

Course Syllabus

[Chaminade University Honolulu](#)

3140 Waialae Avenue - Honolulu, HI 96816



Chaminade
University
OF HONOLULU

Course Syllabus

Course Number: AR 250

Course Title: Beginning of Ceramics

Department Name: Humanities, Arts, and Design

College/School/Division Name:

Term: Spring 2025

Course Credits: 3

Class Meeting Hours: MWF 10:30am-12:20pm

Class Location: Ceramic studio

Instructor Name: Jun Funahashi

Email: junko.funahashi@chaminade.edu

Office Location: Ceramics Studio

Office Hours: M W 3-4pm

Instructor Website: www.jfgallery.org

Other Professional Contact Information (IG): @junfunahash

University Course Catalog Description

This course focuses on exploring contemporary perspectives, tools, and methods in ceramics design. It offers a comprehensive study of transitioning from functional to non-functional ceramics design, while providing hands-on lab experience. Students will engage in various processes including hand-building clay forms, firing techniques, and glazing methods. Through a combination of theoretical and practical instruction, students will develop a deep understanding of ceramics design principles and their application in artistic expression. The course is offered every semester, providing students with the opportunity to engage in this creative discipline throughout their academic journey.

Course Overview

The course covers fundamental ceramic construction methods, emphasizing the use of internal supports, surface treatment, and various techniques. Through a combination of lectures, demonstrations, and discussions, students will learn about the design and construction processes involved in ceramics. They will also receive guidance on glazing and finishing techniques to enhance the aesthetic appeal of their ceramic objects.

Throughout the semester, students will be encouraged to present their design ideas and showcase their ceramic objects to the class. Peer critiques will be conducted, allowing for constructive feedback and continual improvement of the learning experience. This collaborative environment will foster creativity, critical thinking, and a deeper understanding of ceramics design.

Course Components

1. Lectures: In-class lectures will provide theoretical foundations and insights into contemporary ceramics design.
2. Demonstrations: Hands-on demonstrations will showcase various techniques and methods used in ceramics construction and surface treatment.
3. Discussions: Group discussions will focus on design and construction processes, allowing for exchange of ideas and perspectives.
4. Glazing and Finishing Techniques: Instruction on glazing and finishing techniques to enhance the aesthetic qualities of ceramic objects.

5. Presentations: Students will present their design ideas and showcase their ceramic objects to the class.
6. Peer Critiques: Constructive feedback and peer critiques will enable students to refine their work and improve their skills.
7. Continuous Learning: Students will engage in continual learning and improvement throughout the semester.

By the end of the course, students will have developed a strong foundation in contemporary ceramics design, acquired practical skills in hand-building techniques, and gained proficiency in firing and glazing methods. They will have the ability to present and discuss their work confidently and contribute meaningfully to the creative community of ceramics design.

Note: The specific course components and activities may vary based on the instructor and university curriculum.

Course Objectives

1. Develop an understanding of contemporary perspectives in ceramics design.
2. Explore various tools and techniques used in ceramics design.
3. Acquire proficiency in transitioning from functional to non-functional ceramics design.
4. Gain practical experience in hand-building clay forms.
5. Familiarize oneself with firing techniques and their impact on ceramic creations.
6. glazing techniques to enhance the visual appeal of ceramic pieces.
7. Cultivate creativity and artistic expression through ceramics design.

Marianist Values

This class represents one component of your education at Chaminade University of Honolulu. An education in the Marianist Tradition is marked by five principles and you should take every opportunity possible to reflect upon the role of these characteristics in your education and development:

1. Education for formation in faith
2. Provide an integral, quality education
3. Educate in family spirit
4. Educate for service, justice and peace
5. Educate for adaptation and change

Native Hawaiian Values

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed, always with an eye toward God (Ke Akua). This is reflected in the ‘Ōlelo No‘eau (Hawaiian proverbs) and Marianist core beliefs:

1. Educate for Formation in Faith (Mana) E ola au i ke akua (‘Ōlelo No‘eau 364) May I live by God
2. Provide an Integral, Quality Education (Na‘auao) Lawe i ka ma‘alea a kū‘ono‘ono (‘Ōlelo No‘eau 1957) Acquire skill and make it deep
3. Educate in Family Spirit (‘Ohana) ‘Ike aku, ‘ike mai, kōkua aku kōkua mai; pela iho la ka nohana ‘ohana (‘Ōlelo No‘eau 1200) Recognize others, be recognized, help others, be helped; such is a family relationship
4. Educate for Service, Justice and Peace (Aloha) Ka lama kū o ka no‘eau (‘Ōlelo No‘eau 1430) Education is the standing torch of wisdom
5. Educate for Adaptation and Change (Aina) ‘A‘ohe pau ka ‘ike i ka hālau ho‘okahi (‘Ōlelo No‘eau 203) All knowledge is not taught in the same school

