



**Chaminade University**  
**EN 101, Introduction to Expository Writing**  
**Sections 5, 12, 13, 14**  
**Fall Semester, 2023**

- **Instructor: James Kraus, Professor of English**
- **Note: This course uses a site called “Edwebs Moodle,” rather than Canvas.**
- **Course url: <https://courses1.edwebs.com/course/view.php?id=127> (To open new account, click on “Create new account.”)**
- **eMail: [jkraus@chaminade.edu](mailto:jkraus@chaminade.edu)**
- **Mail: 3140 Waiialae Ave., Honolulu, HI 96816, Henry Hall 206-d**
- **Office Hours: Monday, Wednesday, 12:30 - 1:30 p.m. Tuesday, Thursday, 10 – 11 amß**
- **Humanities Division Front Desk: ph. 808-735-4827**
- **Technical Requirements: Successfully open account on course web site. Be able to view “Films on Demand” via Chaminade Library Web site. To test this, go to this url: <http://www.chaminade.edu/library/> and click on “Database by Subject” link, then scroll down and click on “Films on Demand.” If logging on from off-campus, you will need your Chaminade ID and password. Once on the Films on Demand site, search for and view “The History of English in 10 Minutes.”**
- **The course web site is mobile-accessible; however, access via personal computer or tablet (iPad or equivalent) is required for full participation in the course.**
- **Technical Support: Contact instructor first with all technical problems.**

### ***Course Description***

English 101 provides an introduction to writing as a process of creative and intellectual discovery. The course will encourage and nurture the various aspects of the writing process, from planning, brainstorming, and drafting to revising, editing and proofreading.

The course is organized around responses to writing prompts as well as to the free-flowing and expressive dimensions that reveal themselves in the writing process. Regular writing in private journals is also required.

This course requires internet access to the World Wide Web and Email.

### ***Course Outcomes***

The successful student will:

- Design and produce a successfully written text by implementing pre-writing strategies, responding to feedback and revising a draft.
- Analyze textual situations and apply appropriate rhetorical and creative strategies (i.e. narrative, descriptive, comparison and contrast, cause and effect, definition, persuasion, classification, argument).
- Use writing to participate creatively, collaboratively, and critically in their local communities.

### ***Diversity***

Chaminade's "Core Beliefs Statement" says, "Students, both traditional and non-traditional, bring a variety of talents, traditions, cultures and abilities. This diversity brings a special opportunity to the Chaminade community, which can then nurture and guide each student to the fullest realization of potential." Consequently, this course encompasses readings that reflect and examine the diversity of our literary, cultural and environmental heritage. Additionally, the course puts special attention on the problems faced by authors seeking to write from unique personal or cultural perspectives to readers who may not share the same perspectives or cultural background.

### ***Texts and Materials***

- Achebe, *Things Fall Apart*
- Strunk and White, *The Elements of Style*
- Purdue University OWL (Online Writing Lab)
- Edwebs/Moodle EN 101 website

### ***Requirements***

- Participation and attendance: 20%
- Journal: 10%
- Quizzes and miscellaneous other assignments: 20%
- Writing assignments: 30%
- Final Exam: 20%

### **Notes:**

- Participation: Regular participation in online discussion forums is required, although these online discussions are graded only on the basis of complete/incomplete; this is considered a part of the the "Participation and attendance" course requirement. These and other assignments are often done during regular class meetings.
- Journal: The course journal consists of free-form writing, sometimes in response to a specific prompt. A minimum of 300 words per week (approximately two pages) is required. Journals are considered the private workspaces of individual students; credit for completion of the journal requirement is based on mid-term and final journal reports.
- Quizzes: All quizzes are given online.
- Writing Assignments, including Final Exam: This course requires submission of five writing assignments of no more than 800 words each. All writing assignments are submitted via the course management system and peer-reviewed by classmates.

### **Late Assignments**

Accepting of late assignments is the discretion of the instructor. Students must contact their instructor prior to the due date if they wish to have an assignment considered for late submission.

### **Grading Scale for Essay Assignments**

"A": Outstanding scholarship and an unusual degree of creative initiative. (90-100)

"B": Superior work done in a consistent and creative manner. (80-89)

"C": Average grade indicating competent grasp of assignment. (70-79)

"D": Inferior, late or missing work. (60-69)

“F”: Failed adequately engage the course and its objectives. (below 60)  
 Passing grade for the course is “C”.

### ***Academic Honesty and Plagiarism***

All material submitted in fulfillment of course requirements must be written by the registered student during the term.

Work written for other courses is unacceptable in this one. There may be limited exceptions; approval by the instructor early in the term is required.

While students are strongly encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources. Statements of "common knowledge" are generally exempt from this scholarly requirement.

Plagiarism is defined as the presentation of someone else's ideas as your own. Plagiarism in this course will result in a grade of "0" for the assignment and possible failure for the course.

If the instructor suspects plagiarism, the burden of proof of the originality of the writing lies with the student. Evidence of originality would include copies of early drafts of the writing, research and interview notes, as well as the ability to discuss the themes of the writing with the instructor. Students should consider their instructor's vigilance in such matters a normal part of the academic process and should be prepared to present evidence of originality if requested.

Students are strongly advised to save files of early drafts of essays, along with outlines, research notes and other supporting documentation, as the instructor may at any time require that they be presented.

