

SF 102

ENG 312⁶⁰ Victorian Literature
Spring 2002 Pearl Harbor
Tuesdays 4:45 - 8:55 p.m.
C. A. Jardin, Instructor

COURSE SYLLABUS

- April 2 - Tuesday - Introduction - Course Assignments and Requirements
Discussion of Victorian Period
Viewing of video on Victorian Period
- April 9 - Tuesday - discussion of Victorian Prose, p. 3
Carlyle, p. 13
Mill, p. 72
Newman, p. 108
- April 16 - Tuesday - Arnold, p. 200
Huxley, p. 269
Morris, p. 287
- April 23 - Tuesday - paper #1 due on Victorian Prose

Discussion of Victorian Poetry, pp., 391, 689, and 707

Alfred, Lord Tennyson, p. 394

Matthew Arnold p. 579

The Pre-Raphaelite Poets , p.615
The Rosetti's - p. 620 and 640
- April 30 - Tuesday - Robert Browning, p. 492

Elizabeth B. Browning, p. 691

The Poetry of the Nineties, p. 707
Gilbert (707), Davidson (715) and Johnson (p. 719)

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May 7 - Tuesday - paper #2 due on Victorian Poetry

Discussion of Victorian Drama

Oscar Wilde *The Importance of Being Earnest* p. 340

Viewing of video

May 14 - Tuesday - Discussion of Victorian Novels

Charlotte Bronte *Jane Eyre*

viewing of video - clips of various versions

May 21 - Tuesday - Charles Dickens *Great Expectations*

May 28 - Tuesday - paper #3 due on Victorian Drama and/or Novels

Review of semester's work

June 4 - Tuesday - Last Night of Class
Final Grades Distributed

COURSE REQUIREMENTS

COURSE DESCRIPTION:

The course will focus on the various types of writing in the Victorian period - from essays, criticism, to poetry, drama, and novels.

The selected works will be discussed for their themes as well as representation of the historical, social, and moral atmosphere of the time.

When audio or video materials are available, they will be shown in class.

REQUIRED TEXT:

Trilling, Lionel and Harold Bloom. *Victorian Prose and Poetry*. New York: Oxford University Press. 1973.

Bronte, Charlotte *Jane Eyre*

Dickens, Charles *Great Expectations*

COURSE REQUIREMENTS

Attendance is required at all classes. Students are expected to participate in class discussions of assigned readings.

The final grade is based on five parts:

25% for paper #1 on Victorian essayists, critics, and philosophers

25% for paper #2 on Victorian poets

25% for paper #3 on Victorian Playwrights and/or Novelists

20% for an oral presentation on a writer of the period

5% for class participation and attendance.

Requirements for the Papers: As many Victorian writers wrote in various genres, the student may compare a writer/work discussed in class to other works by the same author. Or the student may compare/contrast the author/work to other writers of the period. Each paper should be a minimum of five typed pages (ten-page maximum), documented in the MLA format.

Paper #1 will focus on the works of essayists, critics, and philosophers of the period.

Paper #2 will focus on Victorian poets

Paper #3 will focus on Victorian dramatists and/or novelists

Requirements for the Oral Presentation: Each student will be required to give a brief oral presentation on an author not discussed in class. Each presentation should briefly discuss the biography of the writer, then focus on a selected work(s), and concluded by the student's critique of the work. The date scheduling and time requirement will be determined by the number of students enrolled in the class.

GRADING

- A - Outstanding scholarship and an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - Average grade indicating a competent grasp of subject
- D - Inferior work of the lowest passing grade
- F - Failure to grasp even the bare minimum of the subject OR failure to withdraw officially
- W - Withdrawal: an official withdrawal from the course
- C/NC - Credit/No Credit: Limited to one course per semester
Only courses fulfilling the general elective requirements may be taken on a pass/fail basis
- I - Incomplete: Grade assigned to a student who has not completed the work of the course for a valid reason. A contract must be signed by the student and instructor indicating completion requirements and deadlines.