

PM

FE 99

REQUIRED TEXTBOOKS:

1. Sound and Sense by Laurence Perrine
2. The Heath Introduction to Drama

MEETING

TENTATIVE SCHEDULE

1.	9/10	Introduction to the course Discussion of requirements <u>Sound and Sense</u> - Chapter 1 Discuss Chapter 2 and poems	
2.	16/10	Discuss Chapters 3-4 and poems Discuss Chapter 5 and poems	151-215 and 176-218 224-225 and 204-205
3.	23/10	Discuss Chapter 6 and poems EXAM Discuss Chapter 7 and poems	234-235 and 240-241 286-287 and 298-299
4.	30/10	Discuss Chapter 8 and poems PAPER DUE Discuss Chapter 9 and poems	152-285 and 281-202 247-248 and 292-293
5.	6/11	Discuss Chapter 10 and poems Discuss Chapter 11 and poems	142-237 and 146-289 271-272 and 276-277
6.	13/11	EXAM Discuss the Oedipus plays PAPER DUE Discuss the Oedipus plays	230-231 208 +1 209-210 264 +1 267-268 288 +1 232 +1 200 +1 Exam
7.	20/11	Discuss <u>Hamlet/ Merchant of Venice</u> Discuss <u>Hamlet/ Merchant of Venice</u>	 Exam
8.	27/11	Discuss <u>Tartuffe</u> Discuss <u>A Doll's House</u>	 Review Due
9.	4/12	Discuss <u>The Cherry Orchard</u> Discuss <u>The Hairy Ape</u>	
10.	11/12	Discuss <u>Death of a Salesman</u> / The Importance of Being Earnest (VHS) FINAL EXAM	

NOTES: 1. According to the Fall Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 12 October. The last day to withdraw from classes is 22 Nov and this must be one through the Registrar's Office.

2. Each student is expected to participate in all class exercises, discussions, and oral presentations.

3. Missed quizzes cannot be made up and will result in an "F" for that particular quiz. Make-up exams and assignments are given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. Students will be asked to attend a theatre performance sponsored by the Army or the university.