



School of Humanities, Arts & Design
Department of English

EN 102-01-1: Expository Writing

Eiben Hall 201
MWF 10:30-11:20 a.m.
Fall 2025

Instructor Information

Instructor: Brenda Yun, PhD
Email: brenda.yun@chaminade.edu
Cell Phone: 808-354-4150 (preferred – text is best)
Office Location: Henry Hall 208 Library
Office Hours: MWF 12:20-1 p.m. (and by appointment)

Communication

Email or text is preferred. I respond to email within 48 hours and texts within 24 hours. Rough and final drafts will be graded within 1 week of being turned in.

Course Description & Materials

Catalog Course Description

Instruction and practice in writing short-to-medium-length expository essays and in writing from sources. Skills required for research and research writing are emphasized, such as summarizing, paraphrasing, quoting, evaluation, and synthesizing. The course includes instruction and practice in writing a multi- source research paper of substantial length. Offered every semester. Prerequisite: EN 101 or placement by exam.

Time Allocation

This is a three-credit hour course requiring 135 hours of student engagement per the official CUH Credit hour policy of 45 hours per credit. Students in this course are expected to spend 38 hours in class + approximately 2 hours per week of reading and 3 hours per week of writing (including editing and revising).

Required Materials

1. *The Swimmers* by Julie Otsuka (hard copy required, available at bookstore)
2. *Fuzz: When Nature Breaks the Law* by Mary Roach (hard copy required, available at bookstore)
3. Canvas classroom for course materials and submissions (as directed: <https://chaminade.instructure.com>)

Technical Assistance for Canvas Users:

- Search for help on specific topics or get tips in [Canvas Students](#)
- [Live chat with Canvas Support for students](#)
- Canvas Support Hotline for students: +1-833-209-6111
- [Online tutorials](#): click on “Students” role to access tutorials
- Chaminade IT Help Desk: helpdesk@chaminade.edu or call (808) 735-4855

Learning Outcomes

Course Learning Outcomes (CLOs)

Upon the successful completion of this course, the student will

1. Locate, evaluate, and integrate sources into a research paper
2. Design and produce a successful research paper using correct citation format
3. Use writing as a critical and creative voice for social justice (Marianist Value #4: Service, Justice, Peace and the Integrity of Creation)

Program Learning Outcome (PLO)

Students will build on their experience in EN 101 in order to write from sources, write critically and creatively as a process, and produce a research paper that allows them to be critical and creative voices for social justice. They will define, identify, locate, evaluate, synthesize and present or demonstrate relevant information, especially as it relates to primary and secondary sources in the English discipline.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith.
2. Provide an integral, quality education.
3. Educate in family spirit.
4. Educate for service, justice and peace, and integrity of creation.
5. Educate for adaptation and change.

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the ‘Olelo No’eau (Hawaiian proverbs) and Marianist core beliefs.

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Olelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Olelo No'eau 364) May I live by God.
2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Olelo No'eau 1957) Acquire skill and make it deep.
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Olelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship.
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Olelo No'eau 1430) Education is the standing torch of wisdom.
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Olelo No'eau 203) All knowledge is not taught in the same school

Alignment of Course Learning Outcomes

	CLO 1	CLO 2	CLO 3
PLO	X	X	X
Marianist Values			X
Native Hawaiian Values			X

Course Activities

1. Attendance (20%)
2. Participation (20%)
3. Writing assignments (50%)
 - a. 3 essays with rough drafts & peer review workshops of each (15% Essay 1, 15% Essay 2, 20% Essay 3)
4. Final Exam (10%)

Course Policies

Attendance

Attendance is mandatory for all scheduled classes. Letter grade can be lowered if student has more than two unexcused absences (the equivalent of one week). In order for an absence to be excused, students must notify the instructor via email within 24 hours of the class time, preferably before the class session and no more than 24 hours following it.

