely completion of all project assignments.
- No more than 4 unexcused absences.
- Satisfactory class and critique participation

## D

60-69%

- Satisfactory and timely completion of all written assignments.
- No more than 5 unexcused absences.
- Satisfactory class and critique participation

## F

Less than 60%

- Failure to submit project assignments.
- Non-compliance with project assignment guidelines
- More than 5 unexcused absences.
- Unsatisfactory class and critique participation

## Course Policies

### Late Work Policy:

In the EID355 course, the late work policy is as follows:

If students submit their artwork or assignments after the designated deadline, there will be a 10% points reduction from the final grading for each late submission. It is important to note that this policy is subject to the instructor's discretion and may vary based on the specific circumstances or assignments.

### Incomplete Grades Policy:

The policy regarding incomplete grades, commonly referred to as "Incomplete" grades, aligns with the university's policies. Incomplete grades are typically granted in exceptional circumstances where a student has been unable to complete the required coursework due to extenuating circumstances beyond their control.

Specifics about the policy on incomplete grades, including the eligibility criteria and the procedures for requesting an incomplete grade, are typically outlined in the course syllabus, or provided by the instructor. It is important to adhere to the university's policies and guidelines regarding incomplete grades, as they ensure fair and consistent evaluation of student performance.

To obtain detailed information on the specific policy on incomplete grades for the AR250 course, it is recommended to consult the course syllabus or reach out to the instructor directly.

## **Writing Policy**

Please use MLA or APA style for writing assignments.

## **Instructor and Student Communication**

For this EID355 course, communication with the instructor, Jun Funahashi, can be done through Chaminade email at [junko.funahashi@chaminade.edu](mailto:junko.funahashi@chaminade.edu) for any questions or concerns related to the course. Additionally, the instructor is available to schedule online, in-person, or phone conferences to address any further inquiries or discuss specific topics related to the course. Please note the following guidelines regarding response time and communication hours:

- The instructor aims to respond to emails within 24 hours.
  - It is advised not to send messages, texts, or make phone calls between 10 pm and 8 am unless it is an emergency.

These guidelines ensure that communication is managed effectively and respects the instructor's availability and personal time.

If you have any course-related questions or concerns, I recommend contacting the instructor via email to initiate communication or to arrange a meeting at a mutually convenient time.

## **Cell phones, tablets, and laptops**

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

## **Disability Access**

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information ([ada@chaminade.edu](mailto:ada@chaminade.edu)). Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

## **Attendance Policy**

In the Contemporary Sculpture Design course, attendance is considered essential to maximize the educational experience and ensure the best return on investment for students. Taking an undergraduate course is a gift for yourself. Continuing your education costs time and money, both of which are valuable for adults. To maximize your return, I require attendance at all our classes. If you come to the class late or leave early 3 times, it will be counted as a day of absence. The following attendance policy is based on the information provided in the Academic Catalog (p. 54-55). However, it is advisable to consult the course syllabus or the instructor for any course-specific variations or updates.

1. **Attendance Expectation:** Students are expected to attend all classes for which they are registered. Regular attendance allows students to fully engage with the course material, participate in discussions, and benefit from in-class activities and demonstrations.
2. **Notification of Absences:** If a student is unable to attend class due to illness or other extenuating circumstances, they should notify the instructor promptly. Notification can be done through email, phone call, or leaving a message with the instructor's division office. It is important to communicate with the instructor to discuss missed assignments and potentially modify deadlines based on the situation.
3. **Consequences of Unexcused Absences:** Unexcused absences equivalent to more than a week of classes may result in a grade reduction for the course. If a student has two consecutive weeks or more of unexcused absences, the instructor may choose to withdraw the student from the course, although it is not mandatory for the instructor to do so. Regular and repeated absences without a valid reason put students at risk of failing grades.
4. **Accommodations for Students with Disabilities:** Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu Tutor Coordinator may be considered for exceptions to the attendance policy if the accommodation does not significantly impact the attainment of learning outcomes. Students are encouraged to discuss their specific needs with the instructor.
5. **Financial Aid and Attendance:** Federal regulations require continued attendance for the continuing payment of financial aid. In cases where illness or personal reasons necessitate continued absence, students should communicate with the instructor to review available options and potential accommodations. Failure to officially withdraw from the course after extended absence may result in a failing grade or withdrawal by the instructor at their discretion.

Students are expected to attend all courses for which they are registered. Students should notify their instructors when illness or other extenuating circumstances prevents them from attending class and plan to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu Tutor Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

## **Academic Conduct Policy**

From the Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined to reflect both the Catholic, Marianist values of the



institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook: <https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

[Links to an external site.](#)

### **Credit Hour Policy**

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. **This is a three credit hour course, requiring 135 clock hours of student engagement per the official CUH Credit Hour Policy. Students enrolled in this course are expected to spend about 90 hours in class, 10 hours writing and research response slides, 10 hours studying for the midterm preparation and presentation, 5 hours writing and revising the research papers, and 10 hours studying for the final exam. There will be an additional 10 hours of work required beyond what is listed here (course reading, homework assignments, museum visit etc.).**

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practice, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

