

**ENGLISH 31260**  
**VICTORIAN LITERATURE**  
**Fall, 2000**

Chaminade University of Honolulu  
Off Campus Program: Fall, 2000  
October 2-December 15, 2000  
Saturday, 12:30-4:00pm  
Schofield Barracks  
Instructor: Mary McCarrick  
Phone: 672-5779  
Email: mmccarrick@yahoo.com

**Course description and Goals:**

This course is designed to introduce you to British Victorian literature. You will be given the opportunity to read, think about, and discuss a wide range of poems, as well as a few Victorian novels indicative of the times in which they were written. You will also be introduced to critical theorists who specialize in the Victorian era of literature. In addition, you'll be encouraged to develop and practice the critical skills and language of literary analysis needed to enhance your understanding of literature, and be able to express your ideas with clarity and confidence. You will be expected to work openly with others in the class, and participate actively in discussions.

**Required Textbooks:**

Abrams, M.H., ed. *The Norton Anthology of English Literature*. 7<sup>th</sup> ed. New York: Norton, 2000.  
Brontë, Charlotte. *Jane Eyre*.  
Brontë, Anne. *Agnes Grey*.  
Hardy, Thomas. *The Return of the Native*.  
Elizabeth Gaskell *Ruth*  
George Gissing *The Odd Women*

**Other Suggested Purchases:**

Two - 3.5" HD Formatted diskettes.  
*The American Heritage Dictionary & Roget's Thesaurus*, and *MLA Handbook for Writers of Research Papers* optional, but **strongly recommended**.

**Attendance:**

Your participation and attendance in class are vital to developing your skills of literary analysis, and understanding the work we'll be studying. Since there will be much discussion, your regular participation is required. You will receive 10 points for each class you attend and fully participate in with discussion. It is also important to note that I do not distinguish between excused and unexcused absences. I also do not give private lectures to fill you in on what you missed. Find a study buddy to find out what you missed, and **follow your syllabus** for due dates and assignments.

**Participation in the classroom:**

Discussion is at the core of any good literature class. While I will lecture from time to time, I think more learning takes place when we listen to more than one voice and one point of view. Lively discussions about literature are especially exciting because they remind us that there are many good interpretations of a work, and there is no one "right answer". I like to give a students a chance to really share their ideas and knowledge with the class. I expect excellent attendance, that you will come to class fully prepared and have all your assignments read, that you will participate in class discussions and listen attentively to others, and I expect that you will be open, honest, and express your own convictions and values. I encourage you to speak up when you have questions and when you disagree with me or your classmates.

**Final Grade:**

The work for this course will be weighted as follows:

Seminar Paper: 100 points  
Reflective Papers: 20 points X 9 = 180  
Presentation: 100 points  
Participation: 10 points X 10 = 100 points  
Final Exam: 100 points

Total points: 580

**BREAKDOWN:**

580-508 A  
507-435 B  
434-362 C  
361-289 D  
288-0 F

**Preparation of Papers:**

All papers must be typed or computer generated, double-spaced, with 1" margins. See proofreading guide for helpful tips. Papers should have your name, course and location, my name, and date in the upper left corner of first page. Ex: Jane Smith

Eng 312 Schofield  
McCarrick  
October 7, 2000

**Always title your paper!** There is no need for a title page, however. Beginning with the second page, your name and page number should appear in the upper right-hand corner.

Ex: Smith -2-

Make sure print is dark, as light papers will be returned without grades and will have to be resubmitted with legible print.

**Documentation Style:**

**This class will use the MLA documentation style for documenting sources.**

**Late Papers**

All papers are due at the beginning of class on the due dates listed under **Assignments**. Late work **will not be accepted**. There are **NO EXCEPTIONS TO THIS RULE!** However, should you

foresee a problem, please submit to me *in writing* a request for extension *at least one week in advance of the paper due date*. Under no circumstances will missing class excuse you from turning in an essay or assignment.

