
CHAMINADE UNIVERSITY of HONOLULU
ENVIRONMENTAL + INTERIOR DESIGN
SPRING 2025
EID 271 Materiality in Interior Design (4 cr)
Class hours: T, Thu 1:30 pm – 3:50 pm
Class location: Eiben 108



Instructor:
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Office hours: by appointments
Office: Eiben 212
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SYLLABUS

EID 271 MATERIALITY in INTERIOR DESIGN





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COURSE DESCRIPTION

EID 271 Materiality in Interior Design (4cr) is studio course examines how design concept is translated through materiality, focusing on the integration of appropriate materials, finishes, and products in the design of interior environments—both commercial and residential. The studio investigate 'materiality' as means to develop interior space. Material characteristics, specifications, installation methods, maintenance requirements, and sustainability features will be explored within the context of a comprehensive design project. Prerequisites: EID 201, EID 202, and EID 217 (which may be taken concurrently).

Offered each semester.

Prerequisite: passing the E+ID comprehensive exam or consent of instructor.

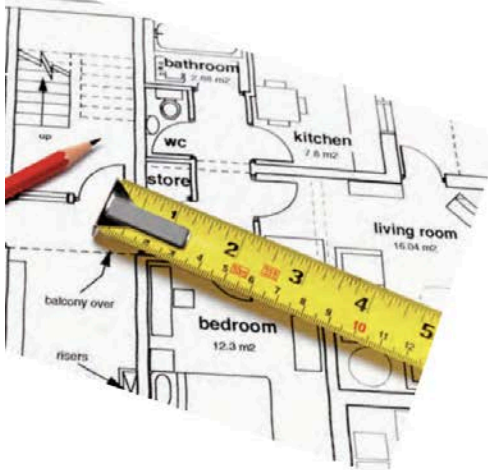
CLASS FORMAT

Materiality:

Over the duration of the semester, we will examine various aspects of materiality, applying the principles presented in class to a comprehensive, semester-long design project. To encourage creative thinking and design innovation, there will be a special emphasis on how the building typology will evolve in the future. As this is primarily a studio-format course, students are expected to work intensively on their projects during the entire class period, whether they are scheduled for desk critiques or not.

In addition to studio work, various materials will be discussed and researched, learning how they are integrated into a design project. Students will be given questions to learn about various interior material characteristics and their appropriate use. It is encouraged for students to use various literature, web and professional resources, so they develop clear understanding of various interior materials' appropriate and effective use.

Students should become familiar with the range and availability of products on the island and demonstrate understanding of appropriate material use in their projects. Project specifications should include as many locally-sourced and sustainable items as possible. You are also required to specify particular materials that work with your concept and goals to drive your design. This will come from your research of the project context in the beginning of the semester, then you will explore characteristics, specifications, installation methods, maintenance requirements, and sustainability features of your selected material throughout the semester.



CLASS FORMAT (CONT.)

Design Studio Project:

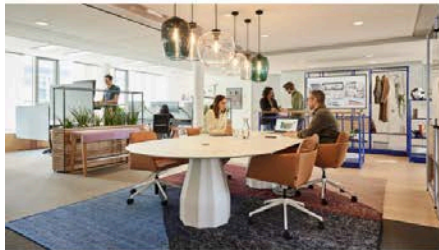
The comprehensive design project will explore and develop the following aspects: pre-design research (precedent studies, client profile, field documentation, site analysis); design conceptualization (ideation); design strategy (translation); programming; space planning and specifications (synthesis). Particular emphasis will be placed on design development with respect to materiality, as well as the selection of components, such as cabinetry, doors, windows, hardware, fixtures and equipment.

In preparation for this course, students must possess basic skills in technical drawing and model-building which have been developed from your previous design classes. For the first half of the semester students are expected to explore ideas and concepts through hand drawing and sketching, as well as build study models as part of your process work. At mid-semester, your schematic design drawings will be translated and further developed in AutoCAD, using a digital template that will be provided for you.

