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Chaminade University

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Advanced Expository Writing, EN362 90

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EN 362 course web:

- Quiz 1
 - Quiz 2
 - Quiz 3
 - Quiz 4
 - Essay Questions for Final Exam
-

Please sign-in below, acknowledging that you have read the syllabus, and posing any questions you may have about the course.

RESPONSE PAGE



Your Name:

Email address:

Course and section:

Self-Assessment

****WebBoard . . . log in with your own username and password, fill out the new user profile; no aliases, please . . . We'll be using this for discussions.****

Syllabus

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Course Description ([toc](#))

Advanced Expository Writing, EN 362, provides students with a continuing practice in the composition of expository prose. The course focusses on the the central issues of non-fiction prose style and rhetoric yet emphasizes the fundamentally creative aspect of all writing. Additionally, the course aims to help students develop a sense of the essay as an art form. Texts for the course include major anthologized essays, as well as texts that examine rhetoric and style.

By the end of the semester, students should feel that they have a clearer and deeper sense of what they personally value in their own, as well as others', writing. Prerequisite for this course: EN 102, Expository Writing, or equivalent.

Texts ([toc](#))

The Art of the Essay
Rhetoric and Style: Strategies for Advanced Writers
The Elements of Style

Online References

Humanities Resources: [Voice of the Shuttle](#)
[Literary Resources](#)
[Resources for Writers](#)

Requirements ([toc](#))

[Participation in online discussions](#) (approximately 20%)
[Reading journal](#) (approximately 10%)
[Three essays](#) (approximately 20%)
[Quizzes and miscellaneous assignments](#) (approximately 10%)
[Final exam](#) (approximately 40%)

Participation in online discussions ([toc](#))

Because there are no regular class meetings for this online version of the course, it is essential that all students participate actively in online discussions. Students are required to submit responses to all discussion questions and in addition, submit a minimum of one informal comment per week to the entire class.

Discussion questions are central to each of the "units" around which the course is organized. The required informal comments should ideally address other students' responses to discussion questions, although from time to time they might pose other topical questions related to the content of the course.

Reading journal ([toc](#))

Students will keep a reading journal, either in conventional pen and ink notebooks or on their computers. Journals should contain free-form responses the required readings. The requirement for the journal is a minimum of 30 pages for the term. Journals will be checked at the final exam.

**** [Suggestions for keeping a journal](#) ****

Essays (toc)

Three essays of approximately 1500 words each will be due during each of the three units of the course. While students may want to do some background research, it is not a requirement.

In general, essays will be evaluated with regard to: 1. organization, 2. clarity, 3. correctness, 4. conciseness, and 5. creativity. All essays should be submitted via regular email (no attachments), as well as posted on WebBoard.

Quizzes and miscellaneous assignments (toc)

Online quizzes will be posted to the course web site throughout the term. These quizzes are intended to pace the student through the course's required readings, including all material listed on the course syllabus and presented in the online lessons.

While participation in the quizzes is required, they will be self-graded, and should be seen as preparation for the objective section of the final exam, as described below.

Final Exam (toc)

The final exam consists to two sections. The first section is made up of 25 or more short answer or multiple-choice questions similar to those on the quizzes. The second section consists of two essay questions which will be distributed during the week prior to the exam. While the objective section is "closed book," the essay section is "open book."

Self-assessment and Final Grade

The final grade for the course will be determined in part by the student's self-assessment and grade estimate, which will be submitted at the final exam.

Academic Honesty and Plagiarism

All material submitted in fulfillment of course requirements must be written by the registered student.

While students are encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources. Statements of "common knowledge" are generally exempt from this scholarly requirement.

Plagiarism is defined as the presentation of someone else's ideas as your own. Plagiarism in this course will result in a grade of "0" for the assignment and possible failure for the course.

Course Outline (toc)

Unit 1 -- (toc)

Read

- *The Elements of Style*
- *Rhetoric and Style: Strategies for Advanced Writers*
 - "The Nature of Rhetoric" (1 - 20)
 - "The Nature of Style" (21 - 34)
 - "Style: Apparent and Concealed" (341 - 361)
- *The Art of the Essay*
 - Lewis Thomas, "An Earnest Proposal" (333 - 336)
 - Donald Barthelme, "Not-Knowing" (484 - 497)
 - Joan Didion, "On Morality" and "On Going Home" (521 - 527)

Assignment 1

- *Rhetoric and Style: Strategies for Advanced Writers*, "Exhortation and Dissuasion" (18), 1500 words

Unit 2 -- (toc)

Read

- *Rhetoric and Style: Strategies for Advanced Writers*
 - "Audience: Dialogue and Monologue" (90 -107)
 - "Author: Self and Rhetorical Stance" (108 - 125)
 - "Context: Occasion and Situation" (136 - 142)
 - "Subjects: Commonplace and Significant" (143 - 163)
- *The Art of the Essay*

- Jonathan Swift, "A Modest Proposal" (41 - 47)
- Henry Fielding, "An Essay on Nothing" (57 - 65)
- Virginia Woolf, "How Should One Read a Book?" (222 - 230)
- George Orwell, "Reflections on Gandhi" (298 - 304)
- M.F.K. Fisher, "A Moment of Wisdom" (322 - 326)
- Martin Luther King, "Letter from Birmingham Jail" (441 - 455)

Assignment 2

- Rhetoric and Style: Strategies for Advanced Writers, "Assignment C: Interpretation and Commentary" (185), 1500 words

Unit 3 -- (toc)

Read

- *Rhetoric and Style: Strategies for Advanced Writers*
 - "Interpretation and Representation" (164 - 185)
 - "Invention, Experience, and Education" (186 - 217)
 - "Organization: Formal and Organic" (316 - 340)
 - "Revision and Spontaneity" (362 - 380)
- *The Art of the Essay*
 - N. Scott Momaday, "The Way to Rainy Mountain" (529 - 534)
 - Paul Theroux, "Cowardice" (570 - 578)
 - Alice Walker, "Looking for Zora" (584 - 600)
 - Annie Dillard, "Life on the Rocks: The Galapagos" (601 - 614)
 - Gretel Ehrlich, "The Smooth Skull of Winter" (649 - 652)
 - "Essayists On Their Art" (689 - 711)

Assignment 3

- Rhetoric and Style: Strategies for Advanced Writers, "Assignment A: Revisions, Concessions, and Reassessments" (380) or "Assignment C: Scholarship and Authority," (380), 1500 words

Final Exam

Send e-mail to: bfuchiga@chaminade.edu

RESPONSE

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