AR 201
Survey of Art 1
Asynchronous Class on Canvas
8/25/2025 - 12/3/2025

Course Credits: 3
Instructor Name: Brianna Ortega, MFA
Normal Contact(will respond within 3 days):
brianna.ortega@chaminade.edu
Urgent Contact (need response within 24-48 hours): By phone 760-712-2879
Office Hours: By Appointment (in person or via Zoom)

About your Instructor

Professor Ortega holds a MFA in Contemporary Art, with a focus in Art and Social Practice. Besides social practice art, her background is in drawing, video art, ceramics, jewelry/metalsmithing, performance art, music, and conceptual art. In addition, she has a global women's surf magazine platform that she runs called Sea Together. In her classes, she enjoys creating experiential projects and in-class activities for students to engage with each other and learn about art and topics. She is mixed race: White, Black, and Native American, and enjoys bringing a diverse array of perspectives into the history of art.

www.briandthesea.com
www.seatogether.com

Survey of Art I
Catalog Course Description

Survey of Eastern and Western Art from prehistory to the Gothic period. Lectures will be accompanied by slide presentations.
This historical art survey offers a broad-based introduction to Art History.
Students will be asked to participate regularly in class discussions, complete multi-option projects that explicate artworks, visit an Art museum or installation once, and create a short presentation of one chosen completed assignment from the term.

Marianist Values: This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition in marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:
1. Education for formation in faith
2. Provide an integral, quality education 3. Educate in family spirit
4. Educate for service, justice, and peace 5. Educate for adaptation and change

Native Hawaiian Values:

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau364) May I live by God
2. Provide an Integral, Quality Education (Na'auao) Lawe I ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit ('Ohana)'Ike aku,'ike mai,kōkua aku kōkua mai;pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace(Aloha) Ka lama kū o ka no'eau('Ōlelo No'eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike I ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

Alignment of Course Learning Outcomes

CLO 1 CLO 2 CLO 3 CLO 4		
2	2	2
1	1	1
2	2,5	2

Marianist Vaues 1,3,4,5 **PLOs** 2,3

Native Hawaiian Values 3,4

Gen Ed Learning Outcomes (if applicable)

Course Learning Outcomes:

Students who successfully complete this course will be able to:
1. Articulate qualities of various art forms
2. Identify and describe the characteristics of major historical art movements
3. . Solve problems by deploying a variety of interdisciplinary perspectives
4. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment
5. Learn how to critically analyze both artworks and art museum institutions.

Arts Minor Program Learning Outcomes:
Students successfully completing the Arts minor will be able to:
1. Demonstrate confidence and skill in the application of their personal creativity and perspective in various art projects
2. Articulate qualities of various art forms, using different mediums and techniques
3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Explore challenges and creative solutions of the art-making process
5. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment.

Required Texts:
There is one textbook required for this course, *Gardner's Art through the Ages* 16th edition by Fred S. Kleiner. It is recommended to buy the online version as it is cheaper. All of the other potential readings and other materials for this course will be available online via links in our syllabus and in our course Canvas site. Sometimes people get the wrong textbook. If you do, just make sure to find the proper chapter in your textbook version that matches our weekly module topics.

Course Website: Canvas
Technical Assistance for Canvas Users:
• Search for help on specific topics at instructure.com
• Chat live with Canvas Support 24/7/365
• Watch this video to get you started with online guides and tutorials
• Contact the Chaminade IT Helpdesk for technical issues:
helpdesk@chaminade.edu, or call (808) 735-4855

Time Allocation

Credit Hour Policy:
Credit Hour Policy:
Required Student Engagement: 135 hours for the term
Lecture Time: 140 minutes a week watching and reading content on Canvas (2.3 hours)
Assignment Time: This is a three credit hour course requiring 135 clock hours of student engagement, per the official CUH Credit Hour Policy, Students enrolled in this course are expected to spend about 140 minutes a week (2.3 hours) for in person or online classes, 50 hours on projects (including going to the museum), and 25 hours on reading and studying the textbook, and 25 hours answering discussion board questions and engaging on the discussion board. This breaks down to spending about just under 7 hours a week on the class.

