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BM

REQUIRED TEXTBOOKS:

1. Sound and Sense by Laurence Perrine
2. The Heath Introduction to Drama

MEETING

TENTATIVE SCHEDULE

1. T 4/4	Introduction to the course Discussion of requirements <u>Sound and Sense</u> - Chapter 1	
2. Th 6/4	Discuss Chapter 2 and poems	
3. T 11/4	Discuss Chapters 3-4 and poems	151-215 and 176-218
4. Th 13/4	Discuss Chapter 5 and poems	224-225 and 204-205
5. T 18/4	Discuss Chapter 6 and poems	234-235 and 240-241
6. Th 20/4	EXAM Discuss Chapter 7 and poems	286-287 and 298-299
7. T 25/4	Discuss Chapter 8 and poems PAPER DUE	152-285 and 281-202
8. Th 27/4	Discuss Chapter 9 and poems	247-248 and 292-293
9. T 2/5	Discuss Chapter 10 and poems	142-237 and 146-289
10. Th 4/5	Discuss Chapter 11 and poems	271-272 and 276-277
11. T 9/5	EXAM Discuss the Oedipus plays PAPER DUE	230-231 208 +1 209-210 264 +1 267-268 288 +1 232 +1 200 +1 Exam
12. Th 11/5	Discuss the Oedipus plays	
13. T 16/5	Discuss <u>Hamlet</u> / <u>Merchant of Venice</u>	
14. Th 18/5	Discuss <u>Hamlet</u> / <u>Merchant of Venice</u>	Exam
15. T 23/5	Discuss <u>Tartuffe</u>	Review Due
16. Th 25/5	Discuss <u>A Doll's House</u>	
17. T 30/5	Discuss <u>The Cherry Orchard</u>	
18. Th 1/6	Discuss <u>The Hairy Ape</u>	<u>The Importance of Being Earnest</u> (VHS)
19. T 6/6	Discuss <u>Death of a Salesman</u>	
20. Th 8/6	FINAL EXAM	

NOTES: 1. According to the Spring Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 10 April. The last day to withdraw from classes is 22 May and this must be done through the Registrar's Office.

2. Each student is expected to participate in all class exercises, discussions, and oral presentations.

3. Missed quizzes cannot be made up and will result in an "F" for that particular quiz. Make-up exams and assignments are given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. Students will be asked to attend a theatre performance sponsored by the Army or the university.