

**CHAMINADE UNIVERSITY
SUMMER EVENING SESSION
ENGLISH 256³⁰ POETRY AND DRAMA**

INSTRUCTOR: Koreen Nakahodo
739-8305 (Office Phone number)
Koreenn@Yahoo.com

OFFICE HOURS: Eiben Hall 125
By appointment only

REQUIRED TEXTS

The Heath Introduction to Drama (5th edition) by Jordan Miller
Perrine's Sound and Sense: An Introduction to Poetry (9th edition) by Thomas Arp

RECOMMENDED TEXTS

The Brief Holt Handbook (2nd edition) by Kirsznner and Mandel
A College Level Dictionary

INTRODUCTION

The course is designed to give the student an introduction to and an appreciation of both poetry and drama. In order to do so, the course will examine works from each genre and provide approaches for analyzing those works. The course will cover the technical aspects (form, structure, characterization) and consider the literal and extended meanings of the texts. Class sessions will consist of discussions, group work, individual and group readings, and writing workshops.

POLICIES AND PROCEDURES

ATTENDANCE AND PUNCTUALITY: Class meetings are essential. Excused absences must be documented and approved by the instructor. If a student misses more than 2 class sessions, his/her final grade may be reduced. Any student who is more than ½ hour late for a class session without a valid excuse will be marked absent for that class session.

FREEDOM AND RESPONSIBILITY: You are free to express your opinions and share your ideas with courtesy and respect to all the members of the class.

PAPER FORMAT: All written assignments must be typed, double-spaced, 12pt font, New Times Roman (if you are using Microsoft Word) and on white paper with one inch margins. Please use only one side of the paper. Failure to comply to the paper format may result in a grade reduction for that paper.

GRADING: All assignments are graded on a 10 point scale.

- 10 = A A job well done. The completed assignment has surpassed the standards provided by the instructor. The assignment adhered to the proper format and contained no typographical or grammatical errors.
- 9 = A- A job well done. The assignment surpassed the standards provided, but contained one or two errors.
- 8 = B- The assignment met the standards provided by the instructor and contained one or two errors.
- 7 = C- The assignment met the standards provided and contained several (3-4) errors.
- 6 = D- The assignment did not meet the standards provided by the instructor, or the assignment met the standards provided by the instructor but contained many (5 or more) errors in the text.
- 0 The assignment was not completed.

All assignments must be completed on time. Late assignments are reduced by two points (two letter grades) for each class period that it is late. In class assignments (writing groups, presentations, quizzes, class readings) cannot be "made up."

GRADING BREAKDOWN:

PARTICIPATION

Writing groups (Elbow Groups)	2 sessions	5%
Weekly poetry writing assignments	5 assignments	10%
Quizzes	5	5%
Weekly drama readings	4	5%

DRAFTS	2	5%
PAPERS	2	30%
RESPONSE PAPERS	2	10%
POETRY PRESENTATION	1	10%
FINAL EXAM	1	20%
EXTRA CREDIT	2	2%

PLAGIARISM: Plagiarism is unacceptable and may result in a failure for the course.

Revised 7/30/99

CLASS SCHEDULE

JULY 10 – WEEK 1

I. Introduction

II. Who's Afraid of Poetry?

A. What is Poetry?

The Eagle, Winter

B. Reading the Poem

A Study of Reading Habits

C. Paraphrasing poetry

Reading Assignment

What is Poetry: *Ballad of Birmingham, The Red Wheelbarrow*

Reading the Poem: *There's been a death in the opposite house, Mirror*

Denotation and Connotation: *There's no frigate like a book, The Letter*

Writing Assignment: **Writing Assignment # 1**

Paraphrase *Ballad of Birmingham* or *There's been a death in the opposite house*

III. Drama

A. Reading the Play

B. Introduction to Classical Drama

Reading Assignment

Oedipus Rex – Prologue, Scene I, Ode I, Scene II, Ode II

Writing Assignment

Take notes on the reading

JULY 17 – WEEK 2

Class Cancelled

JULY 24 – WEEK 3

Substitute – Brian Fujigami

I. Poetry

A. Discussion – *The Road Not Taken*

II. Drama

A. **QUIZ #1** - *Oedipus Rex*

B. Discussion – *Oedipus Rex*

C. Movie – *Oedipus Rex*

JULY 31 – WEEK 4

- I. Poetry
 - A. Discussion – *The Red Wheelbarrow* and *Ballad of Birmingham*
 - B. Connotation and Denotation
There's no frigate like a book, Cross, One Art
 - C. Imagery
Spring, To Autumn
 - D. Figurative Language 1
The Hound, Scholars,
 - E. Figurative Language 2
The Sick Rose
 - F. Responding to Poetry

