

CHAMINADE UNIVERSITY
FALL SEMESTER 2001

COURSE: EN256 Poetry and Drama (sec. 01 and 02)
INSTRUCTOR: Linda M. Iwamoto
TEXTS: Arp. Perrine's Sound and Sense (ninth edition) Harcourt Brace, 1997.
 Miller. The Heath Introduction to Drama (fifth edition). Heath, 1996.
 Hairston et al. The Scott, Foresman Handbook for Writers (sixth edition),
 1999. 2002

GENERAL CONTENT AND OBJECTIVES OF THE COURSE:

English 256 will introduce students to major works of drama and poetry, ranging from classical to contemporary. We will study works from diverse cultures and time periods, examining the historical and cultural context as well as social and ethical issues which transcend time and place. The purpose of the course is to provide students with the skills to read and view these, and other works of literature, with greater understanding and enjoyment. Our goal is to understand literature as both a personal and social expression of universal values and experience. Specific objectives include:

- recognizing basic poetic and dramatic structures
- being familiar with major classical and contemporary authors and works
- identifying figurative language
- defining common literary terms
- developing knowledge of basic library and on-line research
- analyzing works of poets (and one in particular) through style and theme

REQUIREMENTS OF THE COURSE:

Class sessions will consist of discussion, group work, viewing of plays and poets, student presentations, and announced and unannounced quizzes. Study guides, and two papers (approximately 1000 words each) are required. There will be a final exam but no formal mid-term. Section 01 will meet MWF from 10:00 to 10:50 a.m. in Henry 223; section 02 will meet from 11:00 to 11:50 in Henry 227. The course is based heavily on in-class work and collaboration therefore

- attendance and promptness are mandatory;
- students are expected to come to class prepared with assigned work and to contribute to class and group discussion;

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- eating in class is not permitted, except for bottled water;
- please turn off cell phones;
- out-of-class assignments should be computer-generated and printed out; in-class and handwritten study questions should be completed in pen using one side of the paper only.

Please refer to the *Chaminade General Catalog 2001-2002* (pp 50 and 56) regarding university-wide writing standards.

GRADES:

Grades will be based on work that is consistently well thought-out and submitted on time. Final grades will be determined on the following(tentative) scale:

- 10% attendance and participation
- 10% class presentation
- 20% quizzes and study guides
- 30% two analytic essays
- 30% final exam (scheduled for _____).

OFFICE HOURS:

You are encouraged to contact me outside of class by phone or e-mail.

H206A on MWF 9:00-9:50 and by appointment.

735-4896 (24-hour voice mail)

E-mail: liwamoto@chaminade.edu OR iwamoto@lava.net

***PLEASE KEEP A COPY OF THIS SYLLABUS HANDY FOR
REFERENCE THROUGHOUT THE SEMESTER.***

CHAMINADE UNIVERSITY
FALL SEMESTER 2001
PRE-INVENTORY: DIRECT ASSESSMENT OF STUDENT LEARNING

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|--------------------------|-------------------------|---------------------|--------|--------|
| CLASS: | EN 256 POETRY AND DRAMA | | | |
| INSTRUCTOR: | L. IWAMOTO | | | |
| SESSION:(CIRCLE): | DAY | EVENING ACCELERATED | | |
| NAME: | _____ | | | |
| AGE: | _____ | | | |
| SEX: | _____ | | | |
| ETHNICITY: | _____ | | | |
| CLASS :(CIRCLE): | FRESHMAN | SOPHOMORE | JUNIOR | SENIOR |

DIRECTIONS: PLEASE RESPOND TO THE FOLLOWING QUESTIONS IN THE SPACE PROVIDED.

1. Name four poets and the title of one of their works.

1. Poet: _____ Work: _____

2. _____

3. _____

4. _____

2. Name four playwrights and the title of one of their works.

1. Playwright: _____ Work: _____

2. _____

3. _____

4. _____

3. Define the following terms:

1. tragic hero

2. hubris

3. denouement

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4. What structural characteristics determine the following forms of poetry:

1. sonnet
2. blank verse
3. haiku

5. Name one common hard copy reference work and one on-line site used in literary research:

- 1.
- 2.

6. What figurative language is represented by the line "I wander lonely as a cloud"?

- 1.