

WE'02

ENG 401<sup>60</sup> CHAUCER  
Winter 2002 Pearl Harbor  
Tuesdays 4:45 – 8:50 pm  
C A Jardin, Instructor

## COURSE SYLLABUS

January 8 -	Tuesday	Introduction and Course Requirements Review Preface and Introduction	pp. v – xli
January 15 -	Tuesday	<b><i>The Canterbury Tales</i></b> Fragment I (Group A) General Prologue The Knight's Tale	pp 3 - 23  pp 23 – 37 pp. 37 - 65
January 22	Tuesday	The Miller's Prologue and Tale The Reeve's Prologue and Tale The Cook's Prologue and Tale  Fragment II (Group B) The Man of Law  Fragment III (Group D) The Wife of Bath Prologue/Tale The Friar Prologue and Tale The Summoner's Prologue/Tale  Oral Presentation	pp. 66 - 76 pp. 77 – 83 pp. 84 – 86  pp 87 – 104  pp 105 – 121 pp 122 - 127 pp 128 - 136
January 29	Tuesday	Fragment IV (Group E) The Clerk's Prologue and Tale The Merchant's Prologue/Tale  Fragment V (Group F) The Squire's Introduction/Tale The Franklin's Prologue/Tale  Oral Presentation	pp 137 – 152 pp 153 – 168  pp 169 – 177 pp. 178 – 189

February 5	Tuesday	Fragment VI (Group C)	
		The Physician's Tale	pp 190 – 193
		The Pardoner's Introduction	pp 193 – 202
		Prologue and Tale	
		Fragment VII (Group B)	
		The Shipman's Tale	pp 203 – 208
		The Prioress's Prologue/Tale	pp 209 – 211
		Sir Thopas	pp 212 – 216
		The Tale of Melibee	pp 217 – 240
		The Monk's Prologue/Tale	pp 240 – 251
		The Nun's Priest's Prologue	pp 252 – 261
		Tale and Epilogue	

Oral Presentation

February 12	Tuesday	Fragment VIII (Group G)	
		The Second Nun's Prologue/Tale	pp 262 – 269
		The Canon's Yeoman's Prologue	pp 270 – 281
		Fragment IX (Group H)	
		The Manciple's Prologue/Tale	pp 282 – 286
		Fragment X (Group I)	
		The Parson's Prologue/Tale	pp 287 – 327
		Chaucer's Retraction	pp 328 – 329

Oral Presentation

February 19	Tuesday	<i>Troilus and Criseyde</i>	pp 471 – 586
		<i>The Legend of Good Women</i>	pp 587 – 630

Oral Presentation

February 26	Tuesday	The Short Poems	pp 631 – 657
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*An ABC*  
*The Complaint unto Pity*  
*A Complaint to his Lady*  
*The Complaint of Mars*  
*The Complaint of Venus The Rosemounde*  
*Womanly Noblesse*  
*Chaucers Words unto Adam, His Owne Sciveyn*  
*The Former Age*  
*Fortune*  
*Truth*  
*Gentilesse*  
*Lak of Stedfastnesse*  
*Lenvey de Chaucer a Scogan*  
*Lenvoy de Chaucer a Bukton*  
*The Complaint of Chaucer to His Purse*  
*Proverbs*

<i>The Romaunt of the Rose</i>	pp 685 – 768
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Oral Presentation

March 5	Tuesday	The Book of the Duchess	pp 329 – 348
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<i>The House of Fame</i>	pp 347 – 374
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<i>Anelida and Arcite</i>	pp 375 - 382
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<i>The Parliament of Fowls</i>	pp 383 – 394
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Oral Presentation

March 12	Tuesday	review of semester's work
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March 19	Tuesday	Last night of Class Final Grades Distributed
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## COURSE REQUIREMENTS

### COURSE DESCRIPTION:

**401 Chaucer and the Late Medieval Period (3)** A study of *The Canterbury Tales*, *Troilus and Criseyde*, and medieval lyrics and drama. Offered alternate years. Prerequisite: EN 255 or EN 256.

### COURSE REQUIREMENTS

The purpose of this course is to expose the students to the various writers of the Chaucer and the Medieval Period of English Literature. Students are expected to read the works assigned for each class meeting. Students are expected to attend all class sessions and to participate in discussions of assigned readings

Each student will be required to write two 10 to 12 page essays. The first paper will be on the *Canterbury Tales* and the second paper will be on Chaucer's poetry. Each paper will focus on works elected by the student.

Each student will also be required to give an oral presentation of a work of his/her choice. Each presentation will focus on explaining the selected work, and will provide a summary and interpretation for other members of the class. Also required will be a written summary of the oral presentation given.

The final grade will be based on the following: 30% for the first paper on *Canterbury Tales*; 30% for the paper on Chaucer's poetry; 30% for the oral presentation; and 10% for class attendance and participation

### TEXTBOOK REQUIRED

Burgess, Anthony. *The Riverside Chaucer* 3<sup>rd</sup> Edition. Oxford University: New York. 1987

## GRADING

- A - Outstanding scholarship and an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - Average grade indicating a competent grasp of subject
- D - Inferior work of the lowest passing grade
- F - Failure to grasp even the bare minimum of the subject **OR** failure to officially withdraw
- W - Withdrawal: an official withdrawal from the course
- C/NC - Credit/No Credit: Limited to one course per semester  
Only courses fulfilling the general elective requirements may be taken on a pass/fail basis
- I - Incomplete: Grade assigned to a student who has not completed the work of the course for a valid reason. A contract must be signed by the student and instructor indicating completion requirements and deadlines

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## ORAL PRESENTATION REQUIREMENTS

All selections must be made by Tuesday, January 15, 2002, in order to avoid any conflicts. Presentations will start on Tuesday, January 22, 2002.

Each oral presentation should run approximately ten to fifteen minutes. The final time limit requirement and number of presentation for each class meeting will be determined by the number of students enrolled in the class.

Each report must consist of three parts:

- (1) READING SELECTED PASSAGES , PRESENTING and SUMMARIZING the work for the class, with an overall analysis of the work. This section is the focus of the presentation.

Briefly discuss what you think Chaucer is trying to communicate to the reader, pointing out lines or passages you found most effective, interesting, or revealing.

- (2) YOUR CRITICISM of the work - what do you think of the selection, what you like or dislike about it. You may refer to published criticism, but the concentration should be on your reactions and viewpoint.

A written report of the material for the presentation is due within one week after the presentation. This written report is part of the requirements of the assignment and counts as 30% of the final grade. Failure to submit the written summary will result in the loss of grade standing.

Each report must be given on schedule. Only under special circumstances will changes be allowed, and any changes must be approved and coordinated with the instructor in advance. Failure to give an oral presentation will result in an F for 30% of the final grade