



Chaminade University Honolulu

Fine Arts

AR111

Location meeting and Class meeting schedule: Online Asynchronous

Credits: 4 Section: 1 Term: Fall 2024

Instructor Information

Instructor: Brianna Ortega

Contact: Brianna.ortega@chaminade.edu

For urgent messages (need 24 hour response): text 760-712-2879

Virtual Office: <https://chaminade.zoom.us/j/94933497466>

Virtual Office Hours: Wednesday 9-10AM Honolulu Time

Google Drive Student Folders

https://drive.google.com/drive/folders/14ldXn_yzRVOZ5rd5P1novJwAEAH1uh_J?usp=sharing

Each week, you will upload your work that's due to your named Folder. This way, other students in the class can also see your work for our weekly discussion boards.

Communication

Please contact me via email at the email listed above for all general enquiries and I will get back to you within about 3 days. If you need a response for an urgent request within 24-36 hours, please text me at 760-712-2879 and I will respond within 24-36 hours.

School of Humanities, Arts, and Design

Office Location: Henry Hall, Room 206

Phone: [\(808\) 739-4633](tel:8087394633)

If you have questions regarding the department, reach out to the School of Art and Design. I do not have an office as an adjunct Professor.

Catalog Course Description

Basic principles of drawing using a variety of media. Analysis of perspective, composition, space and volume relations, shading, and gesture drawing. Six hours per week. This course fulfills the Fine Arts general education requirement. Offered every semester.

Co-requisites/Pre-Requisites: No prerequisites required.

Time Allocation

Example CHP course description: This is a four-credit hour course requiring 180 clock hours of student engagement, per the official CUH Credit Hour Policy. Over the 15 weeks of this course, students will spend 80 hours on Canvas writing, reading, and watching content, and the rest of the 100 hours drawing, which equates to 6.5 hours of drawing per week, for drawing practice, sketchbook, and assignments.

Required Materials

- Drawing Sketchbook (12 x 12" recommended)
- Strathmore Drawing Pad, Medium Surface, Medium or Heavy Weight, 18" x 24"
- White Rubber Eraser and Kneaded Eraser
- Pencil Sharpener
- Graphite Pencils: 2H, HB, 2B, 4B, 6B, 8B (woodless preferred)
- Blue Painter's Tape

Art supplies can be purchased at Hawaiian Graphics, Ben Franklin Crafts, and Fisher Hawaii. Show your student ID for possible discounts and free admission to the Honolulu Art Museum.

Optional Items

- Sumi Ink and Brush
- Drawing Board with clips, 18" x 24" or larger
- Compressed Charcoal
- Soft Vine Charcoal
- Charcoal Pencils, Variety Pack ● Stumps
- Bic Pen

Canvas (<https://chaminade.instructure.com>)

We will be using Canvas in this course. Each week, you will follow along with work due on Mondays and Wednesdays each week. You can use Canvas on both your laptop or smartphone.

- Canvas Support Hotline for students: +1-833-209-6111
 - Contact Chaminade IT Helpdesk: helpdesk@chaminade.edu or call (808) 735-4855

Program Learning Outcomes (PLOs)

Upon completion of Arts Minor, the student will be able to:

1. Demonstrate the application of skills related to a particular artistic methodology in order to create a project.
2. Articulate steps necessary to the process of creating works of art.
3. Describe and define the ways in which fine arts are an essential part of human culture that enriches their lives.

Course Learning Outcomes (CLOs)

Upon completion of AR 111, the student will be able to:

1. Develop skills to produce realistic drawings and create depth.
2. Experiment with different drawing techniques using various pencils.
3. Illustrate with shading techniques and explore various lines, subjects, and compositions.
4. Identify elements of art and design, communicate, explain, and interpret them.
5. Develop communication skills to receive and give constructive criticism in art critique.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith.
2. Provide an integral, quality education.
3. Educate in family spirit.
4. Educate for service, justice and peace, and integrity of creation.
5. Educate for adaptation and change.

This course provides quality education in learning how to draw, and we focus on how to adapt and change to various drawing subjects and how we can learn from drawing and art and apply it to life, but also learn from life and apply it to art. We also explore diversity in art and consider social justice or themes such as family in our chosen topics of art.