At the end of the semester, there will be a final review of your completed design project in class. In addition to this presentation, students are required to present their project from this course for the 200-level practicum review. The purpose of the practicum is to assess both your ability to synthesize what you have learned thus far in the program and actively apply that knowledge in a design capacity, as well as your readiness for the upper division E+ID courses. The review is scheduled for the week after finals, so please prepare to remain on-island after the semester is over.

DESIGN METHODOLOGY

Remember: design is neither a linear nor sequential process, but an iterative one. For each project assignment, you should get in the habit of investigating and revising numerous options. Not all of them have to be viable, but should show evidence of exploration or refinement of ideas ("process"); design is not about making something that looks good. This takes a lot more time than we usually anticipate, so manage your time accordingly. You are also encouraged to work with others and exchange constructive feedback to each other. Evaluation criteria for both design project and materiality research will be given. The criteria and feedback will help you to understand the expectations of each design phase and research and improve your project. Getting feedback from multiple perspectives will help you to see your project in unexpected ways, which in turn will strengthen your work. You should always challenge yourself to explore various design ideas and ways to resolve design issues/ achieve design goals.



Steelcase Learning Spaces



Steelcase Learning Spaces

REQUIRED MATERIALS

- all materials from EID 200 and 202 courses
- personal design book
- project binder
- instructor will ask you to bring certain materials based on specific learning content each week.

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CLASS TEXTS:

M. McGowan & K. Kruse, Interior Graphic Standards (Student Edition)
Knowles & Boehr (2014). A Comprehensive Guide for Selecting Interior Finishes
Corky Binggeli, Materials for Interior Environments
Maryrose McGowan, Specifying Interiors
Environmental Product Guide for Hawai'i 2011
(http://energy.hawaii.gov/wp-content/uploads/2011/10/EPG-FINAL_Fall-2011.pdf)

GRADING

Evaluation criteria are based on the following:

- Quality and creativity of design work
- Thoroughness and craft in presentation
- Technical skill & proficiency
- Contribution of ideas and engagement in class
- Willingness to experiment and to challenge yourself
- Rigor
- Professional demeanor

Design Project:

1. Design Concept (creativity, relevance, depth) - 20%
2. Design Strategy (human environmental effect, functionality, space planning) - 30%
3. Design Execution (technical skills, aesthetic quality, completeness) - 30%
4. Presentation (narrative, display, ppt) - 20%

Your final grade will be weighted as follows:

Design project	45%	} = 100%
Materiality Research Exercises	40%	
Attendance & Participation	15%	

Participation is crucial. Should you have to miss or arrive late for a class when we are scheduled to meet, inform me in advance when possible and make arrangements to make up any missed work, and obtain materials and information from one of your classmates. Do not expect your instructors to make special concessions or accommodations for your absence. All projects must be complete and submitted on time, unless otherwise arranged. Any work not submitted on time or that is incomplete will result in 0.1 point subtracted from your overall project grade GPA (e.g., a 3.0 overall GPA will be lowered to 2.9).

Additional Attachments:
Expected Outcomes: Course Learning & EID Program
Academic Honesty
ADA Accommodation
Title IX Compliance
CUH EID Professional Code of Conduct

Connection to the Characteristics of a Marianist Education

The following are characteristics of the approach to education engaged at Marianist schools, including Chaminade University:

- Educate for formation in faith:
 - Trust in yourself and your instructor to do a good job in your best ability.
- Provide an integral quality education
 - Interactive learning between students and an instructor and students and students is a key for the success of digesting the information.
 - Proactive attitude towards learning is important.

- Educate in family spirit
 - Success can be achieved by harnessing everyone's growth together
- Educate for service, justice and peace
 - Be mindful of how your design may impact users, occupants and the environment
- Educate for adaptation and change
 - As people grow and change, the space needs to respond to the changes of people, environment and the society.

