

ENG256 Literature: Poetry and Drama
Summer 2000 Pearl Harbor
Monday/Wednesday 7:05 - 9:10 pm
C. A. Jardin, Instructor

COURSE REQUIREMENTS

REQUIRED TEXTS:

Arp, Thomas R. Perrine's Sound and Sense: An Introduction to Poetry. 9th edition.
Harcourt Brace College Publishers: Fort Worth, 1997.

Miller, Jordan Y. The Heath Introduction to Drama 5th edition. D.C. Heath and
Company: Lexington. 1996.

COURSE REQUIREMENTS

Attendance is required at all classes. Students are expected to participate in class discussions of assigned readings.

The final grade is based on four parts: 30% for the poetry test, 15% for the poetry oral presentation, 40% for the drama test, and 15% for attendance and critique of a play.

GRADING

- A - Outstanding scholarship and an unusual degree of intellectual initiative
- B - Superior work done in a consistent and intelligent manner
- C - Average grade indicating a competent grasp of subject
- D - Inferior work of the lowest passing grade
- F - Failure to grasp even the bare minimum of the subject OR
failure to withdraw officially from the course
- W - Withdrawal: an official withdrawal from the course
- C/NC - Credit/No Credit: Limited to one course per semester
Only courses fulfilling the general elective requirements may be taken on a pass/fail basis
- I - Incomplete: Grade assigned to a student who has not completed the work of the course for a valid reason. A contract must be signed by the student and instructor indicating completion requirements and deadlines.

ORAL PRESENTATION REQUIREMENTS

The work selected for the oral presentation on a poem may be chosen from the Additional Poems section of the text (from page 271) or from an outside source. Students may select any poem from the text NOT scheduled to be discussed in class. If the work is from another source, the student must provide copies of the poem for each member of the class at least one class meeting prior to the scheduled presentation date. Date sign up must be completed by Wednesday July 5, 2000, and all selections must be made by Monday, July 10, 2000, in order to avoid any conflicts. Presentations will start on Wednesday, July 12, 2000.

Each oral presentation should run approximately eight to ten minutes, depending of the length of the selection. The final time limit requirement will be determined by the number of students enrolled in the class.

Each report must consist of three parts:

- (1) a BRIEF biography of the author, concentrating of material dealing with the work chosen
- (2) PRESENTING/RECITING the poem for the class, with an overall analysis of the work.

Briefly discuss what you think the author is trying to communicate to the reader, pointing out lines or passages you found most effective, interesting, or revealing. This section is the focus of the presentation.

- (3) YOUR CRITICISM of the work - what do you think of the poem, what you like or dislike about it. You may refer to published criticism of the story, but the concentration should be on your reactions and viewpoint.

A written summary of the presentation within one week after the presentation. This written report is part of the requirements of the assignment. Failure to submit the written summary will result in the loss of grade standing.

Each report must be given on schedule. Only under special circumstances will changes be allowed, and any changes must be approved and coordinated with the instructor in advance. Failure to give an oral presentation will result in an F for 15% of the final grade.

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COURSE SYLLABUS

- July 5 - Wednesday - Course Requirements and Assignments
Introduction to Poetry
Deadline for Oral Presentation Sign up
- July 10 - Monday - Sound and Sense Chap 1 "What is Poetry?" pp 3 -19
Sound and Sense Chap 2 "Reading Poetry" pp 20 -36
Deadline for Oral Presentation Selection
- July 12 - Wednesday - Sound and Sense Chap 3 "Denotation/Connotation" pp 37 - 48
Sound and Sense Chap 4 "Imagery" pp 49 - 60
Oral Presentations
- July 17 - Monday - Sound and Sense Chap 5 "Figurative Language 1" pp 61 - 79
Sound and Sense Chap 6 "Figurative Language 2" pp 80 - 100
Oral Presentations
- July 19 - Wednesday - Sound and Sense Chap 7 "Figurative Language 3" pp 101 -121
Sound and Sense Chap 8 "Allusions" pp 122 - 132
Oral Presentations
- July 24 - Monday - Sound and Sense Chap 9 "Meaning and Idea" pp 133 - 145
Sound and Sense Chap 10 "Tone" pp 146 - 162
Oral Presentations
- July 26 - Wednesday - Sound and Sense Chap 11 "Musical Devices" pp 163 - 176
Sound and Sense Chap 12 "Rhythm and Meter" pp 177 - 200
Oral Presentations
- July 31 -Monday - Sound and Sense Chap 13 "Sound and Meaning" pp 201 - 218
Sound and Sense Chap 14 "Pattern" pp 219 - 236
Sound and Sense Chap 15 "Bad Poetry and Good" pp 237 - 362
Oral Presentations
- August 2 - Wednesday- Poetry Test

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- August 7 - Monday - introduction to drama
start Oedipus Sophocles
- August 9 - Wednesday - complete Oedipus Sophocles
- August 14 - Monday - start Hamlet Shakespeare
- August 16 - Wednesday - complete Hamlet Shakespeare
- August 21 - Monday - start A Doll's House Ibsen
- August 23 - Wednesday - complete A Doll's House Ibsen
- August 28 - Monday - start Death of a Salesman Miller
- August 30 - Wednesday - complete Death of a Salesman Miller
- September 4 - Monday - Holiday - Labor Day - No Class Meeting
- September 6 - Wednesday- start Raisin in the Sun Hansberry
Deadline for play attendance critique
- September 11 - Monday - complete Raisin in the Sun Hansberry
- September 13 - Wednesday - Drama Test