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the 'Ōlelo No'eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua ('Ōlelo No'eau 364) May I live by God.
2. Provide an Integral, Quality Education (Na'auao) Lawe i ka ma'alea a kū'ono'ono ('Ōlelo No'eau 1957) Acquire skill and make it deep.
3. Educate in Family Spirit ('Ohana) 'Ike aku, 'ike mai, kōkua aku kōkua mai; pela iho la ka nohana 'ohana ('Ōlelo No'eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship.
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no'eau ('Ōlelo No'eau 1430) Education is the standing torch of wisdom.
5. Educate for Adaptation and Change (Aina) 'A'ohe pau ka 'ike i ka hālau ho'okahi ('Ōlelo No'eau 203) All knowledge is not taught in the same school

Alignment of Course Learning Outcomes

CLO 1	CLO 2	CLO 3	CLO 4
2	2	2	
1	1	1	
2	2,5	2	

Marianist Values 1,3,4,5 **PLOs** 2,3

Native Hawaiian Values 3,4

Gen Ed Learning Outcomes (if applicable)

Discussion Boards - 35 points per Discussion (25 points for initial post, 10 points for replies)

Weekly discussion board posts on Canvas about readings, videos, and contemporary artists. You are expected to contribute in a meaningful way to the course online community, to use critical thinking to think about your art and others' art, and to not use Ai to write your discussion posts. Once you write a discussion board post and publish it, then Canvas will allow you to see other classmate's posts and read them to reply to them.

Weekly Sketchbooks - 5 points each

Draw weekly sketches of anything of your choice (follow weekly Modules in Canvas to-do lists),

and upload them to the Student Google Drive

folder: https://drive.google.com/drive/u/0/folders/14ldXn_yzRVOZ5rd5P1novJwAEAH1uh_J

You are expected to draw these sketches on any piece of paper and to spend only 5-15 minutes on the sketch in order to have fun with it and not have a lot of pressure.

Individual Assignments -35 points each

You are expected to spend 4 hours total on each larger drawing assignments. Each assignment due date is listed in the course schedule on Canvas, as well as in each module you will find the assignment info with their appropriate due dates. You are expected to draw on one larger piece of paper (Strathmore Drawing Pad, Medium Surface, Medium or Heavy Weight, 18" x 24") for each assignment. You are expected to tape the edges of your drawing so that the edges are clean if you end up showing your art in the gallery art show on campus at the end of the semester. You will upload your work to your named folder on Googel Drive:

https://drive.google.com/drive/u/0/folders/14ldXn_yzRVOZ5rd5P1novJwAEAH1uh_J

Final Project & Final Presentation. - 50 points (35 points for final project, 25 points for presentation)

Please read the final project called "Real & Imagined" on Canvas for information, found in Modules weeks 9-12. You have a month to work on this project to really put your all into it and the ultimate goal is to do your best work you've ever done in the semester. Then you are expected to create a short 1-5 minutes video presentation of all of your work you created in the semester and explain you and your drawings grew through this class. You are expected to be confident at describing your art and process after practicing the entire semester in the online discussion board talking about your art and other people's art.

Attendance

This is asynchronous so there is no live class meeting. You are expected to do all the work and keep track of what is due every week. If you do not show up to the course (meaning, post on the discussion boards and submit the work on Canvas and in the google drive folder) for 2 weeks, at any point in the first half of the semester, you will be automatically dropped from the asynchronous course, per Chaminade policy.

Late Work

No late work is accepted without a doctor's note. Only with a doctor's note, late work is accepted up to 1 week past the due date, unless you have chronic health problems then you can meet with me to discuss to give you an extra week extension. You should contact the resource center to register your disability before beginning class if you are able to. Any additional

extensions that are not medical related require Dean's or school counselors permission; please contact them to ask them for permission.

Please note that if you are submitting any work late, there is a higher chance that you will not receive any feedback on your work. The course operates in a consecutive manner so it is important to turn work on time to stay on track properly with the course. From my own life experience, I understand that sometimes life can be very difficult and it is important to reach out to seek professional help. Please also see the counseling center on campus for free counseling for all students. Please also be in contact with the university if you have any serious health issues that need accommodation, ideally prior to the course beginning.