The course requirements include:

• **online discussion**
• **weekly textbook and select readings**
• **1 multi-option final project flexible to your goals, spread across the second half of the semester**
• **1 museum project, spread across the first half of the semester**
• **A few short quizzes throughout the semester**

Distribution:
Attendance and Participation (Discussion Board) (20%) 35 points each (16 total)
Multi-Option Project - 200 points
Museum Project - 200 points
As-Needed Quizzes - 5 points

Grading Scale:
A= 90-100%
B= 80-89%
C= 70-79%
D= 60-69%
F= 0-59%

==Attendance Policy==

This is asynchronous so there is no live class meeting. You are expected to do all the work and keep track of what is due every week. If you do not show up to the course (meaning, post on the discussion boards and submit the work on Canvas and in the google drive folder) for 2 weeks, at any point in the first half of the semester, without notifying the professor and your college counselor, you will be automatically dropped from the asynchronous course, per Chaminade policy in the Chaminade handbook.

==Late Work Policy==
No late work is accepted without a doctor's note.

Email Policy

With up to 75 students per semester, I cannot respond to individual emails about circumstances or late work requests. I will only reply to emails that include:

1. **A doctor's note, OR**
2. **Direct contact from a dean or college counselor**

Late Work Guidelines

With doctor's note: Late work accepted up to 1 week past due date
Chronic health conditions: Ask your doctor to note the need for extended deadlines
Non-medical extensions: Require dean or counselor approval (contact them directly)

Important Notes

Late submissions may not receive feedback due to the course's sequential structure
Submit work on time to stay properly aligned with course progression
Register with the resource center for disability accommodations before class begins
Free counseling services are available through the campus counseling center

Course Compatibility

If you cannot meet these requirements, please drop the class during the first week. There is always a waitlist of students ready to take your spot.

Extra Credit

We sometimes have extra credit if there is an art show on campus. Please do your best work in this class so you can have the opportunity to potentially submit your artwork if we have an art show on campus or if you want to sell your artwork at the craft fair. Sometimes we have other extra opportunities, but please do not count on it and do the best you can in the class and stay on top of your work.

Note from Professor: I am not against Ai entirely because it is a new part of our world and I believe it can be a helpful tool. But I do not want people to use Ai as a substitute for their own brains, and their own writing. Read this policy below and contact me at any time in the semester if you want feedback on how you have used Ai or how you can use it before you submit any work used with Ai.

Academic Integrity:

1. AI tools should not be used to complete assignments, exams, or any other graded work <u>unless explicitly permitted by the instructor</u>.

2. Students <u>must not use</u> AI tools to plagiarize content. All work submitted must be original or <u>properly cited if AI-generated content is included.</u>

Collaboration and Assistance:

1. AI tools can be used for brainstorming, drafting ideas, and seeking explanations of complex concepts.

2. <u>Students should use AI tools to enhance their understanding and learning, not as a substitute for their own efforts</u>.

Transparency:

1. If AI tools are used in the creation of <u>any part of a submission</u>, ==students must disclose their use and describe how the tool was utilized.==

2. Proper attribution must be given for any content generated by AI tools that is included in submitted work.

Ethical Use:

1. Students must not use AI tools to generate inappropriate, offensive, or harmful content.

2. The use of AI tools should align with Chaminade's code of conduct and ethical guidelines.

Instructor Guidance:

1. ==Students should seek guidance from instructors on the acceptable use of AI tools for specific courses or assignments.==

2. Instructors may provide specific guidelines or restrictions on the use of AI tools in their courses.

<u>Accountability</u>:

Misuse of AI tools in violation of this policy will be subject to disciplinary action in accordance with the institution's academic integrity policies. Students are responsible for understanding and adhering to this policy. When in doubt, ask the professor if the way you are using Ai tools is acceptable or not prior to turning your work in on the

deadline.

Disability Access:
The University is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

Chaminade University's Hazing Policy:

https://catalog.chaminade.edu/studenthandbook/codeofconduct

https://hazingpreventionnetwork.org/athlete-helpline/
https://hazingpreventionnetwork.org/how-to-report-hazing/

Basic Needs Resources (Food, Housing, etc): https://chaminade.edu/basic-needs/

Title IX Compliance:
Chaminade University of Honolulu is committed to providing a learning, working and living environment that promotes the dignity of all people, inclusivity and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. For pregnant and parenting students, I am also obligated to provide you with similar resources for support and protections available to you. My goal is to make sure that you are aware of the range of options available to you and have access to the resources and support you need.

