Chaminade University of Honolulu Evening Programs Course Syllabus

Winter Interim, 2001 En 25680 Poetry & Drama Marie Romano (687-3420) E-mail: svdphawaii@aol.com

REQUIRED TEXTS:

Perrine's Sound and Sense: An Introduction to Poetry The Heath Introduction to Drama, fifth edition

Mtg Date MATERIALS TO BE COVERED

1. F 12/14 Overview

Expectations

Drama: Oedipus Rex Poety: Read pp. 2-23.

2. S 12/15 Poetry: What Is Poetry?

Reading the Poem

Drama: The Second Shepherd's Play

Reflection paper

3. M 12/17 Poetry: Denotation and Connotation

Imagery

Drama: Hamlet Reflection paper

4. W 12/19 Poetry: Figurative Language

Drama: A Doll's House

Reflection paper

5. F 12/21 Poetry: Allusion

Meaning and Idea

Drama: The Cherry Orchard

Reflection paper

6. S 12/22 Poetry: Tone

Musical Devices

Drama: Desire Under the Elms

Reflection paper

7. Th 12/27 Poetry: Rhythm and Meter

Sound and Meaning

Drama: The Glass Menagerie

Reflection paper

8. S 12/29 Poetry: Pattern

Drama: Death of a Salesman

Reflection paper

9. Th 1/3

Poetry: Bad Poetry and Good

Good Poetry and Great

Drama: A Raisin in the Sun

Reflection paper

10. S 1/5

Final Exam paper

Evaluation

NOTE: Grades will be based on the quality and completeness of written assignments.

Consideration will be given to class attendance and participation.

Each reflection paper will merit 10% = 80%.

The final exam paper will merit 20% = 20%

100%

Please submit a stamped, self-addressed envelope with your final paper.