

Chaminade University of Honolulu
Evening Programs
Course Syllabus

Winter Interim, 2001
 En 25680 Poetry & Drama
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REQUIRED TEXTS:

Perrine's Sound and Sense: An Introduction to Poetry
The Heath Introduction to Drama, fifth edition

Mtg Date MATERIALS TO BE COVERED

1. F 12/14 Overview
 Expectations
 Drama: Oedipus Rex
 Poetry: Read pp. 2-23.
2. S 12/15 Poetry: What Is Poetry?
 Reading the Poem
 Drama: The Second Shepherd's Play
 Reflection paper
3. M 12/17 Poetry: Denotation and Connotation
 Imagery
 Drama: Hamlet
 Reflection paper
4. W 12/19 Poetry: Figurative Language
 Drama: A Doll's House
 Reflection paper
5. F 12/21 Poetry: Allusion
 Meaning and Idea
 Drama: The Cherry Orchard
 Reflection paper
6. S 12/22 Poetry: Tone
 Musical Devices
 Drama: Desire Under the Elms
 Reflection paper
7. Th 12/27 Poetry: Rhythm and Meter
 Sound and Meaning
 Drama: The Glass Menagerie
 Reflection paper

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Please submit a stamped, self-addressed envelope with your final paper.