

Chaminade University

Fall Semester, 1998

Dr. James Kraus, Henry Hall 206-A
ph: 735-4863; e-mail: jkraus@lava.net
Course Web Site: <http://www.edwebs.com/cham/302>
username: guest
password: anon
Office Hours: WF, 11:00 a.m.; TR, 12:30 - 1:00 p.m.

Hy

EN 302/402, Creative Writing: Fiction

Sign In

EN 302/402 WebBoard: Log in with your own username and password, fill out the new user profile; no aliases, please . . . We'll be using this for threaded discussions as well as chatting.

Suggestions for keeping a journal

Self-Assessment

Feedback: Any comments?

Your Name:

Your email address:

Resources for Writers

Syllabus

English 302/402 provides practice in the techniques of writing short stories. The emphasis is on creative writing as a process of discovery. Because writing is, at its core, a kind of collaboration between writer and reader, the course emphasizes work in collaborative reading and editing groups.

The course also emphasizes the profound relationship between reading and writing. Readings include an anthology of autobiographical writings as well as one book-length autobiography.

The course is organized around reading of major anthologized short stories and careful development of

three original stories. In addition, students keep journals and at the end of the course prepare a portfolio of their best work.

Computers and writing, in these days, are inseparable, and it is therefore assumed that students in this section of EN 302/402 are familiar with basic computer use. At the beginning of the semester, all students must report to the computer lab to receive accounts that will give them access to email and the World Wide Web. All students are expected to be comfortable learning to use the Internet for research and interaction.

Texts and Materials

- Litz, *The American Short Story*
- 3 1/2" computer discs (2)
- Composition book for journal

Course Requirements

- Quizzes 10 percent
- Writing Assignments 20 percent
- Journal 10 percent
- Final Exam 10 percent
- Final Portfolio 50 percent

Course Policies

- Two unexcused absences will be permitted without penalty. Excessive absence will result in course failure.
- Quizzes are posted to course website.
- Students should retain copies of all assignments.
- Plagiarism will result in a grade of "0" for the assignment and possible failure for the course.

Course Outline and Study Guide

Unit 1, Aug 31 - Oct 2

Read:

- Poe, "The Purloined Letter" (118)
- Barth, "Lost in the Funhouse" (691)
- Twain, "How to Tell a Story" (238)
- Twain, "The Celebrated Frog of Calaveras County" (232)
- Barthelme, "The Indian Uprising" (712)
- Hawthorne, "Young Goodman Brown" (43)
- Coover, "The Magic Poker" (718)
- Howells, "Editha" (253)
- Paley, "The Long Distance Runner" (738)
- Jewett, "The Courting oof Sisiter Wisby" (266)

Quiz 1

Story 1 Due**Unit 2, Oct 5 - Nov 2****Read:**

- Oates, "Daisy" (752)
- Chopin, "Desiree's Baby" (280)
- Stone, "Helping" (771)
- Crane, "The Open Boat" (348)
- Carver, "Errand" (795)
- Wharton, "Roman Fever" (377)
- Walker, "Everyday Use" (805)
- Fitzgerald, "Babylon Revisited" (397)

Story 2 DueQuiz 2**Unit 3, Nov 5 - Dec 11****Read:**

- Silko, "Storyteller" (814)
- Hemingway, "Big Two-Hearted River" (416)
- Erdrich, "Snares" (828)
- Hurston, "The Gilded Six-Bits" (433)
- Faulkner, "Red Leaves" (433)
- Faulkner, "That Evening Sun" (464)
- Wright, "The Man Who Was Almost a Man" (522)
- Bellow, "Looking for Mr. Green" (533)
- O'Connor, "A Good Man is Hard to Find" (552)
- Baldwin, "Sonny's Blues" (606)

Quiz 3**Story 3 Due**

Final Exam, Journal & Portfolio Due