

EN 25601 Poetry and Drama  
Fall 1998, MWF, 11:00 in H203

Dr. Loretta Petrie  
Humanities Office  
after class

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Texts: Thomas R. Arp, *Perrine's Sound and Sense*, ninth edition.  
Jordan Miller, *Heath Introduction to Drama*, fifth edition

This course will introduce you to the study of poetry and drama which we will discuss as a class and in small groups. The specific objectives are to acquaint you with the many techniques poets and dramatists use, to give you a vocabulary and several approaches for understanding the literature, and to help you perceive the themes, forms, characters, conflicts, and values inherent in the readings. The overall objective is to enable you to read, write, and talk about literature with understanding and appreciation.

Requirements:	regular attendance, preparation, participation in discussion including	
	panel presentation on a drama	15%
	series of four quizzes	20%
	poetry paper	25%
	reading journal on drama	25%
	final examination	15%

Quiz dates: Poetry --September 14  
October 9

Drama-- November 2 (turn in reading journal for initial comments(not grade)  
November 25

Due dates: Poetry Paper---October 16  
Reading Journal--November 30

Week 1: Read chapters 1 (Wednesday) and 2 (Friday) in *Sound and Sense* before class discussion.

2: Read Chapters 4 and 5. We will be doing some skipping around in the text; I will provide a full schedule next week.