

Chaminade University of Honolulu  
3140 Waialae Avenue  
Honolulu, Hawaii 96816  
[www.chaminade.edu](http://www.chaminade.edu)

Academic Officer: Dr. P. Natadech-Sponsal  
Tel# 735-4822  
[psponsal@chaminade.edu](mailto:psponsal@chaminade.edu)

**Winter Evening Session 1999  
@ Barbers Point NAS  
Syllabus**

<b>Course:</b>	EN 25620 – Poetry & Drama	<b>Credit Hours:</b>	3
<b>Instructor:</b>	Mr. Ron Wagner-Wright MA, M.Sc.	<b>Time:</b>	M 1730 – 2140
	Tel: 941-1490	<b>Office Hours:</b>	M 1700 - 1725
	Pager: 581- 7837		Online – web site
	Work e-mail: <a href="mailto:rwagner@chaminade.edu">rwagner@chaminade.edu</a>		
	Personal e-mail: <a href="mailto:ronww@aloha.net">ronww@aloha.net</a>		

Web Site: <http://www.aloha.net/~ronww/ronshome.htm>

- **Required Text Book:**

Arp, A.J. (1996) Poetry & Drama Boston: Houghton Mifflin

- **Course Description:**

The first half of the course begins with an introduction to the origins of poetry as a tribal cultural history and how poetry has grown, evolved, and changed. The unit then advances to examine how poetry has stayed true to its origins through the poetic elements of sound & sense, rhyme & meter, imagery & symbolism, allegory & allusion, and form. The second part of the course approaches drama by presenting to the student that drama is not composed for the reader but for the spectator. The playwright composes the play so the spectator can see, hear, and feel the total effect of the performed play in the dramatic present. The playwright uses these conventions to impress on the audience a wide range of societal functions: conserve legends, order its laws, demonstrate its codes, or ridicule its weaknesses. By reading and discussing plays in their original language, the course hopes to interpret the play's purpose, and initiate response from course participants.

- **Course Requirements:**

- Attendance
- Participation
- Discussion Groups
- Pairsharing
- One 2-3 page paper on the poetry section
- One 2-3 page paper on the drama section
- Midterm Exam - poetry
- Final Exam – drama
- Two quizzes – one poetic, one dramatic

- **Grading Criteria:**

Tests and Quizzes will be graded in the normative of either: T/F, multiple choice, fill in the blank, or identify the correct answer.

Essays will be graded on grammar, mechanics, spelling, sentence structure, and composition. A grading criteria handout is available on my web site.

Participation	10%
Quiz #1	5%
Quiz #	5%
Paper #1	20%
Paper #2	20%
Midterm Exam	20%
Final Exam	20%

- **Grading Scale:**

A	A-	B+	B	B-	C+	C	C-	D	F
100	95	90	85	80	75	70	65	60	54>
96	91	86	81	76	71	66	61	55	

**Course Objectives:**

The poetry unit begins with an introduction of the history of poetry enabling the students to comprehend its basic use and elements. Students will be able to define and identify the elements of poetry. Furthermore, students will identify and comprehend the different kinds of poetry from traditional to experimental and perceive how the elements of poetry work together to draw a unique and personal reaction from the reader.

The drama unit will introduce the six Aristotelian elements of drama: action, character, thought, language, music, and spectacle. Students will be able to identify the meaning or *theme* of a play. Moreover, students will be able to identify the different types of plays.

- **Student Exercises:**

Students must complete all examinations and quizzes listed under requirements. The completion of the readings of texts, specific assignments by class session listed, and outside readings as assigned.

- **Resource Readings:**

Wofford, Susanne L. Hamlet, William Shakespeare  
Boston, St. Martin's Press, 1990

Various handouts provided by the instructor throughout the course.

<b>Week 1</b>	<b>Jan 11</b> <b>Introduction to course</b> <b>Introduction to poetry</b> <b>Arp Ch 1</b> <b>Elements of Poetry</b> <b>Arp Ch 2</b> <b>Denotation &amp; Connotation</b> <b>Arp Ch 3</b> <b>Imagery &amp; Figurative Language</b> <b>Arp Chapters 5, 6, &amp; 7</b>
<b>Week 2</b>	<b>Jan 18</b> <b>No class: MLK &amp; Father Chaminade Day</b>
<b>Week 3</b>	<b>Jan 25</b> <b>Imagery &amp; Figurative Language</b> <b>Arp Chapters 5, 6, &amp; 7</b> <b>Allusion, Theme, &amp; Tone.</b> <b>Arp Chapters 8, 9, &amp; 10</b> <b>Rhythm &amp; Meter, Sound &amp; Meter Pattern.</b> <b>Arp Chapters 11, 12, 13</b> <b>Discussion of Paper #1</b> <b>Discussion of Quiz #1.</b>
<b>Week 4</b>	<b>Feb 1</b> <b>Quiz #1</b> <b>Pattern of Poetry.</b> <b>Arp Ch 14</b> <b>Draft of Paper #1 due</b> <b>Discussion of Good Poetry and Bad Poetry</b> <b>Discussion of Midterm</b>
<b>Week 5</b>	<b>Feb 8</b> <b>Review of Poetry Unit</b> <b>Paper #1 due</b> <b>Midterm</b> <b>Discussion of Drama Unit</b> <b>Discussion of Paper #2</b> <b>The History of Drama</b> <b>Overview of Oedipus Rex</b> <b>Miller pp. 1 - 23</b>
<b>Week 6</b>	<b>Feb 15</b> <b>No class – Discoverer's Day</b>

- Week 7**      **Feb 22**  
**Discussion of Oedipus Rex.**      **Miller pp. 1 - 23**
- Week 8**      **March 1**  
**The Mystery Plays. Miller pp. 121 - 140**  
**Introduction to Shakespeare's play:**  
**Hamlet, the Prince of Denmark. Miller pp. 149 - 175**
- Week 9**      **March 8**  
**Discussion on the role of women in Hamlet. Miller pp. 176- 200**  
**Discussion of Quiz**
- Week 10**      **March 15**  
**Discussion on the role of men in Hamlet. Miller pp. 201- 264**  
**Quiz # 2**  
**Draft of Paper #2 due**
- Week 11**      **March 22**  
**Completion of Drama Unit**  
**Overview of course**  
**Paper #2 due**

***Thank you all for joining me in this course***