Learning Outcomes

By the end of our course, students will be able to:

1. expand skills to create functional and nonfunctional figures with clay.
2. develop confidence in presenting their works using art terminology.
3. identify relationships in form, space, and color.
4. apply the traditional and modern technique of ceramics construction.
5. experience the process of transformation from clay to ceramics in the art studio environment.

Course Prerequisites

AR250, the Contemporary Ceramics Design course, is specifically designed for beginners in ceramics. No prior experience is required to enroll in this course. Whether you are new to ceramics or have some basic knowledge, this course welcomes students from all backgrounds and skill levels.

If you have any further questions or concerns regarding the prerequisites for the course, I recommend reaching out to the appropriate department or the instructor for clarification. You can also email junko.funahashi@chaminade.edu to address any specific inquiries or concerns you may have.

Required Learning Materials

You will need a bag of Cone-10 Stoneware clay to start your project. Most students will use about 30 LB of clay during the semester. Bring a sketchbook, pencil, pen, folder, or space in a binder to store printed materials. I suggest using the clay type Soldate 60 for hand-building and Bee Mix 10 for throwing.

Stores:

Chaminade University of Honolulu Bookstore

University of Hawaii Bookstore

Kapiolani Community College Bookstore

Amazon and Laguna clay online store

Optional:

Work tool kit (about \$9), brush, ruler, towel, work clothes (apron)

https://www.bookstore.hawaii.edu/manoa/shop_product_detail.asp?catalog_group_id=LTO&catalog_group_name=U2VhcmNoIFJlc3VsdHM&catalog_id=0&catalog_name=U2VhcmNoIFJlc3VsdHM&pf_id=17733&product_name=UG90dGVyeSBUb29sIEtpdCAoOCBQaWVjZXMp&type=1&search_text=clay&f=

[Links to an external site.](#)

We have some tool kits in class for sale. We also have tools and aprons you can share.

Technical Assistance for Canvas Users:

- Search for help on specific topics or get tips in [Canvas Students](#)
- [Links to an external site.](#)
- [Live chat with Canvas Support for students](#)
- [Links to an external site.](#)
- Canvas Support Hotline for students: +1-833-209-6111
- Watch this [video to get you started](#)
- [Links to an external site.](#)
- [Online tutorials](#)
- [Links to an external site.](#)
- click on “Students” role to access tutorials
- Contact the Chaminade IT Helpdesk for technical issues: helpdesk@chaminade.edu or call (808) 735-4855

Technical lab experience

All students in the ceramics program are encouraged to learn the lab operating work that goes with completing their work. This experience improves the understanding and appreciation of one's work. Those who participate in the lab operation work (kiln loading, unloading, glaze mixing, lab cleaning, etc.) may receive extra points at the instructor's discretion.

Class-conduct policy

Respect for others in our lab. Use a headset if you need to listen to music while working on your clay. Friends or visitors are not allowed in the class without the instructor's approval. Only those who registered for the course are good to work in our lab. This rule applies outside the class hours as well. Every object needs the instructor's approval, otherwise may not be fired. Your cell phone must be in silence mode during our class period.

Tutoring and Writing Services

Chaminade is proud to offer free, one-on-one tutoring and writing assistance to all students. Tutoring and writing help is available on campus at Kōkua 'Ike: Center for Student Learning in a variety of subjects (including, but are not limited to: biology, chemistry, math, nursing, English, etc.) from trained Peer and Professional Tutors. Please check Kōkua 'Ike's website (<https://chaminade.edu/advising/kokua-ike/>)

[Links to an external site.](#)

) for the latest times, list of drop-in hours, and information on scheduling an appointment. Free online tutoring is also available via TutorMe. Tutor Me can be accessed 24/7 from your Canvas account. Simply click Account – Notifications – TutorMe. For more information, please contact Kōkua 'Ike at tutoring@chaminade.edu or 808-739-8305.

Assessment

Provide a listing of assessments and their weighting. In addition to (or even in lieu of) tests, you may wish to consider creating “authentic” assessments, which are aligned to experiences that students will encounter in their careers. You also may wish to include service learning assignments and connect with the CUH [Service Learning Center](#)

[Links to an external site.](#)

.

