



School of Humanities, Arts, and Design
Fine Arts Minor

AR 202

Location meeting and Class meeting schedule: Online Asynchronous

Credits: 3 Section: 1 Term: Spring 2025

Instructor Information



Instructor: Brianna Ortega

Email: Brianna.ortega@chaminade.edu

For urgent messages (need 24 hour response): text 760-712-2879

Virtual Office: <https://chaminade.zoom.us/j/94933497466>

Virtual Office Hours: Wednesday 9-10AM Honolulu Time

Communication

When you contact me, please let me know what class you're in, since I teach a lot of classes. Please make sure you read and understand the syllabus policies, and the weekly class content thoroughly before contacting me though. Email is preferred for communication, but if you need a more prompt response within 24-30 hours, you can text me. For texting me, please note sometimes I will be able to reply to you right away, and sometimes it could take me 24 hours to text you back, depending on my work schedule and circumstances.

School & Department Information

School of Humanities, Arts, and Design

Office Location: Henry Hall, Room 206

Phone: (808) 739-4633

If you have questions regarding the department, reach out to the department. I do not have an office as an adjunct professor.

Course Description & Materials

Catalog Course Description

A study of painting, sculpture, and architecture in the Renaissance to contemporary times of Western world and later periods of Eastern world. Offered annually.

Co-requisites/Pre-Requisites: None

Time Allocation

This is a three-credit hour course requiring 135 clock hours of student engagement, per the official CUH Credit Hour Policy. Over the 15 weeks of this course, students will spend a total of 37.5 hours engaging with Canvas content, 48 hours writing discussion posts, reflections, and papers, 1 hour each week reflecting (15 hours total), and 10.5 hours choosing, planning, and going to an art museum or site that has art. There will be an additional 24 hours of work required beyond what is listed here (course readings, homework assignments, etc.), averaging 1.6 hours each week.

Required Materials

None. Please see free online resources and links in Canvas.

Recommended Items

None.

Canvas (<https://chaminade.instructure.com>)

We will be using Canvas in this course. Each week, you will follow along with work due on Mondays and Wednesdays each week. It is your responsibility each week to follow along the course schedule, and submit the required work each week on Canvas. The professor will publish an announcement each week on Sunday or Monday morning as a friendly reminder to remind you of what is due the upcoming week. Make sure you check your student email at all times, or whatever email you have connected to your student account. You can use Canvas on both your laptop or smartphone.

- Canvas Support Hotline for students: +1-833-209-6111
- Contact Chaminade IT Helpdesk: helpdesk@chaminade.edu or call (808) 735-4855

Learning Outcomes

Program Learning Outcomes (PLOs)

Upon completion of the Arts Minor, the student will be able to:

1. Demonstrate the application of skills related to a particular artistic methodology in order to create a project.
2. Articulate steps necessary to the process of creating works of art.
3. Describe and define the ways in which fine arts are an essential part of human culture that enriches their lives.

Course Learning Outcomes (CLOs)

Upon completion of [course, e.g., ICS 170], the student will be able to:

1. Articulate qualities of various art forms
2. Identify and describe the characteristics of major historical art movements, including contemporary art
3. Solve problems by deploying a variety of interdisciplinary perspectives
4. Demonstrate and apply the ways that art influences and enriches culture, society, and the environment, and how contemporary art has challenged the earlier notions of art
5. Learn how to critically analyze both artworks and art museum institutions.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith.
2. Provide an integral, quality education.
3. Educate in family spirit.
4. Educate for service, justice and peace, and integrity of creation.
5. Educate for adaptation and change.

In this course, students will learn how faith inspired art within art history. Students will also receive a integral quality education where they learn how to engage and reflect on art in various manners. Students will reflect upon justice within representation of what art is being shown in contemporary art, as well as art museums in Hawai'i. Students will learn how to create various

forms of reflecting on art and thus, be able to be adaptable and change their skills for whatever life throws their way in the future.