University Academic Conduct Policy

Any community must have a set of rules and standards of conduct by which it operates. At Chaminade, these standards are outlined so as to reflect both the Catholic, Marianist values of the institution and to honor and respect students as responsible adults. All alleged violations of the community standards are handled through an established student conduct process, outlined in the Student Handbook, and operated within the guidelines set to honor both students' rights and campus values.

Students should conduct themselves in a manner that reflects the ideals of the University. This includes knowing and respecting the intent of rules, regulations, and/or policies presented in the Student Handbook, and realizing that students are subject to the University's jurisdiction from the time of their admission until their enrollment has been formally terminated. Please refer to the Student Handbook for more details. A copy of the Student Handbook is available on the Chaminade website.

For further information, please refer to the [Student Handbook](#).

Academic Calendar 2023-24

Late Work Policy

Requests for extensions due to extenuating circumstances (medical problems, for example) will be considered but in general work received after the deadline will not be graded. Computer problems are not an excuse for late work.

Writing Policy

Paper requirements and formatting will be discussed during the course when the assignment is given.

Instructor and Student Communication

Questions for this course can be emailed to the instructor at junghwa.suh@chaminade.edu Online, in-person, and phone conferences can be arranged. Response time will take place up to 3 days. The University provides a Chaminade email address for all students. Official Chaminade communications will be sent to the students'

Chaminade email address and instructors will use only this email to communicate with students. It is the responsibility of the student to check their email frequently. Report email-related problems to the Helpdesk at 808-735-4855 or helpdesk@chaminade.edu

Cell phones, tablets, and laptops

Music Devices and Cellular Phones: Unless specifically permitted by your instructor, use of music devices and cell phones is prohibited during classes, as it is discourteous and may lead to suspicion of academic misconduct. Students unable to comply will be asked to leave class. Out of consideration for your classmates, please set your cell phone to silent mode during class. Students are encouraged to bring laptops or tablets to class as the instructor will assign online activities and readings that will require the use of a laptop or tablet. Laptops and tablets should not be misused, such as checking distracting websites. Use your best judgment and respect your classmates and instructor.

Disability Access

If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from Kōkua 'Ike: Center for Student Learning by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Kōkua 'Ike Coordinator at (808) 739-8305 for further information (ada@chaminade.edu).

Title IX Compliance

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

Attendance Policy

If you are not feeling well, please do not come to campus! Please email the instructor to let me know that you will not be attending. Repeated unexcused absences without email notification may lead to a grade reduction for the course.

Credit Hour Policy

The unit of semester credit is defined as university-level credit that is awarded for the completion of coursework. One credit hour reflects the amount of work represented in the intended learning outcomes and verified by evidence of student achievement for those learning outcomes. Each credit hour earned at Chaminade University should result in 45 hours of engagement. This equates to one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, 10 week term, or equivalent amount of work over a different amount of time. Direct instructor engagement and out-of-class work result in total student engagement time of 45 hours for one credit.

The minimum 45 hours of engagement per credit hour can be satisfied in fully online, internship, or other specialized courses through several means, including (a) regular online instruction or interaction with the faculty member and fellow students and (b) academic engagement through extensive reading, research, online discussion, online quizzes or exams; instruction, collaborative group work, internships, laboratory work, practica, studio work, and preparation of papers, presentations, or other forms of assessment. This policy is in accordance with federal regulations and regional accrediting agencies.

How This Course Meets the Credit Hour Policy

This is a 4 credit hour course requiring 180 clock hours of student engagement, per the official CUH Credit Hour Policy. Students enrolled in this course are anticipated to spend the following number of hours per class activity:

Educational activity	Expected hours of Student Engagement:
Course attendance/Lecture	96
Materiality Research	24
Project phase 1	10
Project phase 2	20
Project phase 3	30
Total hours:	180

Grades of "Incomplete"

Students and instructors may negotiate an incomplete grade when there are specific justifying circumstances. An Incomplete Contract (available from the Divisional Secretary and the Portal) must be completed. When submitting a grade the "I" will be accompanied by the alternative grade that will automatically be assigned after 90 days. These include IB, IC, ID, and IF. If only an "I" is submitted the default grade is F. The completion of the work, evaluation, and reporting of the final grade is due within 90 days after the end of the semester or term. This limit may not be extended.