You are expected to be in class on time. Tardiness on a regular basis may reduce letter grade. Your final grade will be affected for excessive (three or more) unexcused absences and/or for excessive tardiness (more than three times). 4 consecutive unexcused absences results in course failure.

Late Work

Students must submit their assignments on time. If circumstances occur that make it difficult for a student to submit work on time, the student must notify the instructor and explain the reason via email. It is the discretion of the instructor to determine whether the due date can be deferred or whether to deduct points for late work.

Extra Credit

Extra credit is not offered.

Changes to the Syllabus

While the provisions of this syllabus are as accurate and complete as possible, your instructor reserves the right to change any provision herein at any time. Every effort will be made to keep you advised of such changes, and information about such changes will be available from your instructor.

Grades of Incomplete

Only with extenuating circumstances is a grade of Incomplete offered.

Final Grades

Student grade will be calculated using a point system. The point system will depend on total number of quizzes, assignments and drafts assigned during the term. Total points will be dependent on work assigned throughout the term. The instructor reserves the right to add or subtract assignments. The total score will depend on final assignments provided throughout the term. The percentage score will remain:

A = 90% and above

B = 80-89%

C = 70-79%

D = 60-69%

F = 59% and below

The passing grade for this class is a 'C.' The instructor reserves the right to modify the number of assignments and tests used to calculate student grades. Therefore, assignments or tests may be reduced if deemed necessary.

Guidelines & Responsibilities

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website. For further information, [please refer to the Student Handbook.](#)

This class is a community within our institution. Each of us are part of a learning community that encourages growth in knowledge, skills and wisdom.

- You are responsible for reading the assigned material by the beginning of class and must be prepared to discuss. Some prompts will be provided in order to assist you in preparation.
- Reading material (including books assigned) must be read from physical copies. No digital copies allowed.
- Electronic devices (laptops, tablets, ipads, and phones) are prohibited and must be closed and put away during class, unless instructed to use them. Notetaking must be done by hand (pen & paper).
- Be respectful to and of your classmates and instructor. Inappropriate behavior, such as but not limited to, excessive talking, demeaning gestures, will not be tolerated. Students can be asked to leave the classroom if behavior is disruptive.
- Following the peer review and based on suggestions by peers, students will revise and edit the draft into a polished final essay. Rough drafts must be printed and brought to class. Final drafts will be submitted on Canvas.
- All assignments must be turned in or submitted on Canvas before/in class on the due date.

These guidelines are based on the principle for "Education and the Family Spirit." This section of the tradition calls on members of the community to "encourage the personal development

of each of its members” [through] “mutual respect.” At the minimum, each participant should support this learning community by

- i) arriving to class on time;
- ii) giving your attention to this community rather than to technology; and
- iii) sharing your opinions respectfully both in person and online.

Important Information

Academic Honesty

Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism, in addition to more obvious dishonesty.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment for academic dishonesty will be determined by the instructor and the Dean of Academic Division and may include an “F” grade for the work in question, an “F” grade for the course, suspension, or dismissal from the University.

For the most up to date information, please refer to the [Academic Honesty Policy](#) on the Chaminade University Catalog website.

Plagiarism Guidelines

Plagiarism is presenting the work of another as your own. The guidelines for plagiarism are in the General Catalog (online). They include, but are not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgement (citation) of the source is always mandatory.
2. Paraphrasing the work of another without proper acknowledgement.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual. (Chaminade General Catalog, online).

Title IX and Nondiscrimination Statement

Chaminade University of Honolulu is committed to providing a learning, working and living environment that promotes the dignity of all people, inclusivity and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator.

Nondiscrimination Policy & Notice of Nondiscrimination

Chaminade University of Honolulu does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment. Inquiries about Title IX may be referred to the University's Title IX Coordinator, the U.S. Department of Education's Office for Civil Rights, or both and contact information may be found at the [Chaminade University Title IX Office Contact Information and Confidential Resources website](#). On-campus Confidential Resources may also be found here at [CAMPUS CONFIDENTIAL RESOURCES](#).