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the ‘Ōlelo No‘eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua (‘Ōlelo No‘eau 364) May I live by God.
2. Provide an Integral, Quality Education (Na‘auao) Lawe i ka ma‘alea a kū‘ono‘ono (‘Ōlelo No‘eau 1957) Acquire skill and make it deep.
3. Educate in Family Spirit (‘Ohana) ‘Ike aku, ‘ike mai, kōkua aku kōkua mai; pela iho la ka nohana ‘ohana (‘Ōlelo No‘eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship.
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no‘eau (‘Ōlelo No‘eau 1430) Education is the standing torch of wisdom.
5. Educate for Adaptation and Change (Aina) ‘A‘ohe pau ka ‘ike i ka hālau ho‘okahi (‘Ōlelo No‘eau 203) All knowledge is not taught in the same school

Alignment of Course Learning Outcomes

	CLO 1	CLO 2	CLO 3	CLO 4
Marianist Values	x	x	x	x
PLOs	x	x	x	x
Native Hawaiian Values		x	x	x
Gen Ed Learning Outcomes (if applicable)				

Course Activities

Discussions

There are weekly required discussion boards since this is an asynchronous class. It’s important that you give it your all for weekly discussions since this is the only time to engage with class

content and each other. Initial posts are due Tuesdays at 11pm and replies are due Thursdays each week at 11pm.

Homework

You are required to engage with course content each week which could include videos, readings, or both.

Quizzes

1-2 quizzes throughout the semester. Please note I could add more if I feel it's needed, but I try to not do this.

Exams

There are no exams in this class. Typically, art history classes have exams, but I do not believe in exams, instead you have projects and weekly reflections.

Museum Project

Please see the description for this project in the Week 2 Module on Canvas, with due dates.

Multi-Option Project

Please see the description for this project in the Week 10 Module on Canvas, with due dates.

Course Policies

Attendance

This is asynchronous so there is no live class meeting. You are expected to do all the work and keep track of what is due every week. If you do not show up to the course (meaning, post on the discussion boards and submit the work on Canvas and in the google drive folder) for 2 weeks, at any point in the first half of the semester, you will be automatically dropped from the asynchronous course, per Chaminade policy.

Late Work

No late work is accepted without a doctor's note. Only with a doctor's note, late work is accepted up to 1 week past the due date, unless you have chronic health problems then you can meet with me to discuss to give you an extra week extension. You should contact the resource center to register your disability before beginning class if you are able to. Any additional

extensions that are not medical related require Dean's or school counselors permission; please contact them to ask them for permission.

Please note that if you are submitting any work late, there is a higher chance that you will not receive any feedback on your work. The course operates in a consecutive manner so it is important to turn work on time to stay on track properly with the course. From my own life experience, I understand that sometimes life can be very difficult and it is important to reach out to seek professional help. Please also see the counseling center on campus for free counseling for all students. Please also be in contact with the university if you have any serious health issues that need accommodation, ideally prior to the course beginning.

Extra Credit

The only extra credit offered is to submit an artwork to the art show about the BRidge on Campus at the beginning of the semester. You can submit your art to Eibin 209 on the black shelf by Feb 2nd. Please email me if you are interested in this extra credit.

Changes to the Syllabus

While the provisions of this syllabus are as accurate and complete as possible, your instructor reserves the right to change any provision herein at any time. Every effort will be made to keep you advised of such changes, and information about such changes will be available from your instructor.

Ai Policy Policies

Academic Integrity:

1. AI tools should not be used to complete assignments, exams, or any other graded work unless explicitly permitted by the instructor.
2. Students must not use AI tools to plagiarize content. All work submitted must be original or properly cited if AI-generated content is included.

Collaboration and Assistance:

1. AI tools can be used for brainstorming, drafting ideas, and seeking explanations of complex concepts.
2. Students should use AI tools to enhance their understanding and learning, not as a substitute for their own efforts.

Transparency:

1. If AI tools are used in the creation of any part of a submission, students must disclose their use and describe how the tool was utilized.

2. Proper attribution must be given for any content generated by AI tools that is included in submitted work.

Ethical Use:

1. Students must not use AI tools to generate inappropriate, offensive, or harmful content.
2. The use of AI tools should align with Chaminade's code of conduct and ethical guidelines.

Instructor Guidance:

1. Students should seek guidance from instructors on the acceptable use of AI tools for specific courses or assignments.
2. Instructors may provide specific guidelines or restrictions on the use of AI tools in their courses.

Accountability:

Misuse of AI tools in violation of this policy will be subject to disciplinary action in accordance with the institution's academic integrity policies. Students are responsible for understanding and adhering to this policy. When in doubt, ask the professor if the way you are using AI tools is acceptable or not prior to turning your work in on the deadline.

Grades of Incomplete

If you don't do your work for multiple consecutive weeks past the drop with a W deadline, and you have a serious difficulty going on in your life, and you ask permission from the dean or department, I can give you an I. But then if you don't submit your work, you will get an F.

