

Chaminade University of Honolulu
Fort Shafter
Fall 2000 - October 2 - December 15

REQUIRED TEXTS:

Arp, Thomas R. (1997). Perrine's Sound and Sense: An Introduction to Poetry
Miller, Jordan Y. (1996). The Heath Introduction to Drama. (5th ed.) Lexington: D.C. Heath and Company.
Access to a collegiate dictionary

COURSE DESCRIPTION:

- The study of classical and modern poetry and drama.
- This class will use a seminar setting with occasional lectures, group discussions, and student presentations.
- Please NOTE: If you cannot complete the course requirements, you can Drop the course by October 10, or Withdraw or apply for Credit/No Credit by November 20.

COURSE GOALS:

- To understand and recognize the elements of poetry through reading and writing about poetry.
- To understand the elements of drama by reading and writing about dramatic plays from various time periods.

COURSE REQUIREMENTS:

Attendance and Participation -

- Attendance is crucial to passing this class; if you miss more than 2 classes, you cannot pass this class. Attendance is part of your final grade: to receive the full 100 points, you must attend each class, participate in class discussion with a familiarity of the reading material, and be responsible during work in class.

Assignments -

- To receive full credit, all assignments must be turned in on the day that they are due, even if you miss class.
- Late assignments will be graded for a percentage of the grade depending on when they are turned in

Quizzes & Exams:

- There will be two major exams; one covering poetry and one covering Drama.
- Quizzes may be announced or unannounced. If you miss a quiz, it is your responsibility to arrange for a make-up as soon as possible or you will receive a grade of 0. No make-ups will be allowed after quizzes have been returned to the class.

Papers

- All at home essays must typed and double-spaced or they will not be graded. There may also be in class essays that will be part of your final grade. (any form of plagiarism will cause you to fail the course)

Grading Scale

	Attendance & Participation	100 pts
450 - 500 = A	Assignments	150 pts
400 - 449 = B	Quizzes and Exams	150 pts
350 - 399 = C	Papers	100 pts
300 - 349 = D	Total	500 pts
299 & ↓ = F		

Schedule of Classes

Week 1- Oct. 6	Introduction to class Explanation of syllabus and assignments Defining poetry and reading the poem <i>Reading assignment for next class:</i> Perrine, Chapters 3-7, p. 37 - 121
Week 2- Oct. 13	In-class discussion Quiz Reading Response 1 due <i>Reading assignment for next class:</i> Perrine, Chapters 8-12, p. 122-200
Week 3 - 10/20	In-class discussion Quiz Brainstorming paper ideas Reading Response 2 due <i>Reading assignment for next class:</i> Perrine, Ch. 13-16, p. 201-267, and 350-384
Week 4 - 10/27	In-class discussion, Review for Poetry exam Writing Workshop Rough draft of Essay due
Week 5 - 11/3	Poetry Exam, Introduction to Drama Poetry Essay due <i>Reading assignment for next class:</i> Heath p. 1- 72, <i>Oedipus Rex</i>
Week 6 - 11/10	In-class discussion Writing Character analysis intro. <i>Reading assignment for next class:</i> Heath p. 149-243, <i>Hamlet</i> Acts I-III
Week 7 - 11/17	In-class discussion Oral presentations of mini research Mini-Research paper 1 due <i>Reading assignment for next class:</i> Heath p. 243-263, <i>Hamlet</i> Acts IV-V
Week 8 - 11/24	No Class - Happy Thanksgiving
Week 9 - 12/1	In-class discussion, video of <i>Hamlet</i> Writing Character analysis <i>Reading assignment for next class:</i> Heath
Week 10 - 12/8	In-class discussion, Review for Exam
Week 11 - 12/15	Drama Exam Character Analysis due