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# ENG311 - Romantic Literature

Spring 2001 - Pearl Harbor

Course Syllabus

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ENG311 Romantic Literature  
Spring 2001 Pearl Harbor  
Tuesdays 4:45 - 8:55 pm  
C. A. Jardin, Instructor

## C O U R S E R E Q U I R E M E N T S

### COURSE DESCRIPTION:

The purpose of this course is to expose the students to the various writers of the Romantic Period of English Literature. Studied throughout the term will be the many types writing which exemplify the period - poetry as well excerpts of novels and letters. Students are expected to read the works assigned for each class meeting. Each student will also be responsible for leading the discussion on an 'unassigned' poem/essay for each major writer.

### REQUIRED TEXTS:

Perkins, David. *English Romantic Writers*. 2nd ed. Harcourt Brace College Publishers: Fort Worth. 1995

### COURSE REQUIREMENTS

Attendance is required at all classes. Students are expected to participate in class discussions of assigned readings.

The final grade is based on the following: 25% for the midterm examination; 25% for the final examination; 20% for the oral presentation; 20% for a written report on the oral presentation topic; and 10% for class participation and attendance

### GRADING

- A - Outstanding scholarship and an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - Average grade indicating a competent grasp of subject
- D - Inferior work of the lowest passing grade
- F - Failure to grasp even the bare minimum of the subject **OR** failure to officially withdraw
- W - Withdrawal: an official withdrawal from the course
- C/NC - Credit/No Credit: Limited to one course per semester  
Only courses fulfilling the general elective requirements may be taken on a pass/fail basis
- I - Incomplete: Grade assigned to a student who has not completed the work of the course for a valid reason. A contract must be signed by the student and instructor indicating completion requirements and deadlines.

## ORAL PRESENTATION REQUIREMENTS

The writer selected for the oral presentation may be any of the 'minor' writers in our text whom we do not cover in class. All selections must be made by Tuesday, April 10, 2001, in order to avoid any conflicts. Presentations will start on Tuesday, April 17, 2001.

Each oral presentation should run approximately ten to fifteen minutes. The final time limit requirement and number of presentation for each class meeting will be determined by the number of students enrolled in the class.

Each report must consist of three parts:

- (1) a BRIEF biography of the author, concentrating of material dealing with the work chosen
- (2) READING, PRESENTING and SUMMARIZING the work for the class, with an overall analysis of the work. This section is the focus of the presentation.

Briefly discuss what you think the author is trying to communicate to the reader, pointing out lines or passages you found most effective, interesting, or revealing.  
Discuss how the writer is representative of the Romantic period.

- (3) YOUR CRITICISM of the work - what do you think of the writer and his/her work, what you like or dislike about it. You may refer to published criticism, but the concentration should be on your reactions and viewpoint.

A written report of the material for the presentation is due within two weeks after the presentation. This written report is part of the requirements of the assignment and counts as 20% of the final grade. Failure to submit the written summary will result in the loss of grade standing.

Each report must be given on schedule. Only under special circumstances will changes be allowed, and any changes must be approved and coordinated with the instructor in advance. Failure to give an oral presentation will result in an F for 20% of the final grade (plus 20% for the written report).