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SYLLABUS: ENG. 302 & 402⁹⁰, FICTION WRITING (ONLINE)

Chaminade University

Fall Evening Session, Oct 2 - Dec 15, 2000

Instructor: Christine Hansen

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Text: Burroway, *Writing Fiction* (fifth edition)

COURSE DESCRIPTION: Welcome to English 302 & 402. This course has a two-pronged aim, with both theoretical and practical components. Through the textbook and on-line lectures, the student will become familiar with a wealth of theoretical material aimed at improving writing skills. But perhaps the student will learn most through the practical application of theoretical skills, through the actual process of creating two works of fiction, and through the reaction of the class to those works.

COURSE REQUIREMENTS: Two works of fiction are required. For students in English 302, each work must be a minimum of 7 pages in length. For students in English 402, each work must be a minimum of 10 pages in length. There is no maximum length for these works. In addition, each student will be required to write a short critique of every story posted. All works and critiques must be posted on the Web Board by the deadlines, or grades may be penalized. Students must also take a final exam, which must be taken in person, on the main campus, on the final Saturday of the term. The exam will consist of 50 multiple-choice questions, derived from the textbook and lecture material.

USING THE WEB BOARD: It is surprisingly easy to learn the basics of the Web Board, though mastering its use may be somewhat more challenging. Following the general class orientation, students will have the opportunity to also participate in a Web Board orientation session with our campus computer expert, Kerry Kakazu. Students are not required to attend the Web Board orientation session, but attendance is strongly recommended. As far as I know, the URL to connect to the Web Board will be the same as last term: **<http://acad.chaminade.edu:8080/~en302>**. However, if Kerry Kakazu should give you a new URL at the Web Board orientation, use the new one.

POSTING TO THE WEB BOARD: It is important to post your stories and critiques correctly. If a story or critique is posted in the wrong place, it may not be critiqued (or even graded) in a timely fashion. Notice that the Web Board is divided on the left-hand side into "Conferences" and "Topics." You will also notice the separate Conferences reserved for "Student Short Stories #1" and "Student Short Stories #2." These are where you should post your works of fiction. Your first story should be posted under the Conference "Student Short Stories #1," and your second story should be posted under the Conference "Student Short Stories #2." Critiques of each work are given as "replies" to the story. You will see that each story has a red "reply" option. Click on the reply option, and then give your critique. Be sure to put your name on each critique.

INTRODUCTIONS: As soon as you can, introduce yourself to your classmates, under the “Introductions” Conference.

WEEKLY QUESTIONS: A weekly question, offered under the “Questions” Conference, will be offered for discussion. Students should post their replies.

LECTURES: Lectures will be posted under the “Lectures” Conference. Students are not required to reply.

GRADING:	Stories (2):	25% each (total 50%)
	Critiques:	25%
	Final Exam:	25%

100-90=A 89-80=B 79-70=C 69-60=D Below 60=F

A major factor in grading critiques will be that they are posted by the due dates. Stories also need to be posted by the due dates, though stories will be graded primarily on content.

IMPORTANT DATES: The first story must be posted by **Nov. 1.**
 Critiques of short story#1 must be posted by **Nov. 10.**
 The second story must be posted by **Nov. 20.**
 Critiques of short story#2 must be posted by **Dec. 1.**
 The final exam is on **Sat., Dec. 9**, at 1:00 p.m., on the main campus