

SSIL 01

CHAMINADE UNIVERSITY
EN 256 Poetry and Drama

INSTRUCTOR: Tad Wellman

CREDIT HOURS: 3

DATES OF COURSE: 7/2 – 8/10

COURSE TIMES: MTWTF 9:40-11:10 am

REQUIRED TEXTS: The Heath Introduction to Drama, Perrine's Sound and Sense.

COURSE DESCRIPTION:

This course provides study of poetry and drama. The course's approach is to study specific plays within their historical context, and to study poems as a form of artistic expression.

1. Reading Responses

Consistent at-home reading of course material is one of the most important aspects of the class. A reading response is due for each play and for the poetry selections. Responses should be 2 – 3 pages long.

Elements to include in responses:

- Do not just write a summary of the text.
- Respond to the text by asking questions and making comments
- When you ask questions about the text try to answer them.
- If you would like specific feedback on any section of your response please indicate so in the response.
- Try to use quotations from the text to illustrate what you are saying about it.
- Type the response.
- Relate the text to class discussions presentations, handouts

Reading Responses will be graded on the following.

- A. Use of quotations from readings to emphasize points made, reactions.

- B. Incorporation of commentary and questions into summary type passages.
- C. Logical, well thought out reasons for liking or disliking a text.
- D. Presence of insightful observations or comments.
- E. The above bulleted points

If the reading response is not completed on the day it is due three points will be deducted from your total grade percentage. In the case of absences, three points will be deducted for failure to hand in responses unless the homework for that class has been submitted prior to the class or a note is provided from a doctor explaining the absence. Late Responses are better than none although the deduction still applies.

2. Poetry Homework

Poetry homework involves reading the poems on the assigned pages and giving full answers to between 10 and 20 poem "questions" per class. These answers should be synthesized into the poetry reading response and handed in for a grade at that time.

3. Tests

There will be three tests, one after each major reading. Tests are a combination of multiple choice, short answer and essay questions. Tests cover class material studied as well as instructor lecture presentations.

4. Participation

Students must bring their book, pen/pencil, and notebook paper to class. Students should participate in class by actively engaging in discussion of studied texts with the instructor and each other. Complete lack of participation, inappropriate / disrespectful speech, and inappropriate behavior will be considered equal to being absent. If such behavior is overly disruptive of other students learning, the student will receive an absence for each of the other students as well. This will lower your grade accordingly.

5. Final or Paper.

Students may choose to take a final test that will cover all class material or write a final paper.

The final paper should be between 5 and 6 pages. It may include secondary sources but this is not required.

Final papers will be graded on the following:

1. Turning in drafts, etc. on time
2. Evidence of revision that responds to instructor suggestions
3. Presence of logical reasoning in argumentation
4. Ease of reading

5. Quality and appropriateness of thesis
6. Presence of support for thesis
7. Professionalism of final draft.

Due date for the final is fixed. Excuses are only given in case of a doctor's note.

6. Grading

Reading Responses	20%
Tests	40%
Participation	10%
Final / Paper	30%

SCHEDULE:

Date	Topic	Assignments
7/2	Introduction	
7/3	Greece and the Theater	G and T handout p. 13-30
7/4	No class	
7/5	Theater in Ancient Greece	Video in class, Handout p. 131-153,
7/6	Oedipus Rex	Drama p.25-53
7/9	Oedipus Rex *Oedipus Rex Response Due	Drama p. 53-72
7/10	Oedipus Rex	Movie in Class
7/11	Oedipus Rex	Movie in Class
7/12	Lysistrata	Drama p. 73-97
7/13	Lysistrata * Lysistrata Response Due	Drama p.97-118
7/16	Test 1 Greek Theater	
7/16	What is Poetry?	Sound and Sense p. 3-19
7/17	Reading the Poem	Sound and Sense p. 20-36

7/18	Denotation and Connotation	Sound and Sense. p. 37-48
7/19	Imagery	Sound and Sense p.49-60
7/20	Figurative Language	Sound and Sense p.61-79
7/23	Figurative Language	Sound and Sense p. 80-100
7/24	Figurative Language, Meaning * Poetry Response Due	Sound and Sense p.101-145
7/25	Test 2 Poetry	
7/26	Medieval Drama	Handout p. 1-35
7/27	Second Shepherds' Play	Drama p. 121-148
7/30	Second Shepherds' Play *Second Shepherds' Play Response Due	Video in class
7/31	Intro to the English Renaissance	Handout
8/1	Hamlet	Drama p. 149-179
8/2	Hamlet	Drama p.179-223
8/3	Hamlet * Hamlet Response Due	Drama p.223-263
8/6	Hamlet	Movie in Class
8/7	Hamlet	Movie in Class
8/8	Hamlet	Movie in Class
8/9	Test 3, Medieval and Renaissance English Drama	
8/10	Final Test / Paper Due	