Inclusion Statement

I recognize that I cannot fully understand the lived experience of many minoritized individuals. However, I am dedicated to increasing excellence through inclusion. That includes recognizing as assets the different perspectives students and scholars from diverse backgrounds bring to the classroom and to science. It includes a drive to have the readings and examples used in the classroom be as inclusive and diverse as possible. Furthermore, it is an awareness that biases, both conscious and unconscious, exist in academia, science, and the world, and an aim to reduce the influence of those biases in my decisions and in those around me. Actions that seek to limit the potential of others or perpetuate biases or anti-inclusive sentimentality will not be tolerated.

Syllabus Changes

This syllabus is a guide to the class and will be adhered to as much as possible; however, I reserve the right to make changes as I see fit, so long as they do not create an additional undue burden on the student.

PROFESSIONAL CODE OF CONDUCT

Students of Chaminade University's Environmental + Interior Design Program (CUH-EID) are expected to maintain professional standards of behavior during their tenure here. As guidelines, CUH-EID has adopted the following protocols: (some terms are particular to current situations for health and safety.)

CLASSROOM BEHAVIOR

- Wearing a facemask/covering is voluntary during the class session. If you don't feel well or you are ill, please stay at home and get well first.
- Cell phone use in class (calls, texting, emailing) is prohibited; cell phone ringers must be turned off at all times

except in case of emergency. If making a call is absolutely necessary, then please step outside the classroom to do so.

- When class is in session, you are expected to show courtesy to your instructor as well as to other students. If your behavior is deemed disruptive, you will be asked to leave the class and consequently receive an unexcused absence for that day.
- All assigned work should be completed by the beginning of the class period for which it is to be presented or submitted. Working on homework, presentations, etc. while an instructor or guest speaker is lecturing, or while students are presenting in class, is disrespectful and will NOT be tolerated.

CLASS ATTENDANCE & ASSIGNMENTS

- **Three unexcused absences** during the course of the semester will result in one letter grade demotion for the course (i.e. if your grade is "B," it can be demoted to "C"). Similarly, six unexcused tardiness will result in one letter grade demotion for the course.
- Failure to attend presentations or exams, without informing the instructor in advance, will result in an F for the exam/project; failure to attend a final presentation, final exam or final project submission without informing the instructor in advance will result in an F for the course.
- Students should always inform the instructor in 2 days advance (in writing or by email) of any anticipated absences, tardiness, or irregular/unanticipated scheduling conflicts (e.g., jury duty, team sport commitment, etc.) Do not schedule medical or personal appointments during scheduled class time.
- Assignments from a missed class must be made up by the next class meeting unless an extension has been arranged with the instructor. Do not expect an instructor to repeat a lecture for you; students must arrange with a fellow student to pick up class materials, lecture notes, homework assignments, exercises, etc.
- Assignments handed in late will not be accepted unless arranged in advance with the instructor; 5 points will be deducted from the total number of points for each day the assignment is late beyond the prescribed due date.
- If you have any questions or concerns, please contact me via email. I will respond to your email within a day or two. You will receive feedback on your assignments, projects, and exams within one week of submission. I will not be checking the work emails during the weekends starting from 5 pm on Fridays, so please do not expect any email responses during the weekends.

USE OF FACILITIES

- Only beverages in **sealed** containers are allowed in the EID assigned studios/classrooms; in rooms with computers, beverages must be kept on the floor, away from the computer equipment and outlets. Hydration is very important during class. You may step out of the classroom if you need to drink water from your container.
- NO Meals (snacks, fruits, any food) allowed in the studio/classroom.
- Clean up your work area before & after yourselves in digital studios, classrooms, the materials library, the kitchen area, the resource center, and the print room.
- Any damage to workstations or equipment will be charged to the student; if the person cannot be readily determined, the class(es) using the studio/classroom will bear the expense of the repairs collectively.

