

SE'02

Poetry & Drama Tentative Syllabus
Chaminade University of Honolulu
KANE OHE MCBH
Spring 2002

Course: English 256 (20)

Time: Tuesday & Thursdays 7:50 – 9:50 P.M.

Instructor: Roberto Figueroa

Communications: (808) 956 8122; email: figueroar001@hawaii.rr.com

Required Texts:

Thomas R. Arp's *Perrine's Sound and Sense: An Introduction to Poetry*, 9th Edition.

Jordan Y. Miller's *The Heath Introduction to Drama*, 5th Edition.

Course Description: Classical and modern works primarily of major English, Continental, and American authors. This course is offered every semester. Prerequisite: English 102.

Course Objectives: And introduction to a range of poetry and drama works considered within the English canon.

Course Requirements: Attendance is required at all classes. The reading of all assignments and their in-class discussion will also be required and graded as student participation. Also, students will be required to research and give in-class oral presentations.

Grading Scale:

- A- Outstanding scholarship and unusual degree of intellectual initiative.
- B- Superior work done in a consistent and intelligent manner.
- C- Average grade indicating a competent grasp of subject.
- D- Lesser achievement but still a passing grade.
- F- Failing grade due to either a student's inability to grasp the bare minimum of the subject
OR due to a student's inability to fulfill one or more class requirements such as attendance, reading, oral presentation(s), etc.
- W- Withdrawal: Grade given to those registered students who officially withdraw from class.
- C/NC- Credit / No Credit: Limited to one course per semester. Applicable only to courses fulfilling general elective requirements. For clarification, see counselor.

I – Incomplete: This grade is given to those students who for a determined valid reason are not able to complete a course. In such cases, a written agreement must be made between instructor and student regarding the missed work and the deadline for such work to be done.

Required Course Activities:

Oral presentation: Each student will make an oral presentation about a poem. This poem cannot be from any of the sections in the text that will be covered in class, except from the section, *Additional Poems* (page. 271). Of course, students are encouraged to look outside the text and find other poems from other cultures, times, languages (provided they are translated into English). However, when a student chooses to present a poem from outside the text, copies should be provided for each class member at least one week before the presentation date.

Presentation time should be approximately ten minutes, depending on the length of the poem. The ultimate time limit allowance will be determined by the number of students in the class.

A sign up sheet for presentations will be passed to the class. Be sure to sign up during the first or second day of instruction.

Full credit for oral presentations will require:

- 1) A brief biography of the author, with emphasis on material related to the chosen poem.
- 2) **Presenting the poem,** that is: a) reciting it to the class is a voice that is clear and sufficiently loud for everyone in the class to hear, and b) an overall **analysis** of the poem from researched information, but using only those terms that can be explained to members in the class.
- 3) A personal reading/explanation of the poem: What do you really think about the poem? What do you like or dislike about the poem and why? Here you may refer or even quote formal criticism or theory, but the emphasis must always be **your own personal reading** and not that of someone else.

Lastly, a **written summary** of your presentation must be written and turned in before or on the same day of your presentation. This is 1/3 of your research/oral presentation grade, so make sure it is done and that it is turned in on time. It should be spell-checked and grammatically correct.

Course Schedule:

DATE:	ASSIGNMENTS
April 2 nd	Course requirements/assignments; class introductions; reading from <i>Sound and Sense (SS)</i> Chapter 1 "What is Poetry" pg 3-19.
April 4 th	<i>SS</i> Chap. 2 "Reading Poetry" pg. 20 – 36. <i>SS</i> Chap. 3 "Denotation/Connotation" pg. 37 – 48.
April 9 th	<i>SS</i> Chap. 4 "Imagery" pg. 49 - 60 <i>SS</i> Chap. 5 "Figurative Language 1" pg. 61 - 79
April 11 th	<i>SS</i> Chap. 6 "Figurative Language 2" pg. 80 – 100. <i>SS</i> Chap. 7 "Figurative Language 3" pg. 101 – 121.
April 16 th	<i>SS</i> Chap. 8 "Allusions" pg. 122 – 132. <i>SS</i> Chap. 9 "Meaning and Idea" pg. 133 – 145.
April 18 th	<i>SS</i> Chap. 10 "Tone" pg. 146 – 162. <i>SS</i> Chap. 11 "Musical Devices" pg. 163 – 176.
April 23 rd	<i>SS</i> Chap. 12 "Rhythm and Meter" pg. 177 – 200. <i>SS</i> Chap. 13 "Sound and Meaning" pg. 201 – 218.
April 25 th	<i>SS</i> Chap. 14 "Pattern" pg. 219 – 236. <i>SS</i> Chap. 15 "Bad Poetry and Good" pg. 237 – 362.
April 30 th	Poetry Test
May 2 nd	Introduction to Drama: Begin reading Sophocles' <i>Oedipus</i> .
May 7 th	End of <i>Oedipus</i> .
May 9 th	Begin reading Shakespeare's <i>Hamlet</i> . Read first third.
May 14 th	<i>Hamlet</i> ; second third.
May 16 th	<i>Hamlet</i> ; end.
May 21 th	Ibsen's <i>A Doll's House</i> . Begin.
May 23 rd	Ibsen's <i>A Doll's House</i> . End.
May 28 th	Tennessee Williams' <i>The Glass Menagerie</i> . Begin.
May 30 th	Tennessee Williams' <i>The Glass Menagerie</i> . End.
June 4 th	Lorraine Hansberry's <i>A Raisin in the Sun</i> . Begin.
June 6 th	Lorraine Hansberry's <i>A Raisin in the Sun</i> . End. Final Exam