Extra Credit

The only extra credit offered is to submit an artwork to the art show about the BRidge on Campus at the beginning of the semester. You can submit your art to Eibin 209 on the black shelf by Feb 2nd. Please email me if you are interested in this extra credit.

Ai Policy Policies

Academic Integrity:

1. AI tools should not be used to complete assignments, exams, or any other graded work unless explicitly permitted by the instructor.
2. Students must not use AI tools to plagiarize content. All work submitted must be original or properly cited if AI-generated content is included.

Collaboration and Assistance:

1. AI tools can be used for brainstorming, drafting ideas, and seeking explanations of complex concepts.
2. Students should use AI tools to enhance their understanding and learning, not as a substitute for their own efforts.

Transparency:

1. If AI tools are used in the creation of any part of a submission, students must disclose their use and describe how the tool was utilized.
2. Proper attribution must be given for any content generated by AI tools that is included in submitted work.

Ethical Use:

1. Students must not use AI tools to generate inappropriate, offensive, or harmful content.
2. The use of AI tools should align with Chaminade's code of conduct and ethical guidelines.

Instructor Guidance:

1. Students should seek guidance from instructors on the acceptable use of AI tools for specific courses or assignments.
2. Instructors may provide specific guidelines or restrictions on the use of AI tools in their courses.

Accountability:

Misuse of AI tools in violation of this policy will be subject to disciplinary action in accordance with the institution's academic integrity policies. Students are responsible for understanding and adhering to this policy. When in doubt, ask the professor if the way you are using AI tools is acceptable or not prior to turning your work in on the deadline.

Changes to the Syllabus

While the provisions of this syllabus are as accurate and complete as possible, your instructor reserves the right to change any provision herein at any time. Every effort will be made to keep you advised of such changes, and information about such changes will be available from your instructor.

Grades of Incomplete

You can obtain an incomplete if you do not submit work for 2 weeks or more in the course and it's past the drop with a W deadline.

Final Grades

Final grades are submitted to [Self-Service](#):

A = 90% and above. Going over and beyond

B = 80-89%. Doing a good job.

C = 70-79%. Doing the bare minimum but not putting enough time or effort and it shows.

D = 60-69%. Not following instructions.

F = 59% and below. Not turning in your work on time without a doctors note

Questions to consider:

Assignments (35 points each)

1. *Self-reflection (5 points)* Did you reflect on and revise your work? Did you understand what you created?

2. *Work ethic (5 points)* Did you consistently work on your project? Did you spend at least 4 hours per week on your assignment?
3. *Risk and creativity (5 points)* Did you challenge yourself and think creatively? Did you engage in discussions about your project?
4. *Engagement with the medium (5 points)* Did you experiment with and research the medium? Did you use sketches or tests to finalize your work?
5. *Degree of finish (10 points)* Is your finished piece clear and cohesive? Does it look polished and complete?
6. *Presentation and communication (5 points)* Is your intention clear in your work? Did you present your work clearly to the class?

Attendance & Participation (35 points each week)

1. *Attendance/Discussion Board (10 points)* Did you submit meaningful posts? Did you show reasonable effort?
2. *Community engagement (10 points)* Did you contribute to classmates' learning? Did you communicate respectfully and helpfully?
3. *Presentation of your project (5 points)* Did you participate in critiques? Did you upload clear images of your work?
4. *Preparation and focus (10 points)* Did you use class time effectively? Were you prepared with materials and homework complete?
5. *Sketchbook Drawings (5 points each week)* Did you complete one sketch for 5-15 minutes and turn it in on time?

Academic Honesty

Academic honesty is an essential aspect of all learning, scholarship, and research. It is one of the values regarded most highly by academic communities throughout the world. Violations of the principle of academic honesty are extremely serious and will not be tolerated.

Students are responsible for promoting academic honesty at Chaminade by not participating in any act of dishonesty and by reporting any incidence of academic dishonesty to an instructor or

to a University official. Academic dishonesty may include theft of records or examinations, alteration of grades, and plagiarism, in addition to more obvious dishonesty.