PERSONAL STANDARDS

- Students should dress in a professional manner when attending any public functions on behalf of the school, on field trips/site visits, or when guests visit the class. You are representing the EID Program, Chaminade University, and most importantly, yourself to your future constituents: employers, colleagues, contractors, clients, etc.
- Students must be prepared with all materials required for the class; the inability to work during the class will result in an unexcused absence for the day.
- Cheating on any exam, exercises, or assignments will result in automatic failure of the course.

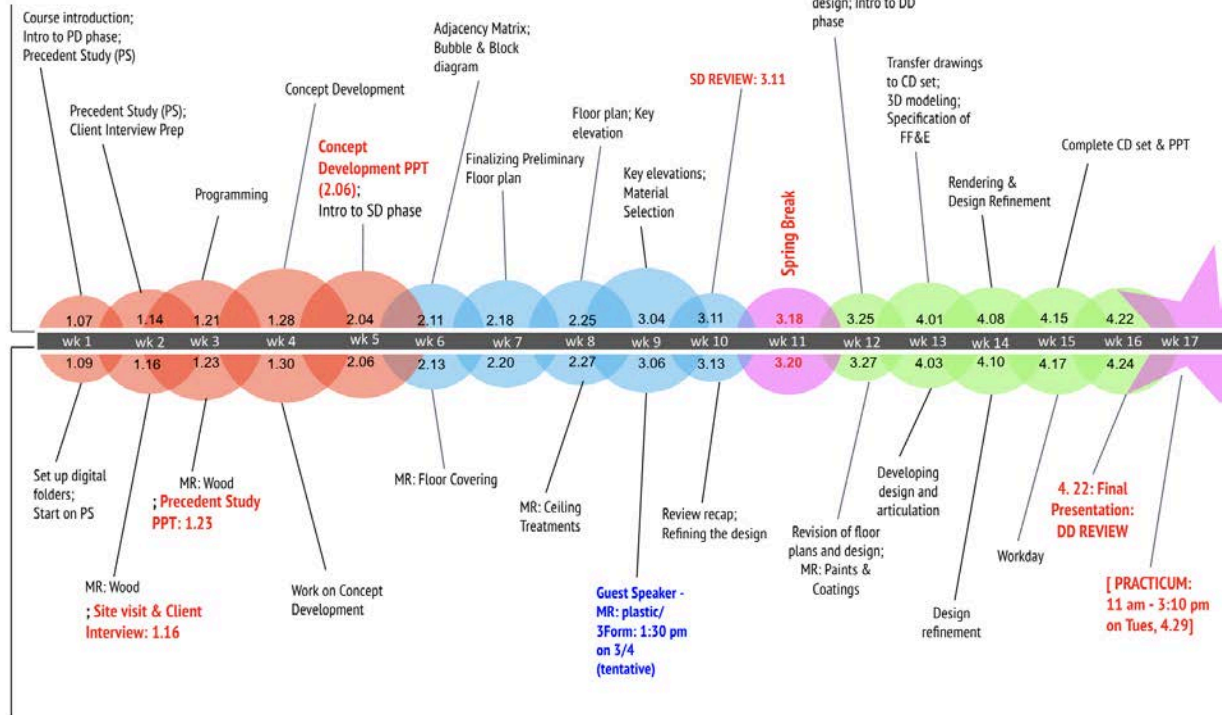
I have read, understand, and agree to the terms of the syllabus, course map, and Code of Conduct.

Student Signature: _____

Date: _____

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 EID 271: Materiality in Interior Design | SPRING 2025
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EID 271 Design Project



EID 271 Materiality Research (MR)

n.b. Course content and scheduling are subject to change at the instructor's discretion in the interest of sound pedagogy.