

SSE 00

PM

LITERARY HISTORY, EN404 60
Chaminade University
Instructor: Dan Furst

Summer 2000
Mon. 4:45 – 8:55pm
Pearl Harbor

COURSE REQUIREMENTS:

Textbooks: *The Norton Anthology of English Literature*, 6th edition, Volume 1, edited by M. H. Abrams (General Editor) et al. Norton, 1993

General Requirements: Attendance is required at all classes. Students are expected to read all assigned materials and be prepared to discuss them, orally and in writing.

There will be a MidTerm Exam in the sixth class, and a Final Exam in the last. Exams will be cumulative: that is, the Final Exam will consist mainly of material covered in weeks 7 to 9, but will also cover material from weeks 1 – 5.

Each student will also deliver an oral report, either from a topic in the Syllabus or on a subject chosen by the student with instructor's approval.

The two Exams and the oral report each count for 30% of the student's grade. Class participation counts for 10%.

Grading: The final grade will be one of the following:

- A Outstanding creativity, initiative, and effort
- B Superior work done in a consistent and intelligent manner
- C Average grade, representing a basic grasp of the subject and adequate effort
- D Work of below-average quality, but still passing
- F Failure to grasp the minimum of the subject material, OR failure to withdraw officially from the course
- W Official withdrawal from the course
- I Incomplete. This means the student has been unable, for a valid reason, to complete course work on time. If the student wishes to complete the course and receive another grade, he or she must sign a contract with the instructor, specifying the completion requirements and deadlines.

COURSE SYLLABUS

- 7/10 Introduction to class, background on the Dark and Middle Ages, Arthurian legends
- 7/17 The Ancient Warrior: *Beowulf*
Reports: Germanic influences: Saxons and Vikings
King Alfred the Great
- 7/24 The Knight: *Sir Gawain and the Green Knight* and *Le Mort d'Arthur*
Reports: French Influences: Hastings and the Plantagenets
The Arthurian Legends
- 7/31 The Courtier: Sonnets by Sidney and Shakespeare
Reports: Italian influences: Petrarch and the Renaissance
The Book of the Courtier (Baldassare Castiglione)
- 8/7 The Sorcerer: Marlowe's *Doctor Faustus* and other works
Reports: Humanism and the Quest for Knowledge
The Rise of Elizabethan Theatre
- 8/14 Midterm Exam. Introduction to 17th Century
- 8/21 The Lover: John Donne and the Metaphysical Poets
Reports: Donne's *Holy Sonnets*
Marvell's "To His Coy Mistress"
- 8/28 The Evangelist: Milton: Selections from *Paradise Lost*, "Lycidas" and other works
Reports: Cromwell, the Puritans and the Civil War
The Problem of Satan in *Paradise Lost*
- 9/4 Labor Day Holiday: No Class
- 9/11 The Revelers: Restoration drama and satire, Congreve's *The Way of the World*
Reports: Charles II and the Restoration
The Nature of Satire
- 9/13 Final Exam

ORAL REPORT REQUIREMENTS:

You must select your report topic no later than July 17. Some suggested topics are shown in the Syllabus, or you may choose another topic with the instructor's approval. Reports are scheduled so that two will be given in each class, except for Exam days. Your report should run 10 – 15 minutes. You are free to use audio, video and overhead projector equipment if you want to include music and visual images in your presentation. Video and overhead projector must be reserved through the Chaminade office at Pearl Harbor. The Education Center does not have audio equipment; you will have to bring or borrow it from outside.

A written summary of your report, about 1,000 words in length, is due a week after you have given your report. This gives you a chance to revise the report in response to class feedback and your own new insights. You must give your oral report and hand in your written report on the days you have chosen, unless special circumstances make this impossible.

If you can't deliver your report on the due date, you are responsible for alerting me on or before the due date, so that I can adjust the class plan in time. Failure to honor this requirement will cost you one grade level on your report (an "A" paper downgraded to "B", "B" to "C", etc.).

COMMUNICATIONS:

If you have questions, need help or must change plans, please call or e-mail me:

Telephone: 263 – 4674 Cell: 386 - 3311 e-mail: hermes3@lava.net