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**Tentative Course Outline** -- *Check outline on course web site frequently for updates. Future weeks of the course outline are subject to revision during the semester. If you want to work through course materials ahead of schedule, be sure to check with your instructor first.*

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### **Week 1 -- Introduction to Course: Writing as Play**

*Key concepts:* Rhetorical situation, Rhetorical modes

#### *Assignments:*

Take preliminary assessments

Reading: William Stafford, "Writing"

Journal writing: "Freewriting" minimum 5 non-stop minutes per day

Forum posting: 150-word about yourself as a writer

Begin Writing Assignment 1

### **Week 2 -- Your Natural Creativity**

*Key Concepts:* Inquiry, Conjecture, Definition, Quality, Policy

#### *Assignments:*

Reading: Shirley Jackson, "The Lottery" \*

Haiku

Quiz 1

### **Week 3 – The Need for Writing**

*Key concepts:* Thesis, Logic, Syllogism, Induction, Deduction, Description

*Assignments:*

Reading: “The Persuasive Principle” \*

Writing Assignment 1 Workshop

### **Week 4 – Writing and Being Human**

*Key Concepts:* Narration, Process Analysis

*Assignments:*

Reading: “Narration”; Langston Hughes, “Salvation” \*

Forum Posting: Creative Writing, Haiku

Begin Writing Assignment 2

Quiz 2

### **Week 5 – Modes of Writing**

*Key Concepts:* Classification, Definition

*Assignments:*

Reading: “Division and Classification” \*

Reading: Selections from Strunk and White, “The Elements of Style”

Essay 2 Workshop

Grammar/Style Review: Sentence types, Subjects and Verbs

### **Week 6 – Writing and Community**

*Key Concepts:* Comparison and Contrast, Paramedic Method

*Assignments:*

Readings: “Definition”; Morrish, “Job Lot”; Belloc, “What Is Wealth” \*

Begin Writing Assignment 3

Reading: Kahenaman, “The Characters of the Story”

Quiz 3

### **Week 7 – Writing as Healing Force**

*Key Concepts:* Process Analysis, Parts of Speech, Circular argument, Either/or fallacy, Chronology 1

*Assignments:*

Writing Assignment 3 Workshop

Readings: “Process”; Petrunkevitch, “The Spider and the Wasp” \*

### **Week 8 – Writing and the Voice of the Sacred**

*Key Concepts:* Cause and Effect; Verb Tense, Voice and Mood; Verb Agreement; Nouns and their Plurals

*Assignments:*

Begin Writing Assignment 4

Readings: “Cause and Effect”; Copulsky, “State of Nature” 8

Quiz 4

### **Week 9 – Writing and the Other Arts**

*Key Concepts:* Red herring, Straw man, Modifiers, Pronouns (agreement, case)

*Assignments:*

Readings: “Description,” and “Examples” \*

Writing Assignment 4 Workshop

Readings: Kingston, “No Name Woman”

### **Week 10 – Things Fall Apart**

*Key Concepts:* Moral Equivalence, Punctuation, Commas

*Assignments:*

Begin Writing Assignment 5

Reading: *Things Fall Apart*

Quiz 5

### **Week 11 – Things Fall Apart**

*Key Concepts:* Documentation styles, Quotation Marks

*Assignments:*

Writing Assignment 5 Workshop

Reading: *Things Fall Apart*

Quiz 6

### **Week 12 – Creative Inquiry**

*Key Concepts:* Music, Poetry, Art

*Assignments:*

Handouts

Begin Writing Assignment 6

### **Week 13 – Revision Workshop**

*Key Concepts:* Editing and Proofreading, Argumentation

*Assignments:*

Writing Assignment 6 Workshop

Quiz 7

Reading: Momaday, “The Way to Rainy Mountain”

### **Weeks 14 and 15 – Review, Critical Thinking, Writing Process and Style, Final Exam**

*Assignments:*

Selected Revisions from Writing Assignments

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**Marianist and Native Hawaiian Values**

Education is an integral value in both Marianist and Native Hawaiian culture. Both recognize the transformative effect of a well-rounded, value-centered education on society, particularly in seeking justice for the marginalized, the forgotten, and the oppressed. See below for a more expansive description of Marianist Core Beliefs that was adopted by the Chaminade Faculty some years ago.

**Disability Access**

Sample statement: If you need individual accommodations to meet course outcomes because of a documented disability, please speak with me to discuss your needs as soon as possible so that we can ensure your full participation in class and fair assessment of your work. Students with special needs who meet criteria for the Americans with Disabilities Act (ADA) provisions must provide written documentation of the need for accommodations from the Counseling Center by the end of week three of the class, in order for instructors to plan accordingly. If a student would like to determine if they meet the criteria for accommodations, they should contact the Counseling Center at (808) 735-4845 for further information.

**Title IX Compliance**

Chaminade University of Honolulu recognizes the inherent dignity of all individuals and promotes respect for all people. Sexual misconduct, physical and/or psychological abuse will NOT be tolerated at CUH. If you have been the victim of sexual misconduct, physical and/or psychological abuse, we encourage you to report this matter promptly. As a faculty member, I am interested in promoting a safe and healthy environment, and should I learn of any sexual misconduct, physical and/or psychological abuse, I must report the matter to the Title IX Coordinator. If you or someone you know has been harassed or assaulted, you can find the appropriate resources by visiting Campus Ministry, the Dean of Students Office, the Counseling Center, or the Office for Compliance and Personnel Services.

**Credit Hour Policy**

Per the official CUH Credit Hour Policy, this three-credit hour course requires a total of 135 clock hours of student engagement.

This equates to 2.5 hours per week in class and 6.5 hours out-of-class (mostly reading and writing).

Out-of-class hours per week include the following:

journal	0.75
forum postings	0.75
reading	2
writing	3
Total	6.5