

Chaminade University of Honolulu
Off Campus Program: Fall Evening 1998 Session
Oct. 5 - Dec. 17
Fort Shafter

cancelled

Course: English 256⁴⁹ (Literature: Poetry and Drama)
Time: Monday and Wednesday nights, 7:50 - 9:55
Instructor: Christine Hansen
Tel. # 262-2281
Texts: *Sound and Sense* by Laurence Perrine; *The Heath*
Introduction to Drama

Course Objectives:

The course objective is to introduce to the student the richness of poetry and drama in our literature, and to enhance the student's appreciation and understanding of these. In addition, students' critical thinking skills will be sharpened through careful analysis of poetry and drama.

Course Requirements:

- a. Students are required to read all assignments. Occasional reading quizzes, covering content, will be given to ensure that reading has been completed.
- b. Regular attendance and participation in class discussions is required.
- c. Two short papers (3 pp.), one on poetry and one on drama, will be required. There will also be a final exam. Papers must follow the guidelines for written work. All papers must be turned in by the deadlines.

Guidelines for Written Work:

- a. All work should be typed and double-spaced on standard-sized white paper. Please use a standard font (not italics or Coronet) in the main body of the paper.
- b. Include a cover page, with your name, course number, and my name, as well as the title of your paper.
- c. Attach a list of references to the end of your paper.
- d. Proofread your work. Papers with grammatical or spelling errors will be marked down.

HELPFUL HINTS: Title of plays are underlined (Oedipus Rex) or italicized (*Oedipus Rex*); titles of poems appear in quotation marks: ("Ozymandius.")

Grading Policy:

Attendance and participation: 10 pts.
Reading quizzes: 10 pts.
Two short papers (25 pts. points each): 50 pts.
Final exam: 30 pts.
90-100=A, 80-89=B, 70-79=C, 60-69=D, 59 and under=F

Questions are always welcome. There are no "stupid questions." Students seeking to improve their grade may, at the instructor's discretion, complete extra-credit assignments.

CLASS SCHEDULE

Poetry Section

- OCT 5: Introduction to poetry and to the course.
- OCT 7: Discussion of chapter 1 in Perrine.
Advance reading, prior to this class: Perrine ch. 1
- OCT 12: Holiday
- OCT 14: Discussion of chapter 2 in Perrine.
Advance reading, prior to this class: Perrine ch. 2
- OCT 19: Discussion of chapter 3 in Perrine.
Advance reading, prior to this class: Perrine ch. 3
- OCT 21: Discussion of chapter 4 in Perrine.
Advance reading, prior to this class: Perrine ch. 4
*****Note that the first paper is due next class*****
- OCT 26: Discussion of chapter 5 in Perrine.
Advance reading, prior to this class: Perrine ch. 5
FIRST PAPER (on poetry) due.
- OCT 28: Discussion of chapter 6 in Perrine.
Advance reading, prior to this class: Perrine ch. 6
- NOV 2: Discussion of chapter 7 in Perrine.
Advance reading, prior to this class: Perrine ch. 7
- NOV 4: Discussion of chapter 8 in Perrine.
Advance reading, prior to this class: Perrine ch. 8
- NOV 9: Discussion of chapter 9 in Perrine.
Advance reading, prior to this class: Perrine ch. 9
- NOV 11: Holiday
- NOV 16: Discussion of chapter 10 in Perrine.
Advance reading, prior to this class: Perrine ch. 10

Drama Section

- NOV 18: Introduction to drama and discussion of *King Oedipus*.
(Read Sophocles' *King Oedipus* prior to this class)
- NOV 23: Continuation of *King Oedipus*
- NOV 25: Discussion of *A Doll's House*.
(Read prior to class)
*****Note that the second paper is due next class*****

NOV 30: Continuation of *A Doll's House*.
SECOND PAPER (on drama) due.

DEC 2: Discussion of *Major Barbara*.
(Read prior to class)

DEC 7: Discussion of *Death of a Salesman*.
(Read prior to class)

DEC 9: Discussion of *The Glass Menagerie*.
(Read prior to class)

DEC 14: Continuation of *The Glass Menagerie*. Review for final exam.
Note that the final exam is next class

DEC 16: Final exam, covering poetry and drama (in-class).