

**Chaminade University**

Fall Semester, 1999

EN 303, Poetry Writing

FD99

PM

Dr. James Kraus, Henry Hall 206-A
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Course Web Site: <http://www.edwebs.com/cham/101>
Office Hours: TR, 2:00 - 3:30 p.m., 5:00 - 5:30 p.m.

Feedback**Syllabus:** [Course Description](#), [Texts](#), [Requirements](#), [Policies](#)**Study Guide:** [Week 1](#), [2](#), [3](#), [4](#), [5](#), [6](#), [7](#), [8](#), [9](#), [10](#), [11](#), [12](#), [13](#), [14](#), [15](#)**Suggestions for keeping a journal**

Sign In

Sign In Again to WebBoard, one of the web-based conferencing systems we will be using this term. Log in as a new user, then fill out the new user profile and assign yourself a new password. *Note:* the "guest/anon" you used to access this page is *not* acceptable; assign yourself a totally new username/password for use with WebBoard. No aliases, please. This course will use same WebBoard as Aulama.

Feedback: Any comments?Your Last Name: Your First Name: Your Email address:

Syllabus

Course Description

EN 303 provides students with practice in writing poetry. The common emphasis is on identifying and cultivating good writing style. Students work collaboratively in small groups and may periodically publish a small magazines or web pages of their writings. The course stresses writing as a collaborative process, and thus requires that students submit multiple drafts of their work. At the end of the course students prepare individual portfolios of their writings.

Texts

Barbara Drake, *Writing Poetry*J. Paul Hunter *The Norton Introduction to Poetry*

Requirements

Regular Class Participation (approximately 10%)
 Writer's Journal (approximately 10%)
 Quizzes, Miscellaneous Assignments (approximately 10%)
 Three poetry folios (approximately 20%)
 Final Exam / Presentation (approximately 30%)
 Final Portfolio (approximately 30%)

Writer's Journal

Students will keep a writer's journal containing notes and ideas for poems, free-form responses to readings and personal commentary on the writing process. The minimum requirement for the journal is 45 pages. Journals will be checked periodically during the term as well as at the final exam. (See Drake 30 - 33 for more about the journal.)

Poetry Folios

Literally the word folio means a sheet of paper folded once. It is a word used sometimes in publishing, referring to pagination. Three groups of poems consisting of at least 45 lines each will be due during the weeks 4, 8 and 12. At the end of the course each student will submit a final portfolio consisting of revised and edited work from the three folios. All writing will be evaluated with regard to the following criteria: creativity, originality, clarity, conciseness.

Self-assessment and Final Grade

The final grade for the course will be determined in large part by the student's self-assessment and grade estimate, which will be submitted at the final exam.

Course Policies

- Two unexcused absences will be permitted without penalty. Excessive absence will result in course failure.
- Quizzes are available online. Regular submission of quizzes is necessary in order to successfully complete the course.
- Plagiarism will result in a grade of "0" for the assignment and possible failure for the course.

Study Guide

Week 1, Aug 30, Sep 2

Drake, "Beginning with Poetry," pp. 1 - 12
 Hunter, "Reading, Responding, Writing," pp. 1 - 26
 Writer's journals
 Working in writing groups

Week 2 , Sep 7, 9

Drake, "Memory," pp. 13 - 35
 "Configuration and Revision," pp. 131 - 156

Week 3, Sep 14, 16

Drake, "Myth Making," pp. 257 - 294
 Hunter, Yeats poems on pp. 20, 550, 553, 554, 555, 558
 Handout: Poems of Gary Snyder; see Snyder poem, "Long Hair" (Hunter 268)
 Journals Due

Week 4, Sept 21, 23

Drake, "Catalogs," pp. 37 - 54
 Hunter, Whitman poems on pp. 83, 539, 540
 Folio 1 due

Week 5, Sept 28, 30

Drake, "Observation," pp. 55 - 75

Hunter, Olds poems on pp. 69, 129, 156, 215, 437

Week 6, Oct 5, 7

Drake, "Address," pp. 77 - 92

Hunter, "The Author's Work in Context: Adrienne Rich," pp. 321 - 351; also Rich poems on pp. 27, 59, 77, 100, 148, 276, 436

Week 7, Oct 12, 14

Drake, "Form," pp. 93 - 130

Hunter: Poe, "The Raven," p. 195; MacLeish, "Ars Poetica," p. 254; Stafford, "At the Bomb Testing Site," p. 427; Bishop, "Sestina," p. 252

Week 8, Oct 19, 21

Drake, "Allusion," pp. 157 - 175

Hunter, "The Author's Work as Context: John Keats," pp. 287 - 320

Folio 2 due

Week 9, Oct 16, 28

Drake, "Surrealism and Romanticism," pp. 177 - 199

Hunter: Lowell, "Skunk Hour," p. 504

Week 10, Nov 2, 4

Drake, "Voice," pp. 201 - 227

Hunter, poems by Roethke, pp. 128, 153, 520, 521, 522

Week 11, Nov 9 (no class Nov 11, Veteran's Day)

Drake, "Genres," pp. 229 - 255

Hunter: Song, "A Mehinaku Girl in Seclusion," p. 394; Plath poems on pp. 42, 96, 76, 96, 516, 517

Week 12, Nov 16, 18

Drake, "Games and Experiments," pp. 295 - 317

Folio 3 due

Journals due

Week 13, Nov 23 (no class on Thursday, Nov. 25 Thanksgiving)

Drake, "Then and Now," pp. 319 - 335

Hunter, Blake poems on pp. 34, 52, 163, 362; Cummings poems on pp. 133, 256, 374, 479

Week 14, Dec 2, 4

Review, Presentations

Hunter, Crane poems on pp. 152, 477, 478; Dickinson poems on pp. 127, 136, 165, 200, 275, 482 - 484

Week 15, Dec 7, 9

Review, Presentations

Folio 3 due

Final Exams: Dec 14, 3:30 p.m. (bring journals and portfolios to final exam)

Send e-mail to: jkraus@chaminade.edu