

F0'01

Chaminade University
OF HONOLULU



Fall, 2001

Course: *Aulama*: Publications Workshop, EN 371
Advisor: Dr. Ron Wagner-Wright
Henry Hall, Rm. 206-A

Credit Hours: 3 credits

Office Hours: Wed 10:00 – 11:00
MW 2:00 – 3:00
T T/h 9:30 – 11:00

E-mail: rwagner@chaminade.edu
Phone: 440.4211

Syllabus:

This course offers students the opportunity to gain practical experience in the publication of literary magazines. Each semester, students enrolled in the publications workshop to produce *Aulama*, Chaminade's student-run literary magazine. Students (hereafter called staff members) will gain experience in advertising, producing, editing, media technology, print, and online production.

Aulama staff members communicate with one another, with their faculty advisor and with the Chaminade community via inter and intra (electronic) communication.

Performance Objectives:

- Demonstrate the ability to critique the writing of others in a constructive and supportive way.
- Describe and explain the purpose of the publication process as a writing strategy.
- Evaluate and critique self-participation in a constructive and supportive way.
- Demonstrate the ability to identify and perform each of the steps involved in the publication process.

Texts:

Back issues of *Aulama* - <http://www.chaminade.edu/publications/aulama/backissues.html>

Klaiman, Ann. Publishing the Literary Magazine (on reserve in Sullivan Library)

Requirements:

1. Participation in *Aulama* activities (50 %)
2. Critique of a prior issue of *Aulama* and another online literary magazine (20%)
3. Written discussion of an aspect of the publication process (20 %)
4. Self-assessment (10 %)

All *Aulama* staff members must have active email accounts.

Aulama will be completed and distributed by December 14, 2001.

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Chaminade University

Aulama: Publications Workshop, EN 371

(1 credit)

Spring, 1999

Advisor: James Kraus, Professor of English

Henry Hall, Rm. 206-A

Office Hours: MWF 11 a.m. - noon ; TR 5-5:30 p.m.

Phone: (808) 735-4863; 641-2971 (pager)

Email: jkraus@chaminade.edu

Aulama on the World Wide Web: <http://www.chaminade.edu/~aulama>

Syllabus

This course offers students the opportunity to gain practical experience in the publication of literary magazines.

Each semester, students enrolled in the publications workshop produce *Aulama*, Chaminade's student-run literary magazine.

Students also gain experience in editing and print production. They also gain practice in organizing literary events and maintaining a World Wide Web page.

Aulama staff members communicate with one another, with their faculty advisor and with the Chaminade community via the internet.

Texts

Back issues of *Aulama*

Klaiman, Ann. *Publishing the Literary Magazine* (on reserve in Sullivan Library)

Requirements

- Participation in *Aulama* activities (70 percent)
- Critique of a prior issue of *Aulama* (10 percent)
- Written discussion of an aspect of the *Aulama* publication process (10 percent)
- Self-assessment (online form) (username: aulama | password: submit)(10 percent)

All *Aulama* staff members must have active email accounts and must also participate in the online discussion that takes place via the *Aulama* WebBoard, an electronic bulletin board available via the World Wide Web.

Written commentary totaling a minimum of 500 words in each of the categories above will be posted to the WebBoard and will be evaluated with regard to the contribution made to the ongoing evolution of the magazine.

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