Reading Assignment:

Figurative Language 1: *after minor surgery, To His Coy Mistress, Dream Deferred*

Figurative Language 2: *To the Virgins, to Make Much of Time, Ulysses, Soft Snow*

Figurative Language 3: *Incident*

Writing Assignment: Writing Assignment #2

Respond to *after minor surgery* or *Ulysses*

- II. Drama
 - A. QUIZ #2 – Oedipus (in class writing)
 - B. Oedipus Discussion

Reading and Writing Assignments

Hamlet Act I & II and take notes

AUGUST 5 – WEEK 5

- I. Poetry
 - A. Discussion – *To His Coy Mistress*, and *To the Virgins, to Make Much of Time*
 - B. Figurative Language 3: *Incident, Batter my heart, three-personed God, My Last Duchess*

Reading Assignment

Figurative Language 3: *The Chimney Sweeper, Ozymandias*

Writing Assignment: Writing Assignment #3

1. Respond to *The Chimney Sweeper* or *Ozymandias*
2. **Paper #1 Assignment Sheet** – In class writing and discussion
3. **Complete Draft of Paper #1 (2-3pages, typed, 2 copies)**

- II. Drama
 - A. QUIZ #3: *Hamlet*
 - B. Introduction to Renaissance Drama
 - C. **Drama Reading #1**

Reading and Writing Assignments: *Finish Hamlet*

AUGUST 14 -- WEEK 6

DUE: DRAFT #1

I. Poetry

A. Discussion – *The Chimney Sweeper, Ozymandias*

B. Elbow Group # 1: Responding to Drafts

Reading Assignment

Allusion: *Leda and the Swan, Two brothers devised what at sight*

Meaning and Idea: *Stopping by the Woods on a Snowy Evening*

Writing Assignments: Writing Assignment Extra Credit

1. Respond to *Two brothers devised what at sight* or
Stopping by the Woods on a Snowy Evening.

2. **Complete Final Draft Paper #1**

II. Drama

A. QUIZ #4: *Hamlet*

B. Drama Reading #2 - *Hamlet* Presentation Groups

C. Writing about drama – Paper #2 Assignment sheet

Writing Assignment

Topics and Outline Paper #2

AUGUST 21 -- WEEK 7

Due: FINAL DRAFT PAPER #1

I. Poetry

A. Discussion – *Two brothers devised what at sight* or

Stopping by the Woods on a Snowy Evening

B. Allusion: *Leda and the Swan, Miniver Cheevy, Leda's Sister and the Geese*

C. Meaning and Idea: *To a Waterfowl, To the Mercy Killers, We outgrow love*

D. Handout for Poetry Reading Presentation

Reading Assignment

Meaning and Idea: *Allusion, The Caged Skylark, Abraham to kill him*

Tone: *A tiny cry within the night, The Flea, Dover Beach*

Musical Devices: *The Turtle, Seal Lullaby*

Writing Assignment: Writing Assignment #4

Respond to *The Caged Skylark* or *Abraham to kill him*

II. Drama

A. Drama Reading # 3: *Hamlet* Debate

Reading Assignment

Death of a Salesman, Act I

Writing Assignment

Paper #2 Draft (turn in 2 copies 3-4 pages)

AUGUST 28 – WEEK 8

I. Poetry – Turn in Writing Assignments

Writing Assignment: **Response Paper #1**

II. Drama

A. **QUIZ #5: *Death of a Salesman***

B. **Elbow Groups # 2** – Work on Drafts (Turn in Draft)

C. Movie: *Hamlet*

Reading Assignment

Complete *Death of a Salesman*

Writing Assignment

Complete Final Draft Paper #2

Take notes on *Death of a Salesman*

SEPTEMBER 4 – WEEK 9

DUE: FINAL DRAFT PAPER # 2

I. Poetry

A. Discussion – *The Caged Skylark* or *Abraham to kill him*

B. Tone: *A tiny cry within the night, The Flea, Dover Beach*

C. Musical Devices: *The Turtle, Seal Lullaby*

D. Presentation: Handout

Reading Assignment

Rhythm and Meter: *Virtue*, Introduction to *Songs of Innocence*

Sound and Meaning: *Upon Julia Voice, The Span of Life*

Pattern: *Death be not Proud*, from *Romeo and Juliet*

Writing Assignment: **Writing Assignment #5**

Respond to *Virtue* or *Death be not proud*

Work on Reading Presentation

II. Drama

A. **Drama Reading # 4: *Death of a Salesman***

Writing Assignment

RESPONSE PAPER #2

SEPTEMBER 11 – WEEK 10

Due: Response Paper #2

I. **8:00-10:00 POETRY PRESENTATIONS**

II. **10:00-12:00 FINAL EXAMS**

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