

By SSE 99

## English 256: Poetry and Drama

Chaminade University of Honolulu  
Off Campus Program: Summer, 1999  
T 4:45-8:50pm  
Pearl Harbor  
Instructor: Mary McCarrick  
Phone: 672-5088  
Email: mmccarrick@yahoo.com

**Course description and Goals:** This course is designed to introduce you to the genres of poetry and drama. You will be given the opportunity to read, think about, and discuss a wide range of poems and plays. In addition, you'll be encouraged to develop and practice the critical skills and language of literary analysis needed to enhance your understanding of literature, and be able to express your ideas with clarity and confidence. You will be expected to work openly with others in the class, and participate actively in discussions.

**Required Textbooks:** Arp, Thomas R. *Perrine's Sound and Sense: An Introduction to Poetry*. 9<sup>th</sup> ed. Fort Worth: Hartcourt Brace, 1997.  
Miller, Jordan Y. *The Heath Introduction to Drama*. 5<sup>th</sup> ed. Lexington, MA: Heath, 1996.  
You will also need a copy of 'King Lear' – stay tuned for more info!

**Other Suggested Purchases:** Two - 3.5" HD Formatted diskettes. One notebook suitable for journal writing. *American Heritage Dictionary & Roget's Thesaurus*, and *MLA Handbook for Writers of Research Papers* optional, but **strongly** recommended.

**Attendance:** Your participation and attendance in class are vital to developing your skills of literary analysis, and understanding the work we'll be studying. Since there will be much discussion, your regular participation is required. **You have two excused absences. Anything over two absences for the term will result in your final grade being lowered one full grade for each extra absence. For example, an A falls to a B, B to C, etc.** Follow your syllabus for due dates and assignments.

**Participation in the classroom:** Discussion is at the core of any good literature class. While I will lecture from time to time, I think more learning takes place when we listen to more than one voice and one point of view. Lively discussions about literature are especially exciting because they remind us that there are many good interpretations of a work, and there is no one "right answer". We will work in both large and small groups, so that will give everyone a chance to really share their ideas and knowledge with the class.  
I expect excellent attendance, that you will come to class fully prepared and have all your assignments read, that you will participate in class discussions and listen attentively to others, and I expect that you will be open, honest, and express your own convictions and values. I encourage you to speak up when you have

questions and when you disagree with me or your classmates.

**Final Grade:**

The work for this course will be weighted as follows:

Paper: Explication of poem or drama - 30%

Reading Journal - 20%

Quizzes: 25%

Final - 25%

**Preparation of Papers:**

All papers must be typed or computer generated, double-spaced, with 1" margins. See proofreading guide for helpful tips. Papers should have your name, course and location, my name, and date in the upper left corner of first page. Ex: Jane Smith

Eng 256

McCarrick

July 7, 1999

**Always title your paper!** There is no need for a title page, however. Beginning with the second page, your name and page number should appear in the upper right-hand corner.

Ex: Smith -2-

**Make sure print is dark, as light papers will be returned without grades and will have to be resubmitted with legible print.**

**Documentation Style:**

**You may use either the MLA or APA documentation styles for documenting sources.**

**Late Papers**

All papers are due at the beginning of class on the due dates listed under **Assignments**. Late work **will not be accepted**. However, should you foresee a problem, please submit to me *in writing* a request for extension *at least one week in advance of the paper due date*. Under no circumstances will missing class excuse you from turning in an essay or assignment.

**Plagiarism:**

The American Heritage Dictionary defines plagiarism as the act of using and passing off as one's own the ideas or writings of another. For writers and scholars, plagiarism is dishonest, dishonorable, and very, very serious. Disciplinary action will be taken against anyone found stealing another writer's words or thoughts. Should you have questions regarding proper usage of citations within your papers, consult the MLA Handbook or see me.

**ENG 256**  
**Schedule of Assignments**

- July 6** Hand out syllabus, discuss Elements of Poetry & Reading the Poem
- July 13** READING: *Sound and Sense* pp. 1-35; 49-132  
Discuss Imagery, Figurative Language, Allusion
- July 20** READING: *Sound and Sense* pp. 146-218  
Discuss Tone, Musical Devices, Rhythm and Meter, Sound and Meaning
- July 27** Finish up poetry; introduction to drama; begin discussing 'Oedipus Rex' & 'The Second Shepherds' Play'  
READING: *Heath* pp. 25-72; 121-148
- August 3** Begin 'King Lear'  
READING: 'King Lear'
- August 10** 'King Lear'  
READING: 'King Lear'
- August 17** Finish 'King Lear'  
Discuss 'Trifles'  
READING: *Heath* pp. 609-624
- August 24** Discuss 'Major Barbara'  
READING: *Heath* pp. 507-609
- August 31** Discuss 'The Dumb Waiter' & 'night Mother'  
READING: *Heath* pp. 809-840; 991-1030
- September 7** **\*\*Paper due!!\*\***  
Video night : adaptation of plays we've studied
- September 14** **\*\*Final Exam\*\***

schedule is subject to change at the instructor's discretion