The University's Nondiscrimination Policy and Grievance Procedures can be located on the University webpage at: <https://chaminade.edu/compliance/title-ix-nondiscrimination-policies-procedures/>.

To report information about conduct that may constitute sex discrimination or make a complaint of sex discrimination under Title IX, please refer to the [Campus Incident Report form](#). Chaminade University of Honolulu prohibits sex discrimination in any education program or activity that it operates. The NOTICE of NONDISCRIMINATION can be found here: [Notice of Nondiscrimination](#).

Hazing Prevention Resources and Athlete Helpline

Assists athletes, parents, coaches, and any allies interested in ensuring physical and mental safety for sports communities by offering confidential emotional support, crisis intervention, informational athlete-focused resources, and guidance related to concerns about any type of abuse—including hazing. Chaminade University's Hazing Policy:

<https://catalog.chaminade.edu/studenthandbook/codeofconduct>

<https://hazingpreventionnetwork.org/athlete-helpline/>

<https://hazingpreventionnetwork.org/how-to-report-hazing/>

Basic Needs Resources: <https://chaminade.edu/basic-needs/>

Campus Safety/ SafeSwords

A program for students, faculty and staff, who may feel uncomfortable or unsafe walking alone on campus, at any time of the day. Call security, and a security professional will meet you at your location on campus. The security professional will escort you to your residence hall, car, etc. Students may utilize this when walking to and from night classes around campus or after late night events. [SafeSwords Webpage](#)

CUH Alert Emergency Notification

To get the latest emergency communication from Chaminade University, students' cell numbers will be connected to Chaminade's emergency notification text system. When you log in to the Chaminade portal, you will be asked to provide some emergency contact information. If you provide a cellphone number, you will receive a text from our emergency notification system asking you to confirm your number. You must respond to that message to complete your registration and get emergency notifications on your phone.

Assessment for Student Work

With the goal of continuing to improve the quality of educational services offered to students, Chaminade University conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

Student with Disabilities Statement

Chaminade University of Honolulu offers accommodations for all actively enrolled students with disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act (2008).

Students are responsible for contacting Kokua Ike: Center for Student Learning to schedule an appointment. Verification of their disability will be requested through appropriate documentation and once received it will take up to approximately 2–3 weeks to review them. Appropriate paperwork will be completed by the student before notification will be sent out to their instructors. Accommodation paperwork will not be automatically sent out to instructors each semester, as the student is responsible to notify Kokua Ike via email at ada@chaminade.edu each semester if changes or notifications are needed.

Kōkua 'Ike: Tutoring & Learning Services

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua 'Ike: Center for Student Learning in a variety of subjects (including, but are not limited to biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check [Kōkua 'Ike's](#) website for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply

click on Account > TutorMe. For more information, please contact Kōkua 'Ike at tutoring@chaminade.edu or 808-739-8305.