Academic Conduct Policy:
From the 2020-2021 Undergraduate Academic Catalog:
Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.
For further information, please refer to the Student Handbook: https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdfPlease note: The term is subject to change as I like to mold the class depending on the current events in the world, and monitoring the interests of the students.

Course Schedule

Week	Dates (Mon–Sun)	Module Topic	Initial Discussion Post Due (Wed, 11 PM)	Discussion Replies Due (Sat, 11 PM)	Additional Deadlines
1	Aug 25 – Aug 30	Introduction to Art History	Aug 27	Aug 30	–
2	Sept 1 – Sept 6	Prehistoric Art and Rapa Nui and Lapita Art	Sept 3	Sept 6	**Labor Day – No Class Mon, Sept 1 Museum Project Part 1 Proposal Due: Sept 10**
3	Sept 8 – Sept 13	Ancient Near Eastern Art	Sept 10	Sept 13	**Museum Project Part 1 Proposal Due: Sept 10**
4	Sept 15 – Sept 20	Ancient Egyptian Art	Sept 17	Sept 20	**Museum Part 2 Observation and Reflection Museum Due: Sept 24**

5	Sept 22 – Sept 27	Aegean Art	Sept 24	Sept 27	**Museum Part 3 Socially Engaged Art Project Due: Oct 1**
6	Sept 29 – Oct 4	Ancient Greek Art I	Oct 1	Oct 4	–
7	Oct 6 – Oct 11	Ancient Greek Art II	Oct 8	Oct 11	**Museum Part 4 Compile All Together Due: Oct 8**
8	Oct 13 – Oct 18	Ancient Roman Art	Oct 15	Oct 18	
9	Oct 20 – Oct 25	Early Christian and Byzantine Art	Oct 22	Oct 25	–
10	Oct 27 – Nov 1	Islamic Art	Oct 29	Nov 1	**Final Project Proposal Due: Oct 29**
11	Nov 3 – Nov 8	Early Medieval Art	Nov 5	Nov 8	–
12	Nov 10 – Nov 15	Romanesque Art	Nov 12	Nov 15	**Final Project Outline Due in Nov 12 Discussion Board**
13	Nov 17 – Nov 22	Gothic Art	Nov 19	Nov 22	–
14	Nov 24 – Nov 29	Art and Society: The Role of Art in Medieval Life	Nov 26	Nov 29	**Final Project Draft Due: Nov 26**
15	Dec 1 – Dec 3*	Review and Final Project	Dec 3	–	**Final Project Final Submission Due: Dec 3**

*Week 15 is shortened because the semester ends Wednesday, Dec 3, 2025.

Important Dates to Remember

Semester Start: Monday, August 25, 2025
Semester End: Wednesday, December 3, 2025

Holidays & Breaks

- **Labor Day – No Class:** Monday, September 1, 2025
- **Indigenous People's Day - No Class**: Monday, October 13, 2025
- Please note: for holidays, any work is due the day after at 11pm.

Museum Project

- **Proposal Due:** Wednesday, September 10, 2025 – 11:00 PM
- **Outline Due:** Wednesday, September 24, 2025 – 11:00 PM
- **Draft Due:** Wednesday, October 8, 2025 – 11:00 PM
- **Final Submission Due:** Wednesday, October 15, 2025 – 11:00 PM

Final Project

- **Proposal Due:** Wednesday, October 29, 2025 – 11:00 PM
- **Outline Due:** Wednesday, November 12, 2025 – 11:00 PM
- **Draft Due:** Wednesday, November 26, 2025 – 11:00 PM
- **Final Submission Due:** Wednesday, December 3, 2025 – 11:00 PM

Weekly Routine

- **Initial Discussion Posts Due:** Every Wednesday, 11:00 PM
- **Replies Due:** Every Saturday, 11:00 PM

STUDENT AGREEMENT

I have read this syllabus and agree with everything in this. I understand that if I do not agree with anything in this syllabus, I can drop from the course in the first week. I have read the late work policy, attendance policy, and communication policy. I understand that the syllabus or schedule might change and I will be notified in announcements on Canvas. I understand it is my responsibility to do the work when signing up for this class, and I will contribute positively to the online classroom environment, and I will not use Ai to write any writing assignments.

Student signature _____

Date _____