

ENGLISH 31268  
**VICTORIAN LITERATURE**  
 Winter, 1999

Chaminade University of Honolulu  
 Off Campus Program: Winter, 1999  
 January 11 - March 24, 1999  
 4:45-8:55pm  
 Pearl Harbor  
 Instructor: Mary McCarrick  
 Phone: 988-9970  
 Email: mmccarrick@juno.com

**Course description and Goals:**

This course is designed to introduce you to British Victorian literature. You will be given the opportunity to read, think about, and discuss a wide range poems, as well as three Victorian novels indicative of the times in which they were written. You will also be introduced to critical theorists who specialize in the Victorian era of literature. In addition, you'll be encouraged to develop and practice the critical skills and language of literary analysis needed to enhance your understanding of literature, and be able to express your ideas with clarity and confidence. You will be expected to work openly with others in the class, and participate actively in discussions.

**Required Textbooks:**

Abrams, M.H., ed. *The Norton Anthology of English Literature*. 6<sup>th</sup> ed. New York: Norton, 1993.  
 Bronte, Charlotte. *Jane Eyre*.  
 Dickens, Charles. *Hard Times*.  
 Hardy, Thomas. *The Woodlanders*.

**Other Suggested Purchases:**

Two - 3.5" HD Formatted diskettes.  
*The American Heritage Dictionary & Roget's Thesaurus*, and *MLA Handbook for Writers of Research Papers* optional, but strongly recommended.

**Attendance:**

Your participation and attendance in class are vital to developing your skills of literary analysis, and understanding the work we'll be studying. Since there will be much discussion, your regular participation is required. I allow **TWO ABSENCES** from class. Any ~~absence past the second~~ **causes your grade to be lowered ONE FULL LETTER GRADE FOR EACH ABSENCE**. It is also important to note that I do not distinguish between excused and unexcused absences. I also do not give private lectures to fill you in on what you missed. Find a study buddy to find out what you missed, and follow your syllabus for due dates and assignments.

**Participation in the classroom:**

Discussion is at the core of any good literature class. While I will lecture from time to time, I think more learning takes place when we listen to more than one voice and one point of view. Lively discussions about literature are especially exciting because they remind us that there are many good interpretations of a work, and there is no one "right answer". We will work in both large and small groups, so that will give everyone a chance to really share their ideas and knowledge with the class.

I expect excellent attendance, that you will come to class fully prepared and have all your assignments read, that you will participate in class discussions and listen attentively to others, and I expect that you will be open, honest, and express your own convictions and values. I encourage you to speak up when you have questions and when you disagree with me or your classmates.

**Final Grade:**

The work for this course will be weighted as follows:

Paper # 1: 25%

Paper # 2: 25%

Quizzes: 25%

Final Exam: 25 %

**Preparation of Papers:**

All papers must be typed or computer generated, double-spaced, with 1" margins. See proofreading guide for helpful tips. Papers should have your name, course and location, my name, and date in the upper left corner of first page. Ex: Jane Smith

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Always title your paper! There is no need for a title page, however. Beginning with the second page, your name and page number should appear in the upper right-hand corner.

Ex: Smith -2-

Make sure print is dark, as light papers will be returned without grades and will have to be resubmitted with legible print.

**Documentation Style:**

This class will use the MLA documentation style for documenting sources.

**Late Papers**

All papers are due at the beginning of class on the due dates listed under Assignments. Late work will not be accepted. **There are NO EXCEPTIONS TO THIS RULE!** However, should you foresee a problem, please submit to me *in writing* a request for extension *at least one week in advance of the paper due date*. Under no circumstances will missing class excuse you from turning in an essay or assignment.

**Plagiarism:**

The American Heritage Dictionary defines plagiarism as the act of using and passing off as one's own the ideas or writings of another. For writers and scholars, plagiarism is dishonest, dishonorable, and very, very serious. Disciplinary action will be taken against anyone found stealing another writer's words or thoughts. Should you have questions regarding proper usage of citations within your papers, consult the MLA Handbook or see me.