Readings & Due Dates		
Date	Course Content	Assignment
Aug. 25-29	Course intro Begin "The Swimmer"	M: Read "The Swimmer"
	Discuss "The Swimmer" Begin <i>The Swimmers</i>	W: Read <i>The Swimmers</i> , The Underground Pool
	Discuss <i>The Swimmers</i>	F: Read <i>The Swimmers</i> , The Crack & Diem Perdid
Sept. 1-5	HOLIDAY	
	Discuss <i>The Swimmers</i>	W: Read <i>The Swimmers</i> , Belavista
	Discuss <i>The Swimmers</i> Essay 1 Assignment & Research	F: Read <i>The Swimmers</i> , Euroneuro
Sept 8-12	Work on Essay 1 Prewriting Begin <i>Fuzz</i>	M: Read <i>Fuzz</i> , Ch. 1
	Work on Essay 1 Outline Discuss <i>Fuzz</i>	W: Essay 1 Prewriting & Outline due on Canvas
	Work on Essay 1 Works Cited	F: Read <i>Fuzz</i> , Ch.2
Sept. 15-19	Discuss <i>Fuzz</i> Work on Essay 1 Rough Draft	M: Bring hard copy of Essay 1 Rough Draft to class
	Essay 1 Peer Review	W: Read <i>Fuzz</i> , Ch. 3
	Discuss <i>Fuzz</i>	F: Read <i>Fuzz</i> , Ch. 4
Sept. 22-26	Discuss <i>Fuzz</i> Work on Essay 1 Revision	M: Read <i>Fuzz</i> , Ch. 5
	Discuss <i>Fuzz</i>	W: Read <i>Fuzz</i> , Ch. 6
	Discuss <i>Fuzz</i> Work on Essay 1 Editing	F: Essay 1 Final Draft due on Canvas
Sept. 29-Oct. 3	Essay 2 Assignment & Research	M: Essay 2 Research Annotations due in class
	Essay 3 Assignment	W: Essay 3 Field Research Brainstorm due on Canvas
	Review Essay 3 Field Research Brainstorm	F: Essay 3 Field Research Notes due on Canvas
Oct. 6-10	Work on Essay 3 Field Research	
	Work on Essay 3 Field Research	
	QPR Training	

Date	Course Content	Assignment
Oct. 13-17	HOLIDAY	
	Work on Essay 2 Prewriting & Outline	W: Essay 2 Prewriting & Outline due on Canvas
	Work on Essay 2 Rough Draft	F: Read <i>Fuzz</i> , Ch. 7
Oct. 20-24	Discuss <i>Fuzz</i>	M: Bring hard copy of Essay 2 Rough Draft to class
	Essay 2 Peer Review	W: Read <i>Fuzz</i> , Ch.8
	Discuss <i>Fuzz</i> Literature Circle Assignment	F: Read <i>Fuzz</i> , Ch. 9 or 10
Oct. 27-31	Work on Lit Circle #1 post Work on Essay 2 Revision	M: Lit Circle #1 post on Canvas & read other <i>Fuzz</i> chapter (9 or 10)
	Literature Circle #1 Work on Essay 2 Editing	W: Essay 2 Final Draft due on Canvas
	Share Essay 3 Field Research	F: Read <i>Fuzz</i> , Ch. 11 or 12
Nov. 3-7	Work on Essay 3 Prewriting & Outline	M: Essay 3 Prewriting & Outline due on Canvas
	Literature Circle #2	W: Lit Circle #2 post on Canvas & read other <i>Fuzz</i> chapter (11 or 12)
	Work on Essay 3 Works Cited	F: Essay 3 Works Cited due on Canvas
Nov. 10-14	Review Essay 3 Works Cited Work on Essay 3 Rough Draft	M: Bring hard copy of Essay 3 Rough Draft to class
	Essay 3 Peer Review	W: Read <i>Fuzz</i> , Ch. 13 or 14
	Work on Essay 3 Annotated Bibliography	F: Essay 3 Annotated Bibliography due on Canvas
Nov. 17-21	Work on Lit Circle #3 post Work on Essay 3 Revision	M: Lit Circle #3 post on Canvas & read other <i>Fuzz</i> chapter (13 or 14)
	Literature Circle #3 Work on Essay 3 Revision	W: Read <i>Fuzz</i> , Ch. 15
	Discuss <i>Fuzz</i> Work on Essay 3 Editing	F: Essay 3 Final Draft due on Canvas
Nov. 24	Portfolio Assignment	M: Portfolio Essay 1 Footnotes due on Canvas
	HOLIDAY (Wed & Fri)	
Dec. 1-5	Review Portfolio Footnotes	M: Portfolio Reflection Excerpt due on Canvas
	Review Portfolio Reflection	W: Portfolio due on Canvas
	Review <i>Fuzz</i>	F: Review <i>Fuzz</i> for Final Exam
Tuesday, Dec. 9	Final Exam	PAU 😊