

Melanie Connors, Instructor Telephone: 262-1005

### COURSE REQUIREMENTS

#### REQUIRED TEXTS:

Arp, Thomas R. Perrine's Sound and Sense: An Introduction to Poetry. 9<sup>th</sup> edition.  
Harcourt Brace College Publishers: Fort Worth, 1997.

Miller, Jordan Y. The Heath Introduction to Drama 5<sup>th</sup> edition. D.C. Heath and  
Company: Lexington. 1996.

#### COURSE REQUIREMENTS

Attendance is required at all classes. Students are expected to participate in class discussions of assigned readings.

The final grade is based on four parts: 30% for the poetry test, 15% for the poetry oral presentation, 40% for the drama test, and 15% for attendance and critique of a play.

#### GRADING

- A - Outstanding scholarship and an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - Average grade indicating a competent grasp of subject
- D - Inferior work of the lowest passing grade
- F - Failure to grasp even the bare minimum of the subject OR  
failure to withdraw officially from the course
- W - Withdrawal: an official withdrawal from the course
- C/NC - Credit/No Credit: Limited to one course per semester  
Only courses fulfilling the general elective requirements may be taken on a pass/fail basis
- I - Incomplete: Grade assigned to a student who has not completed the work of the course for a valid reason. A contract must be signed by the student and instructor indicating completion requirements and deadlines.

## ORAL PRESENTATION REQUIREMENTS

The work selected for the oral presentation on a poem may be chosen from the Additional Poems section of the text ( p 271) or from an outside source. Students may select any poem from the text NOT scheduled to be discussed in class. If the work is from another source, the student must provide copies of the poem for each member of the class at least one class meeting prior to the scheduled presentation date.

Each oral presentation should run approximately eight to ten minutes, depending of the length of the selection. The final time limit requirement will be determined by the number of students enrolled in the class.

Each report must consist of three parts:

- (1) a BRIEF biography of the author, concentrating of material dealing with the work chosen
- (2) PRESENTING/RECITING the poem for the class, with an overall analysis of the work.

Briefly discuss what you think the author is trying to communicate to the reader, pointing out lines or passages you found most effective, interesting, or revealing. This section is the focus of the presentation.

- (3) YOUR CRITICISM of the work - what do you think of the poem, what you like or dislike about it. You may refer to published criticism of the story, but the concentration should be on your reactions and viewpoint.

A written summary of the presentation within one week after the presentation. This written report is part of the requirements of the assignment. Failure to submit the written summary will result in the loss of grade standing.

Each report must be given on schedule. Only under special circum-stances will changes be allowed, and any changes must be approved and coordinated with the instructor in advance. Failure to give an oral presentation will result in an F for 15% of the final grade.

ENG256 Literature: Poetry and Drama  
Winter 2001 Kaneohe MCBH

COURSE SYLLABUS

Week 1 January 9th -11th

Course Requirements and Assignments

Introduction to Poetry

Sound and Sense Chap 1 "What is Poetry?" pp 3 -19

Sound and Sense Chap 2 "Reading Poetry" pp 20 -36

Deadline for Oral Presentation Sign up

Week 2 January 16th -18th

Sound and Sense Chap 3 "Denotation/Connotation" pp 37 - 48

Sound and Sense Chap 4 "Imagery" pp 49 - 60

Sound and Sense Chap 5 "Figurative Language 1" pp 61 - 79

Sound and Sense Chap 6 "Figurative Language 2" pp 80 - 100

oral presentations

Week 3 January 23rd-25th

Sound and Sense Chap 7 "Figurative Language 3" pp 101 -121

Sound and Sense Chap 8 "Allusions" pp 122 - 132

Sound and Sense Chap 9 "Meaning and Idea" pp 133 - 145

Sound and Sense Chap 10 "Tone" pp 146 - 162

oral presentations

Week 4 1/30th-2/1st

Sound and Sense Chap 11 "Musical Devices" pp 163 - 176

Sound and Sense Chap 12 "Rhythm and Meter" pp 177 - 200

Sound and Sense Chap 13 "Sound and Meaning" pp 201 - 218

Sound and Sense Chap 14 "Pattern" pp 219 - 236

Sound and Sense Chap 15 "Bad Poetry and Good" pp 237 - 362

oral presentations

Poetry test distributed

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Week 5	February 6th-8th	Poetry Test DUE and reviewed  introduction to drama  <u>Oedipus</u> Sophocles
Week 6	February 13th-15th	<u>Hamlet</u> Shakespeare
Week 7	February 20th-22nd	<u>A Doll's House</u> Ibsen
Week 8	March 4 2/27th-3/1st	<u>Death of a Salesman</u> Miller
Week 9	March 11 6th-8th	- <u>Raisin in the Sun</u> Hansberry  Deadline for play attendance critique  Review of drama section  Drama test distributed
Week 10	March 13th-15th	- Drama test due  Review of semester's work  Last Night of Class