**About Your Instructor*****Education***

- \* Western Michigan University, M.A. in English, 1996  
*Thesis:* "The Daring Feminist Discourse of Anne and Charlotte Bronte"
- \* Central Michigan University, B.A.A. in Broadcast & Cinematic Arts, 1986
- \* Owosso High School, 1982

***Teaching Experience***

- \* Chaminade University of Honolulu, 1998 - present
- \* Hawai'i Pacific University, 1998 - present
- \* Kapi'olani Community College, 1999 - present
- \* Commonwealth International University, 1998
- \* Grand Valley State University, 1996-98
- \* Kendall College of Art and Design, 1996-98
- \* Davenport College of Business, 1997

***Writing and Publishing Experience***

- \* Freelance writer: Grand Rapids Press, On-The-Town Magazine
- \* Columnist: Cadence Newspaper, Rockford Squire, Music Revue Magazine
- \* Feature Articles in: Jam Magazine, Tae Kwon Do Times

***Works in Progress***

- \* "Betrayal of the Feminine in Elizabeth Barrett Browning's *Aurora Leigh*"  
scholarly article
- \* *The Sheldon Summit*  
novel length manuscript

**ENG 31260**  
**Victorian Literature**  
**Schedule of Assignments**

<b>January 15</b>	<b>Hand out syllabus, discuss Victorian England, literary focuses</b>
<b>January 22</b>	<b>Discuss Charles Dickens</b> <b><u>READING:</u> <i>HARD TIMES</i> pp. ix-124</b> <b><i>NORTON ANTHOLOGY</i> The Victorian Age pp. 891-909</b>
<b>January 29</b>	<b><u>READING:</u> <i>HARD TIMES</i> pp. 125-219</b> <b>Criticism: Taine p. 331; Gissing p. 332;</b> <b>Shaw pp. 333-340; Leavis pp. 340-360;</b> <b>Deneau pp. 362-367; Lodge pp. 381-389</b>
<b>February 5</b>	<b>Discuss Anthology material</b> <b><u>READING:</u></b> Thomas Carlyle pp. 910-915 From <i>The French Revolution</i> pp. 958-964 <i>Captains of Luxury</i> pp. 970-974 John Stuart Mill pp. 992-994 From <i>The Subjection of Women</i> pp. 1012-1022 Lord Alfred Tennyson pp. 1052-56 "The Woman's Cause is Man's" pp. 1083-84 Emily Bronte pp. 1266-67 "Remembrance" pp. 1268-69 "No Coward Soul is Mine" pp. 1272-73 Light Verse p. 1554 Edward Lear p. 1554 "Limerick" p. 1554 <i>How Pleasant To Know Mr. Lear</i> p. 1555

February 12

**\*\* PAPER # 1 DUE on Victorian Issue\*\***

**Discuss Anthology Material**

**READING:**

Elizabeth Barrett Browning p. 1029-30  
From *Sonnets from the Portuguese* pp. 1031-33

From *Aurora Leigh* pp. 1034-46

Christina Rossetti pp. 1472-73

"Song" p. 1474

"After Death" p. 1474

"Dead Before Death" p. 1475

"No, Thank You, John" pp. 1490-91

"Promises Like Pie Crust" pp. 1491-92

**VICTORIAN ISSUES**

Edmund Gosse from *Father and Son* pp. 1578-1580

Industrialism: Progress or Decline pp. 1580-81

Freidrich Engels from *The Great Towns* pp. 1586-93

February 19

**READING: Norton's Anthology**

The Woman Question pp. 1595-97

Sarah Stickney Ellis pp. 1598-99

Dinah Maria Mulock pp. 1604-06

Florence Nightingale pp. 1606-09

Walter Besant pp. 1609-11

*Jane Eyre* pp. 1-211 (up thru Chapter 21)

February 26

**READING: JANE EYRE** pp. 211-398

**Criticism:** Woolfe pp. 455-57; Rich pp.

462-75; Gilbert pp. 476-83; Moglen pp.

484-491; Eagleton pp 491-96

March 5

**READING: THE WOODLANDERS**

Chapters 1-27

March 12

**READING: THE WOODLANDERS**

Chapters 28- end

March 19

**Final Exam, Paper # 2 due on literature**

**The instructor reserves the right to change this class schedule at any time with notice.**