Grading Scale

Letter grades are given in all courses except those conducted on a credit/no credit basis. Grades are calculated from the student's daily work, class participation, quizzes, tests, term papers, reports and the final examination. They are interpreted as follows:

A

90-100% : an excellent presentation and portfolio with outstanding work.

- Satisfactory and timely completion of all project assignments.
- Satisfactory attendance (no more than 2 unexcused absences)
- Satisfactory class and critique participation

B

80-89% : a good quality of work throughout the semester.

- Satisfactory and timely completion of all project assignments
- Satisfactory attendance (no more than 3 unexcused absences)
- Satisfactory class and critique participation

C

70-79% : Timely submission for all assignments.

- Satisfactory and timely completion of all project assignments.
- No more than 4 unexcused absences.
- Satisfactory class and critique participation

D

60-69%

- Satisfactory and timely completion of all written assignments.
- No more than 5 unexcused absences.
- Satisfactory class and critique participation

F

Less than 60%

- Failure to submit project assignments.
- Non-compliance with project assignment guidelines
- More than 5 unexcused absences.
- Unsatisfactory class and critique participation

Course Policies

Late Work Policy

Please see our course schedule below for the details.

There is a 10% points reduction from the final grading if you submit your artwork late.

Grades of "Incomplete"

Offer specifics about your policy on incomplete grades as they align with the University policies

Writing Policy

Please use MLA or APA style for writing assignments.

Instructor and Student Communication

Questions for this course can be emailed to the instructor Jun Funahashi junko.funahashi@chaminade.edu at. Online, in-person and phone conferences can be arranged. Response time will take place up to 24 hours. Do not message, text, or call us between 10 pm-8 am unless there is an emergency.

Cell phones, tablets, and laptops

Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX

Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Attendance Policy

Taking an undergraduate course is a gift for yourself. Continuing your education costs time and money, both of which are valuable for adults. To maximize your return, I require attendance at all of our classes. If you come to the class late or leave early 3 times, it will be counted as a day of absence.

The following attendance policy is from the Academic Catalog (p. 54-55). Faculty members should also check with their divisions for division-specific guidelines.

Students are expected to attend all courses for which they are registered. Students should notify their instructors when illness or other extenuating circumstances prevents them from attending class and make arrangements to complete missed assignments. Notification may be done by emailing the instructor's Chaminade email address, calling the instructor's campus extension, or by leaving a message with the instructor's division office. It is the instructor's prerogative to modify deadlines of course requirements accordingly. Any student who stops attending a course without officially withdrawing may receive a failing grade.

Unexcused absences equivalent to more than a week of classes may lead to a grade reduction for the course. Any unexcused absence of two consecutive weeks or more may result in being withdrawn from the course by the instructor, although the instructor is not required to withdraw students in that scenario. Repeated absences put students at risk of failing grades.

Students with disabilities who have obtained accommodations from the Chaminade University of Honolulu Tutor Coordinator may be considered for an exception when the accommodation does not materially alter the attainment of the learning outcomes.

Federal regulations require continued attendance for continuing payment of financial aid. When illness or personal reasons necessitate continued absence, the student should communicate first with the instructor to review the options. Anyone who stops attending a course without official withdrawal may receive a failing grade or be withdrawn by the instructor at the instructor's discretion.

Academic Conduct Policy

From the Undergraduate Academic Catalog (p. 39):

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the Student Handbook:

<https://chaminade.edu/wp-content/uploads/2019/08/NEW-STUDENT-HANDBOOK-19-20-Final-8.20.19.pdf>

[Links to an external site.](#)

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or

interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practice, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

Grading Outline

Each project has a total of 400 pts each:

1. Sketches, research, introspection
2. Greenware: unfired clay ready to be placed in a kiln.
3. Glaze ware: clay that has been bisque, glazed, and fired and is conceptually completed.
4. Critique and collaboration (participants offer critical feedback to peers and be active in class discussions and team projects).

Final project (600 pts) and extra points:

1. Portfolio: Web, social media catalog of your work, or Google Slide.
2. Lab work: Maintenance cleaning, making glaze & clay firing, etc. (If you participate in our lab work, you will receive extra points).
3. Attendance
4. Class participation

*Each project will have a [rubric \(Links to an external site\)](#).

to quantify grades. Click on the highlighted area above to see the details of the project and [a grading system \(Links to an external site\)](#).