Questions of academic dishonesty in a particular class are first reviewed by the instructor, who must make a report with recommendations to the Dean of the Academic Division. Punishment for academic dishonesty will be determined by the instructor and the Dean of Academic Division and may include an “F” grade for the work in question, an “F” grade for the course, suspension, or dismissal from the University.

For the most up to date information, please refer to the [Academic Honesty Policy](#) on the Chaminade University Catalog website.

Title IX and Nondiscrimination Statement

Chaminade University of Honolulu is committed to providing a learning, working and living environment that promotes the dignity of all people, inclusivity and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator.

Nondiscrimination Policy & Notice of Nondiscrimination

Chaminade University of Honolulu does not discriminate on the basis of sex and prohibits sex discrimination in any education program or activity that it operates, as required by Title IX and its regulations, including in admission and employment. Inquiries about Title IX may be referred to the University’s Title IX Coordinator, the U.S. Department of Education’s Office for Civil Rights, or both and contact information may be found at the [Chaminade University Title IX Office Contact Information and Confidential Resources website](#). On-campus Confidential Resources may also be found here at [CAMPUS CONFIDENTIAL RESOURCES](#).

The University’s Nondiscrimination Policy and Grievance Procedures can be located on the University webpage at: <https://chaminade.edu/compliance/title-ix-nondiscrimination-policies-procedures/>.

To report information about conduct that may constitute sex discrimination or make a complaint of sex discrimination under Title IX, please refer to the [Campus Incident Report form](#). Chaminade University of Honolulu prohibits sex discrimination in any education program or activity that it operates. The NOTICE of NONDISCRIMINATION can be found here: [Notice of Nondiscrimination](#).

CUH Alert Emergency Notification

To get the latest emergency communication from Chaminade University, students' cell numbers will be connected to Chaminade's emergency notification text system. When you log in to the Chaminade portal, you will be asked to provide some emergency contact information. If you provide a cellphone number, you will receive a text from our emergency notification system asking you to confirm your number. You must respond to that message to complete your registration and get emergency notifications on your phone.

Assessment for Student Work

With the goal of continuing to improve the quality of educational services offered to students, Chaminade University conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

Student with Disabilities Statement

Chaminade University of Honolulu offers accommodations for all actively enrolled students with disabilities in compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act (2008).

Students are responsible for contacting Kokua Ike: Center for Student Learning to schedule an appointment. Verification of their disability will be requested through appropriate documentation and once received it will take up to approximately 2–3 weeks to review them. Appropriate paperwork will be completed by the student before notification will be sent out to their instructors. Accommodation paperwork will not be automatically sent out to instructors each semester, as the student is responsible to notify Kokua Ike via email at ada@chaminade.edu each semester if changes or notifications are needed.

Kōkua 'Ike: Tutoring & Learning Services

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua 'Ike: Center for Student Learning in a variety of subjects (including, but are not limited to biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check [Kōkua 'Ike's](#) website for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply click on Account > TutorMe. For more information, please contact Kōkua 'Ike at tutoring@chaminade.edu or 808-739-8305.

Module	Date(s)	Module/Activity	Monday Due	Wednesday Due
1	Jan 6 (Mon) & Jan 8 (Wed)	Module 1: Introductions, Syllabus Review, and Self-Portrait Introduction	Discussion Board Initial Post: Jan 6 (Mon)	Sketchbook, Discussion Board Replies Due: Jan 8 (Wed)
2	Jan 13 (Mon) & Jan 15 (Wed)	Module 2: Composition/Placement/Scale/Line Exploration Intro	Discussion Board Initial Post, Self Portrait Drawing Assignment Due: Jan 13 (Mon)	Sketchbook, Discussion Board Replies Due: Jan 15 (Wed)
3	Jan 20 (Mon) & Jan 22 (Wed)	MLK Day (No Class)	Assignments moved to Jan 21 (Tue): Discussion Board Initial Post, Composition/Placement/Scale/Line Exploration Drawing Assignment Due	Sketchbook, Discussion Board Replies Due: Jan 22 (Wed)
4	Jan 27 (Mon) & Jan 29 (Wed)	Module 4: Positive/Negative Space Due, Texture & Value/The Illusion of Volume Intro	Discussion Board Initial Post, Positive/Negative Space Drawing Assignment Due: Jan 27 (Mon)	Sketchbook, Discussion Board Replies Due: Jan 29 (Wed)
5	Feb 3 (Mon) & Feb 5 (Wed)	Module 5: Texture & Value/The Illusion of Volume Due, Drawing Plants and Nature Intro	Discussion Board Initial Post, Texture & Value/The Illusion of Volume Drawing Assignment Due: Feb 3 (Mon)	Sketchbook, Discussion Board Replies Due: Feb 5 (Wed)

