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English 404<sup>60</sup> Literary History  
Fall 1998 Pearl Harbor  
Wednesdays 4:45 - 8:55 pm  
C. A. Jardin, Instructor

## COURSE SYLLABUS

October 7 - Wednesday - Introduction, Course Requirements  
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**Section VII - Early Modern Europe** p. 1078  
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Reading Hsiao-Ching p. 1411  
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De La Criz p. 2236

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December 2 - Wednesday **Paper #2 due- Section XVII- Writing Across Boundaries** p. 2656

**Section XVI - Australia and New Zealand**

Maori p. 2556

Frame p. 2579

Carey p. 2587

December 9 - Wednesday - review of semester's work

December 16 - Wednesday - Last Night of Class  
Final Grades Distributed

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## COURSE REQUIREMENTS

English 404 presents an overview of World Literature. The class will focus on the reading and discussion of various samples of literary works from all parts of the world. The samples are arranged in a chronological order. Each student will also choose an individual work for each class meeting and lead the class discussion of that work. Students are expected to read all assigned works and be prepared to discuss them in class. Video selections from *History of the English Language* will be viewed in class. Students are also required to attend all class meetings.

Two papers will be required within the course of the term: Each paper should be a minimum of 8 to 10 pages with appropriate documentation in the MLA format

**Paper #1, due on November 4, 1998,** is to be based on information from Section XVII - Oral Literature Today. Students may concentrate specifically on material from this section or they may combine material from this section with work from prior reading and discussions. The focus of the paper will be to discuss what the Oral Literature of Today has to offer to the modern reader.

**Paper #2, due on December 2, 1998,** is to be based on information from Section XVIII - Writing Across Boundaries. Students may concentrate specifically on material from this section or they may combine material from this section with work from prior reading and discussions. The focus of the paper will be to discuss how World Literature can bridge cultural differences.

### Required Text:

Caws, Mary Ann and Christopher Prendergast. The Harper Collins World Reader. Harper Collins Publishers. New York. 1994.

Grades:

The following definitions of grades are taken from the Chaminade University Handbook:

- |   |                |   |
|---|----------------|---|
| A   | (93-100)-      | Outstanding scholarship and an unusual degree of intellectual initiative  |
| B   | (85-94) -      | Superior work done in a consistent and intelligent manner   |
| C   | (77-84) -      | Average grade indicating a competent grasp of the subject matter  |
| D   | (70-76) -      | Inferior work of the lowest passing grade, the student having learned the bare minimum of the subject matter  |
| F   | (below 70)-    | Failure to grasp even the bare minimum of the subject matter OR failure to withdraw officially from the course  |
| I   | (Incomplete) - | A grade of "I" may be given to a student who has not completed a portion of the course material for a <u>valid</u> reason. There is a 30-day deadline for the submission of <u>all</u> required work. A contract (defining the requirements and setting the deadline for submission of required work) <u>must</u> be signed by both the student and the instructor. An alternative grade is submitted by the instructor and becomes final if the work is not submitted on time. |
| W   | (Withdrawal) - | an <u>official</u> withdrawal from the course - the student must withdraw through the Office of the Registrar   |
| C/NC (Credit/No Credit) - Only one course per term which fulfills the general elective requirements may be taken on a pass/fail basis. The maximum number of courses a BA/BS student may take on this basis is eight. |                |   |