Final Grades

Final grades are submitted to [Self-Service](#):

- A = 90% and above
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below

Important Information

Academic Honesty

Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism, in addition to more obvious dishonesty.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment for academic dishonesty will be determined by the instructor and the Dean of Academic Division and may include an “F” grade for the work in question, an “F” grade for the course, suspension, or dismissal from the University.

For the most up to date information, please refer to the [Academic Honesty Policy](#) on the Chaminade University Catalog website.

Title IX and Nondiscrimination Statement

Chaminade University of Honolulu is committed to providing a learning, working and living environment that promotes the dignity of all people, inclusivity and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator.

Nondiscrimination Policy & Notice of Nondiscrimination

Chaminade University of Honolulu does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment. Inquiries about Title IX may be referred to the University’s Title IX Coordinator, the U.S. Department of Education’s Office for Civil Rights, or both and contact information may be found at the [Chaminade University Title IX Office](#)

[Contact Information and Confidential Resources website](#). On-campus Confidential Resources may also be found here at [CAMPUS CONFIDENTIAL RESOURCES](#).

The University's Nondiscrimination Policy and Grievance Procedures can be located on the University webpage at:

<https://chaminade.edu/compliance/title-ix-nondiscrimination-policies-procedures/>.

To report information about conduct that may constitute sex discrimination or make a complaint of sex discrimination under Title IX, please refer to the [Campus Incident Report form](#). Chaminade University of Honolulu prohibits sex discrimination in any education program or activity that it operates. The NOTICE of NONDISCRIMINATION can be found here: [Notice of Nondiscrimination](#).

CUH Alert Emergency Notification

To get the latest emergency communication from Chaminade University, students' cell numbers will be connected to Chaminade's emergency notification text system. When you log in to the Chaminade portal, you will be asked to provide some emergency contact information. If you provide a cellphone number, you will receive a text from our emergency notification system asking you to confirm your number. You must respond to that message to complete your registration and get emergency notifications on your phone.

Assessment for Student Work

With the goal of continuing to improve the quality of educational services offered to students, Chaminade University conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

Student with Disabilities Statement

Chaminade University of Honolulu offers accommodations for all actively enrolled students with disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act (2008).

Students are responsible for contacting Kokua Ike: Center for Student Learning to schedule an appointment. Verification of their disability will be requested through appropriate documentation and once received it will take up to approximately 2–3 weeks to review them. Appropriate paperwork will be completed by the student before notification will be sent out to their instructors. Accommodation paperwork will not be automatically sent out to instructors

each semester, as the student is responsible to notify Kokua Ike via email at ada@chaminade.edu each semester if changes or notifications are needed.

Kōkua 'Ike: Tutoring & Learning Services

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua 'Ike: Center for Student Learning in a variety of subjects (including, but are not limited to biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check [Kōkua 'Ike's](#) website for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply click on Account > TutorMe. For more information, please contact Kōkua 'Ike at tutoring@chaminade.edu or 808-739-8305.

Readings & Due Dates

Course Calendar: Jan 6 – Apr 25, 2025

Week	Dates	Topic	Assignments Due
1	Jan 6 – Jan 10	Introduction to Renaissance Art	<ul style="list-style-type: none"> - Initial Post Due: Tues, Jan 7 - Replies Due: Thurs, Jan 9 - Quiz Due: Monday Jan 13 at 11pm
2	Jan 13 – Jan 17	Northern Renaissance Art	<ul style="list-style-type: none"> - Initial Post Due: Tues, Jan 14 - Replies Due: Thurs, Jan 16
3	Jan 20 – Jan 24	Baroque Art and Architecture	<ul style="list-style-type: none"> - Initial Post Due: Tues, Jan 21 - Replies Due: Thurs, Jan 23 - Museum Project Part 1: Read Project Overview and Go to a Museum - Due Fri Jan 24 at 11pm
4	Jan 27 – Jan 31	Rococo and Enlightenment Art	<ul style="list-style-type: none"> - Initial Post Due: Tues, Jan 28 - Replies Due: Thurs, Jan 30 - Museum Project Part 2: Observation and Reflection Museum Reflection - Due: Fri, Jan 31 at 11pm
5	Feb 3 – Feb 7	Romanticism and Orientalism	<ul style="list-style-type: none"> - Initial Post Due: Tues, Feb 4 - Replies Due: Thurs, Feb 6 - Museum Project Part 3: Socially Engaged Art Project Due: Fri, Feb 7 at 11pm
6	Feb 10 – Feb 14	Realism and Early Photography	<ul style="list-style-type: none"> - Initial Post Due: Tues, Feb 11 - Replies Due: Thurs, Feb 13 - Museum Project Part 4: Compile All - Due - FINAL Museum Project Due: Fri, Feb 14 at 11pm
7	Feb 17 – Feb 21	Impressionism	<ul style="list-style-type: none"> - Initial Post Due: Tues, Feb 18 - Replies Due: Thurs, Feb 20