6	Feb 10 (Mon) & Feb 12 (Wed)	Module 6: Drawing Plants and Nature Due, Drawing Waves Intro	Discussion Board Initial Post, Drawing Plants and Nature Drawing Assignment Due: Feb 10 (Mon)	Sketchbook, Discussion Board Replies Due: Feb 12 (Wed)	
7	Feb 17 (Mon) & Feb 19 (Wed)	Presidents Day (No Class)	Assignments moved to Feb 18 (Tue): Discussion Board Initial Post, <i>Continue to work on your Waves Assignment due in Module 8</i>	Sketchbook, Discussion Board Replies Due: Feb 19 (Wed)	
8	Feb 24 (Mon) & Feb 26 (Wed)	Module 8: Drawing People & Self-Portrait Intro	Discussion Board Initial Post, Waves Drawing Assignment Due: Feb 24 (Mon)	Sketchbook, Discussion Board Replies Due: Feb 26 (Wed)	
9	Mar 3 (Mon) & Mar 5 (Wed)	Module 9: Drawing People Continued, Self-Portrait Updates	Discussion Board Initial Post Due: Mar 3 (Mon), <i>Continue to Work on People & Self-Portrait due in Module 10</i>	Sketchbook, Discussion Board Replies Due: Mar 5 (Wed)	
10	Mar 10 (Mon) & Mar 12 (Wed)	Module 10: Drawing People & Self-Portrait Due, Real & Imagined Week 1 Discussion Post	Discussion Board Initial Post, Share Drawing People & Self-Portrait Drawing Assignment Due: Mar 10 (Mon)	Sketchbook, Discussion Board Replies Due: Mar 12 (Wed)	
	Mar 17–21 (Mon–Fri)	Spring Break – No Class	None	None	Enjoy your break!
11	Mar 24 (Mon) & Mar 26 (Wed)	Module 11: Real & Imagined Week 2, Thumbnail Sketches Due	Discussion Board Initial Post, Thumbnail Sketches, Due: Mar 24 (Mon)	Sketchbook, Discussion Board Replies Due: Mar 26 (Wed)	

12	Mar 31 (Mon) & Apr 2 (Wed)	Module 12: Real & Imagined Week 3 Discussion Post, 30% Drawing Due	Discussion Board Initial Post, Share 30% of your drawing done in progress Due: Mar 31 (Mon)	Sketchbook, Discussion Board Replies Due: Apr 2 (Wed)
13	Apr 7 (Mon) & Apr 9 (Wed)	Module 13: Real & Imagined Week 4 Discussion Post, 60% Drawing Due	Discussion Board Initial Post, Share Share 60% of your drawing done in progress Due: Apr 7 (Mon)	Sketchbook, Discussion Board Replies Due: Apr 9 (Wed)
14	Apr 14 (Mon) & Apr 16 (Wed)	Module 14: Final Real & Imagined Drawing Due, Portfolio Preparation	Discussion Board Initial Post, FINAL Completed Real & Imagined Drawing Assignment Due: Apr 14 (Mon)	Sketchbook, Discussion Board Replies Due: Apr 16 (Wed)
15	Apr 21 (Mon) & Apr 23 (Wed)	Modules 15 & 16: Final Portfolio Presentations Due, Course Reflections	Discussion Board Initial Post, Final Portfolio & Video Presentation Due: Apr 21 (Mon)	Discussion Board Replies Due: Apr 23 (Wed)