**Plagiarism:**

The American Heritage Dictionary defines plagiarism as the act of using and passing off as one's own the ideas or writings of another. For writers and scholars, plagiarism is dishonest, dishonorable, and very, very serious. Disciplinary action will be taken against anyone found stealing another writer's words or thoughts. Should you have questions regarding proper usage of citations within your papers, consult the MLA Handbook or see me.

## **About Your Instructor**

### ***Education***

- \* Western Michigan University, M.A. in English, 1996  
*Thesis:* "The Daring Feminist Discourse of Anne and Charlotte Bronte"
- \* Central Michigan University, B.A.A. in Broadcast & Cinematic Arts, 1986
- \* Owosso High School, 1982

### ***Teaching Experience***

- \* Chaminade University of Honolulu, 1998 - present
- \* Hawai'i Pacific University, 1998 - present
- \* Kapi'olani Community College, 1999 - present
- \* Commonwealth International University, 1998
- \* Grand Valley State University, 1996-98
- \* Kendall College of Art and Design, 1996-98
- \* Davenport College of Business, 1997

### ***Writing and Publishing Experience***

- \* Freelance writer: Grand Rapids Press, On-The-Town Magazine
- \* Columnist: Cadence Newspaper, Rockford Squire, Music Revue Magazine
- \* Feature Articles in: Jam Magazine, Tae Kwon Do Times

### ***Works in Progress***

- \* "Betrayal of the Feminine in Elizabeth Barrett Browning's *Aurora Leigh*"  
scholarly article
- \* *The Sheldon Summit*  
novel length manuscript

**ENG 312**  
**Victorian Literature**  
**Schedule of Assignments**

**October 7**

**Hand out syllabus, discuss Victorian England, literary focuses, intro and timeline of Victorian literature**  
**READING: Norton pp. 1043-1065**

**October 14**

**READING: From Norton Anthology**

- **Thomas Carlyle "Queen Victoria at 18" p. 1070**
- **Mary Wollstonecraft from 'A Vindication on the Rights of Women' pp. 166-191**
- **John Stuart Mill 'The Subjection of Women' pp. 1155-1165**
- **Charles Dickens "A Visit to Newgate" pp. 1335-1344**
- **Elizabeth Barrett Browning "The Cry of the Children" pp. 1173-1176**
- **'Industrialism: Progress or Decline' pp. 1696-1718**
- **"The Woman Question" pp. 1719-1739**

**October 21**

**READING: Novel – 'Agnes Grey'**  
**From Norton:**

- **Elizabeth Barrett Browning from 'Aurora Leigh: Book 1 & 2' pp. 1180-1191**
- **Barrett Browning – Sonnet # 43 p. 1180**

**October 28**

**READING: From Norton:**

- **Lord Alfred Tennyson: "The Lady of Shalott" pp. 1204-1208; "Ulysses" pp. 1213-1214; "The Woman's Cause is Man's" pp. 1229-1230**
- **Emily Bronte: "Remembrance" p. 1421; "No Coward Soul is Mine" pp. 1424-1425**
- **Novel – 'Jane Eyre' (up thru Chapter 21)**

**November 4**

**READING:** *Novel - Jane Eyre (Chapter 22-conclusion)*

***From Norton:***

- ***George Eliot: "Silly Novels by Lady Novelists" pp. 1461-1469***
- ***Christina Rossetti: "Dead Before Death" p. 1585; "In an Artist's Studio" p. 1586; "Goblin Market" pp. 1589-1601; "No Thank You John" pp. 1601-1602; "Promises Like Pie Crust" pp. 1602-1603***

**November 11**

**READING:** *Novel – 'Ruth'*

***From Norton:***

- ***Edward Lear "How Pleasant to Know Mr. Lear" pp. 1663-1664***
- ***W.S. Gilbert "When I Good Friends, Was Called to the Bar" pp. 1675-1676***

**November 18**

**READING:** *Novel – 'Return of the Native'*

**November 25**

**READING:** *Novel – 'The Odd Women'*

**December 2**

**READING:** *From Norton –*

- ***"The 90's" pp. 1740-41***
- ***'The Importance of Being Earnest' pp. 1762-1805***

**December 9**

**FINAL EXAM DAY!**

**The instructor reserves the right to change this class schedule at any time.**