

## EN 256 Poetry and Drama

~~Spring~~ 1999, 9:00 MWF in H 223  
~~FALL~~

Dr. Loretta Petrie

After Class

Home: 734-7019

Texts: Thomas R. Arp, *Perrine's Sound and Sense*, ninth edition.  
Jordan Miller, *Heath Introduction to Drama*, fifth edition

This course will introduce you to the study of poetry and drama which we will discuss as a class and in small groups. The specific objectives are to acquaint you with the many techniques poets and dramatists use, to give you a vocabulary and several approaches for understanding the literature and to help you perceive the themes forms, conflicts, and values inherent in the readings. The overall objective is to enable you to read, write, and talk about literature with understanding and appreciation.

Requirements:	regular attendance, preparation, participation in discussion	10%	%
	series of three quizzes	15%	
	poetry paper	30%	
	reading journal on drama	30%	
	final examination	15%	

Quiz dates: Poetry --September 24  
October 15

Drama--to be announced after we choose drama selections

Due dates: Poetry Paper---October 15  
Reading Journal--December 3

Week 1: Read chapter 1 (Wednesday) in *Sound and Sense* before class discussion. No Class Friday. 9/3 or Monday 9/6.

Week 2: September 8--Chapter 2 and September 10--Chapter 4

Sept 13--Chapter 5; Sept 15--Chapter 6; Sept. 17--Chapter 7

Sept. 20--Chapter 14; Sept. 22--Chapter 9; Sept. 24; FIRST QUIZ

September 27--Chapter 11; Sept. 29--Chapter 12; October 1--Chapter 13

Oct. 4 --Chapter 15; October 6--Chapter 16; October 8, 11, 13 --Selections from Further Reading

October 15--SECOND QUIZ; POETRY PAPER DUE