

Wk	8	The Play: What it is, where it comes from? Overview of Drama Dramatic History: Oral Tradition to Internet Context: The when and where of setting Theory & Form (Connotation, Denotation, Provocation, Evocation Invocation, Irony, Symbolism, Figurative Language) The Theatre Evolves	Read: "Hamlet" Heath: Introduction; Pgs. 1-9
Wk	9	Character, Plot, Setting, Theme Discussion Groups: Essay #2 Idea	View: <i>Hamlet</i> (w/Mel Gibson) Read: Heath: Intro.; Pgs. 9-23
Wk	10	Women and Society: Prehistory, & History Gender Criticism Reading A Play Evaluating A Play Discussion Groups: Gender Roles	Read: "A Doll's House"
Wk	11	Writing About Drama Peer Review Session: Essay #2	View: <i>A Doll's House</i> (Jane Fonda) Due: Essay #2 (Drama)
Wk	12	Social Commentary in Drama	Read: "Death of A Salesman"
Wk	13	Peer Review Session: Essay #3 Discussion	View: <i>Death of a Salesman</i> (Dustin Hoffman)
Wk	14	Writing and Society in the Electronic Age What's Next?	Due: Essay #3 (1500 words +, any topic w/instructor's approval)
Wk	15	Review: Terms, Authors, Works	
Wk	16	Final Exam: Authors and Their Works	