8	Feb 24 – Feb 28	Post-Impressionism	- Initial Post Due: Tues, Feb 25 - Replies Due: Thurs, Feb 27
9	Mar 3 – Mar 7	Modernist Movements: Cubism and Fauvism	- Initial Post Due: Tues, Mar 4 - Replies Due: Thurs, Mar 6
10	Mar 10 – Mar 14	Surrealism and Dada	- Initial Post Due: Tues, Mar 11 - Replies Due: Thurs, Mar 13
11	Mar 17 – Mar 21	Abstract Expressionism and Minimalism	- Initial Post Due: Tues, Mar 18 - Replies Due: Thurs, Mar 20
12	Mar 24 – Mar 28	Pop Art and Contemporary Trends	- Initial Post Due: Tues, Mar 25 - Replies Due: Thurs, Mar 27
13	Mar 31 – Apr 4	Contemporary Western and Eastern Art	- Initial Post Due: Tues, Apr 1 - Replies Due: Thurs, Apr 3 - Multi-Option Project Part 1: Submit a Draft - Due Fri April 4
14	Apr 7 – Apr 11	Synthesis of Western and Eastern Art	- Initial Post Due: Tues, Apr 8 - Replies Due: Thurs, Apr 10
15	Apr 14 – Apr 18	Course Synthesis and Reflections	- Initial Post Due: Tues, Apr 15 - Replies Due: Thurs, Apr 17
Finals	Apr 21 – Apr 25	Final Reflections and Course Evaluation	- Initial Post Due: Fri, Apr 25th at 11pm -NO REPLIES DUE - Multi-Option Project Part 2: Submit the Final Draft - Due April 25th at 11pm

Weekly Overview for Art History Course

Week 1: Jan 6 – Jan 10

Topic: Introduction to Renaissance Art

- Overview of the Renaissance period, its origins in Italy, and its impact on Western art.
- Focus on key artists: Leonardo da Vinci, Michelangelo, and Raphael.
- Discuss the revival of classical antiquity and the humanist influence.

Assignments:

- **Initial Post Due:** Tues, Jan 7
 - **Replies Due:** Thurs, Jan 9
 - **Quiz Due:** Monday Jan 13 at 11pm
-

Week 2: Jan 13 – Jan 17

Topic: Northern Renaissance Art

- Study art from Northern Europe, emphasizing detailed realism and religious themes.
- Explore artists such as Jan van Eyck and Albrecht Dürer.
- Compare Northern Renaissance to Italian Renaissance.

Assignments:

- Initial Discussion Post Due: Tues, Jan 14, 11:00 PM
 - Replies Due: Thurs, Jan 16, 11:00 PM
-

Week 3: Jan 20 – Jan 24

Topic: Baroque Art and Architecture

- Examine the dramatic, emotional, and theatrical qualities of Baroque art.
- Artists: Caravaggio, Bernini, and Rembrandt.
- Discuss the Catholic Counter-Reformation's influence on Baroque style.

Assignments:

- Initial Discussion Post Due: Tues, Jan 21, 11:00 PM
- Replies Due: Thurs, Jan 23, 11:00 PM

- - **Museum Project Part 1: Read Project Overview and Go to a Museum - Due** Fri Jan 24 at 11pm
-

Week 4: Jan 27 – Jan 31

Topic: Rococo and Enlightenment Art

- Contrast Rococo's playful, ornate style with the rational, moral focus of Enlightenment art.
- Explore artists like Fragonard and David.

Assignments:

- Initial Discussion Post Due: Tues, Jan 28, 11:00 PM
 - Replies Due: Thurs, Jan 30, 11:00 PM
 - - **Museum Project Part 2: Observation and Reflection Museum Reflection - Due:** Fri, Jan 31 at 11pm
-

Week 5: Feb 3 – Feb 7

Topic: Romanticism and Orientalism

- Study Romanticism's emphasis on emotion, nature, and the sublime.
- Explore Orientalism's depictions of the East in Western art.
- Artists: Delacroix, Turner, and Géricault.

Assignments:

- Initial Discussion Post Due: Tues, Feb 4, 11:00 PM
 - Replies Due: Thurs, Feb 6, 11:00 PM
 - - **Museum Project Part 3: Socially Engaged Art Project Due:** Fri, Feb 7 at 11pm
-

Week 6: Feb 10 – Feb 14

Topic: Realism and Early Photography

- Investigate Realism's focus on ordinary people and everyday life.
- Introduction to the emergence of photography as an art form.
- Artists: Courbet, Millet, and early photographers like Daguerre.

Assignments:

- Initial Discussion Post Due: Tues, Feb 11, 11:00 PM
 - Replies Due: Thurs, Feb 13, 11:00 PM
 - - **Museum Project Part 4: Compile All - Due** - FINAL Museum Project Due: Fri, Feb 14 at 11pm
-

Week 7: Feb 17 – Feb 21

Topic: Impressionism

- Explore Impressionism's focus on light, color, and modern life.
- Artists: Monet, Degas, and Renoir.
- Discuss the influence of plein-air painting.

Assignments:

- Initial Discussion Post Due: Tues, Feb 18, 11:00 PM
 - Replies Due: Thurs, Feb 20, 11:00 PM
-

Week 8: Feb 24 – Feb 28

Topic: Post-Impressionism

- Examine Post-Impressionism's varied styles and its focus on symbolism and emotion.
- Artists: Van Gogh, Gauguin, and Cézanne.

Assignments:

- Initial Discussion Post Due: Tues, Feb 25, 11:00 PM
- Replies Due: Thurs, Feb 27, 11:00 PM

Week 9: Mar 3 – Mar 7

Topic: Modernist Movements: Cubism and Fauvism

- Investigate Cubism's fragmented forms and Fauvism's bold colors.
- Artists: Picasso, Braque, and Matisse.

Assignments:

- Initial Discussion Post Due: Tues, Mar 4, 11:00 PM
 - Replies Due: Thurs, Mar 6, 11:00 PM
-

Week 10: Mar 10 – Mar 14

Topic: Surrealism and Dada

- Study Surrealism's dreamlike imagery and Dada's anti-art stance.
- Artists: Dalí, Magritte, and Duchamp.

Assignments:

- Initial Discussion Post Due: Tues, Mar 11, 11:00 PM
 - Replies Due: Thurs, Mar 13, 11:00 PM
-

Week 11: Mar 17 – Mar 21

Topic: Abstract Expressionism and Minimalism

- Explore Abstract Expressionism's emotional intensity and Minimalism's simplicity.
- Artists: Pollock, Rothko, and Judd.

Assignments:

- Initial Discussion Post Due: Tues, Mar 18, 11:00 PM
 - Replies Due: Thurs, Mar 20, 11:00 PM
-

Week 12: Mar 24 – Mar 28

Topic: Pop Art and Contemporary Trends

- Examine Pop Art's use of popular culture and contemporary art's diverse practices.
- Artists: Warhol, Lichtenstein, and contemporary figures.

Assignments:

- Initial Discussion Post Due: Tues, Mar 25, 11:00 PM
 - Replies Due: Thurs, Mar 27, 11:00 PM
-

Week 13: Mar 31 – Apr 4

Topic: Contemporary Western and Eastern Art

- Analyze modern art practices in the West and East, focusing on globalization.

Assignments:

- Initial Discussion Post Due: Tues, Apr 1, 11:00 PM
 - Replies Due: Thurs, Apr 3, 11:00 PM
 - - **Multi-Option Project Part 1: Submit a Draft - Due** Fri April 4
-

Week 14: Apr 7 – Apr 11

Topic: Synthesis of Western and Eastern Art

- Explore cross-cultural influences between Western and Eastern art.

Assignments:

- Initial Discussion Post Due: Tues, Apr 8, 11:00 PM
 - Replies Due: Thurs, Apr 10, 11:00 PM
-

Week 15: Apr 14 – Apr 18

Topic: Course Synthesis and Reflections

- Reflect on the themes and evolution of art across the studied periods.

Assignments:

- Initial Discussion Post Due: Tues, Apr 15, 11:00 PM
 - Replies Due: Thurs, Apr 17, 11:00 PM
-

Finals Week: Apr 21 – Apr 25

- Initial Discussion Post Due: Fri, Apr 25, 11:00 PM
- NO REPLIES DUE
- - **Multi-Option Project Part 2: Submit the Final Draft - Due** April 25th at 11pm